

Download File Imperial Grunts On The Ground With American Military From Mongolia To Philippines Iraq And Beyond Robert D Kaplan Pdf For Free

Book from the Ground The Book on the Floor Boots on the Ground On the Ground Transformations on the Ground The American Tract Society, Withdrawal From, by Judge Jay, on the Ground of Its Alliance with the Slave Power, Proved by the Expurgation of All Anti-slavery Sentiment from Its Publication and Its Refusal to Bear Any Testimony in Opposition to the Sin of Slaveholding REDD+ on the ground The Gospel on the Ground - Bible Study Book with Video Access Boots on the Ground Facts on the Ground Closer to the Ground From the Ground Up A Mind Spread Out on the Ground Nature Displayed in the Heavens, and on the Earth, According to the Latest Observations and Discoveries Neoliberalism on the Ground First Comprehensive Symposium on the Practical Application of Earth Resources Survey Data: Summary reports Kiss the Ground Our Women on the Ground At the Scent of Water The Book about Xu Bing's Book from the Ground Talking to the Ground Analog Model Study of the Ground-water Basin of the Upper Coachella Valley, California Winning on the Ground Life on the Ground Floor From the Ground Up The Ground Beneath Her Feet Stranger to the Ground Privacy on the Ground Israel in Egypt The Girl in the Ground: A Completely Gripping Mystery and Suspense Thriller Looking into the Earth One on the Ground Shuttle Imaging

Radar Views the Earth from Challenger A Journey to the Centre of the Earth and more To be Healed by the Earth The Claws of the Earth Part IV The Ground at My Feet The Galaxy, and the Ground Within The Earth The Boy in the Earth

REDD+ is one of the leading near-term options for global climate change mitigation. More than 300 subnational REDD+ initiatives have been launched across the tropics, responding to both the call for demonstration activities in the Bali Action Plan and the market for voluntary carbon offset credits. B. once more draws readers into the action-packed world of treachery, danger and magic in this fourth instalment of the gripping The Claws of the Earth series. Mintor and his companions continue their quest south to find the Island of Weayland's Keep, but will they reach the Claws of the Earth in time? With the black-armour swarming their land, threatening to crush the empire beneath a black tidal wave of destruction, the friends' quest seems near impossible to complete. Queen Riolany makes an unexpected startling discovery in Korlot, but what is Buralco up to? Meanwhile, events in the Eastern Kingdom threaten to spiral out of control. Can anything stand in the way of the wizard, Evan Whitestiller, and halt him in fulfilling his destiny? "On the basis of a study of "east wind" in the Bible -- "whirlwind" in Job -- Janzen proposes that the prominence God gives to rain in Job 38, with its renewal of the parched earth and the ensuing vigor of all forms of life, signals God's response to Job's thirst, heals Job's bitterness, and restores him to a life at the end of which he dies contented. Janzen demonstrates how life-crippling bitterness is transcended and hope in life's

worthwhileness is restored in the face of grievous evil. The resolution of the Joban question lies not in a vindication of divine justice but, rather, in God's renewal of Job's appetite for life. Janzen underscores this interpretation with a candid epilogue on his own struggle with aggressive prostate cancer, which enabled him to connect personally with Job's story and to find a fresh and illuminating grace."--From publisher description. ★ "Partridge proves once again that nonfiction can be every bit as dramatic as the best fiction."* America's war in Vietnam. In over a decade of bitter fighting, it claimed the lives of more than 58,000 American soldiers and beleaguered four US presidents. More than forty years after America left Vietnam in defeat in 1975, the war remains controversial and divisive both in the United States and abroad. The history of this era is complex; the cultural impact extraordinary. But it's the personal stories of eight people—six American soldiers, one American military nurse, and one Vietnamese refugee—that create the heartbeat of *Boots on the Ground*. From dense jungles and terrifying firefights to chaotic helicopter rescues and harrowing escapes, each individual experience reveals a different facet of the war and moves us forward in time. Alternating with these chapters are profiles of key American leaders and events, reminding us of all that was happening at home during the war, including peace protests, presidential scandals, and veterans' struggles to acclimate to life after Vietnam. With more than one hundred photographs, award-winning author Elizabeth Partridge's unflinching book captures the intensity, frustration, and lasting impacts of one of the most tumultuous periods of American history. *Kirkus

Reviews, starred review of *Marching for Freedom* Writing in France in the nineteenth century, Jules Verne was fascinated by adventure and exploration. Collecting "A Journey to the Center of the Earth", "Around the World in 80 Days", "From the Earth to the Moon", "Twenty Thousand Leagues Under the Sea" and "The Mysterious Island", this omnibus offers a unique compilation of five of Verne's Voyages, stories in which he extrapolated developing technology and invention into marvellous fiction. This volume offers readers a generous introduction to Jules Verne, whose books are as alive today as they were for readers new to the ideas expressed in them during his time. Jules Gabriel Verne (1828 - 1905) was a French novelist, poet, and playwright best known for his adventure novels and his profound influence on the literary genre of science fiction. 'Determination, grit and humour shine through' Lindsey Hilsum, *Observer*

Nineteen Arab women journalists speak out about what it's like to report on their changing homelands in this first-of-its-kind essay collection. A growing number of intrepid Arab and Middle Eastern sahafiyat - female journalists - are working tirelessly to shape nuanced narratives about their changing homelands, often risking their lives on the front lines of war. Here, nineteen of these women tell us, in their own words, about what it's like to report on conflicts that (quite literally) hit close to home. Their daring and heartfelt stories, told here for the first time, shatter stereotypes about the region's women and provide an urgently needed perspective on a part of the world that is frequently misunderstood. With a foreword by CNN chief international anchor Christiane Amanpour. INCLUDING ESSAYS BY: Donna Abu-Nasr, Aida

Alami, Hannah Allam, Jane Arraf, Lina Attalah, Nada Bakri, Shamael Elnoor, Zaina Erhaim, Asmaa al-Ghoul, Hind Hassan, Eman Helal, Zeina Karam, Roula Khalaf, Nour Malas, Hwaida Saad, Amira Al-Sharif, Heba Shibani, Lina Sinjab, and Natacha Yazbeck

In 1954, the French writer, politician, and publisher André Malraux posed at home for a photographer from the magazine *Paris Match*, surrounded by pages from his forthcoming book *Le musée imaginaire de la sculpture mondiale*. The enchanting metaphor of the *musée imaginaire* (imaginary museum) was built upon that illustrated art book, and Malraux was one of its greatest champions. Drawing on a range of contemporary publications, he adopted images and responded to ideas. Indeed, Malraux's book on the floor is a variation of photographer André Vigneau's spectacular *Encyclopédie photographique de l'art*, published in five volumes from 1935 on—years before Malraux would enter this field. Both authors were engaged in juxtaposing artworks via photographs and publishing these photographs by the hundreds, but Malraux was the better sloganeer. Starting from a close examination of the photograph of Malraux in his salon, art historian Walter Grasskamp takes the reader back to the dawn of this genre of illustrated art book. He shows how it catalyzed the practice of comparing works of art on a global scale. He retraces the metaphor to earlier reproduction practices and highlights its ubiquity in contemporary art, ending with an homage to the other pioneer of the “museum without walls,” the unjustly forgotten Vigneau. She was beautiful: shiny blond hair, crystal blue eyes and the widest smile Nikki had ever seen. She thought back to what she had seen in the ground, the dirt that caked the white bones. All

that remained of her now was the silver locket that was still around her neck... When construction workers unearth a girl's skeleton in Stillwater, Minnesota, Special Agent Nikki Hunt is called to the scene by her boyfriend Rory. Nikki knows instantly that the girl was murdered, but she is shocked when Rory immediately recognizes her. The victim was his childhood sweetheart, Becky, and he was the last person to see her before she went missing twenty-four years ago. With the love of her life now a potential suspect, Nikki is forced to take a step back from the case. But then her colleague Liam finds lies in Rory's statement - it appears that Becky may have been carrying Rory's child when she was killed. Despite this, Nikki still thinks he could be innocent, and knows she must find the real killer herself if Rory stands any chance of walking free. When Nikki finds a potential link to two pregnant girls who were found murdered years before it's clear that this is the most twisted killer that she has ever faced. And then another girl goes missing from Stillwater. Can Nikki unearth the truth and protect the man she loves? And will she find the missing girl in time to save her life? A dark and twisty crime thriller that will make you hold your breath as you race towards the end. The Girl in the Ground is an unputdownable new mystery for fans of Lisa Regan, Robert Dugoni and Willow Rose. What readers are saying about Stacy Green: "READ THIS BOOK, READ THIS BOOK, READ THIS BOOK... Simply one of the best I've read this year... So dang good. Just read it! You'll be happily turning the pages much past bedtime." NetGalley reviewer, 5 stars "HOLY SMOKES... What a flippin' wild ride. This book was absolutely fantastic. From start to finish, this was a fast &

furious read." Goodreads reviewer, 5 stars "SO GOOD. I'm still reeling and trying to catch my breath from this highly suspenseful and emotionally charged story... I need more ASAP." Reading in Autumn, 5 stars

Now completely revised and updated, with full-color photographs and family-friendly recipes throughout. The deeply personal story of a father learning to share his love of nature with his children, not through the indoor lens of words or pictures, but directly, palpably, by exploring the natural world as they forage, cook and eat from the woods and sea. This compelling, masterfully written tale follows Dylan Tomine and his family through four seasons as they hunt chanterelles, fish for salmon, dig clams and gather at the kitchen table, mouths watering, to enjoy the fruits of their labor. *Closer to the Ground* captures the beauty and surprise of the natural world — and the ways it teaches us how to live — with humor, gratitude and a nose for adventure as keen as a child's. It is a book filled with weather, natural history and many delicious meals. Ann Stinson grew up on her family's tree farm in southwestern Washington state, on a ridge above the Cowlitz River. After building a life in New York and Portland, she returned home at the age of fifty, when her brother's death from cancer left her manager and co-owner of three hundred acres planted in Douglas fir, western red cedar, and ponderosa pine. *The Ground at My Feet* is a memoir about loss and grief as well as a portrait of a family, a region, and an industry. Combining personal story and research, Stinson weaves essays, poems, history, and science into a rich and layered account of life in a family forest in the Pacific Northwest. She maps interactions between the land and its people over two

centuries: the Cowlitz peoples, homesteaders, and several generations of logging families who have worked the property. She follows her family's logs as they become lumber for fence boards and suburban homes, touring a local cedar mill and traveling with her father to visit mills in Japan. Stinson adds a landowner's voice to conversations about the human tendency to demand more of the land than it can sustain. With its uniquely personal view of the Pacific Northwest's timber and forestry heritage, *The Ground at My Feet* is an engaging addition to the literature of the landscape and ecology of the West. When Continental Airlines Flight 3407 crashed into Karen Wielinski's home, everyone aboard the plane died. So did "one on the ground." This compelling memoir tells of survival, grief, hope, miracles, and family bonds. It is a moving tribute to Doug Wielinski and the other victims whose families melded into a movement for airline safety. An unnamed taxi driver in Tokyo has experienced a rupture from his everyday life. He cannot stop daydreaming of suicide, envisioning himself returning to the earth in what soon become terrifying blackout episodes. His live-in girlfriend, Sayuko, is in a similarly bad phase, surrendering to alcoholism to escape the memory of her miscarriage. He meets with the director of the orphanage where he once lived, and must confront awful memories of his past and an abusive family before determining what to do next. *Transformations on the Ground* considers the ways in which power in all its forms—local, international, legal, familial—affects the collision of global with local concerns over access to land and control over its use. In Botswana's struggle to access international economies, few resources are

as fundamental and fraught as control over land. On a local level, land and control over its use provides homes, livelihoods, and the economic security to help lift populations out of impoverishment. Yet on the international level, global capital concerns compete with strategies for sustainable development and economic empowerment. Drawing on extensive archival research, legal records, fieldwork, and interviews with five generations of family members in the village of Molepolole, Anne M. O. Griffiths provides a sweeping consideration of the scale of power from global economy to household experience in Botswana. In doing so, Griffiths provides a frame through which the connections between legal power and local engagement can provide fresh insight into our understanding of the global. Come along with biblical culturalist Kristi McLelland as she unpacks the life of the early church in the book of Acts and shows us that the kingdom of God is always on the move, always looking outward to bring meaning and joy to a world searching for true fulfillment and hope. Explore the call of Jesus to His disciples then and to us today. See how God's Word can sustain us even in the most difficult of times and embrace the transformative grace we experience as children of God in His kingdom of celebration. Features: Leader helps to guide questions and discussions within small groups 6 weeks of personal study to be completed between the 7 group sessions Access to 7 teaching videos, approximately 50-60 minutes per session, available by redeeming a code printed in the back of the study book Benefits: Gain deeper insight into the biblical world, including fresh perspective on familiar Bible stories. Ignite a passion to be on mission by examining

the work of the early church. Find deep purpose and meaning at the table of God. Find joy in the communal aspect of faith. See how God's redemptive purposes are unstoppable in the Book of Acts. For the past decade, Warren Grossman, a professional psychologist, has been healing and teaching clients how to access the earth's energy in order to heal themselves. In this remarkable new book he tells his story and explains his technique to a wider audience. The author, a correspondent for "The National Review," describes his experiences as an embedded reporter with the 82nd Airborne Division. A leader in America's burgeoning organic garden movement describes her post-high school decision to experiment with commune life and organic farming and how the skills she learned has helped her design hundreds of rooftop, schoolyard and backyard organic gardens. From the author of the #1 New York Times bestseller *The Lost City of the Monkey God* comes an entrancing, eloquent, and entertaining account of the author's adventurous journey on horseback through the Southwest in the heart of Navajo desert country. In 1992 author Douglas Preston and his wife and daughter rode horseback across 400 miles of desert in Utah, Arizona, and New Mexico. They were retracing the route of a Navajo deity, the Slayer of Alien Gods, on his quest to restore beauty and balance to the Earth. More than a travelogue, Preston's account of their "one tough journey, luminously remembered" (Kirkus Reviews) is a tale of two cultures meeting in a sacred land and is "like traveling across unknown territory with Lewis and Clark to the Pacific" (Dee Brown, author of *Bury My Heart At Wounded Knee*). Masterfully written and artfully structured, *Life on the Ground*

Floor is a celebrated humanitarian doctor's unique perspective on sickness, health and what it is to be alive. Deeply personal in its scope, doctor and activist James Maskalyk--author of the highly acclaimed Six Months in Sudan--draws upon his experience treating patients in the world's emergency rooms. From Toronto to Addis Ababa, Cambodia to Bolivia, he discovers that although the cultures, resources and medical challenges of each hospital may differ, they are linked indelibly by the ground floor: the location of their emergency rooms. Here, on the ground floor, is where Dr. Maskalyk witnesses the story of "human aliveness"--our mourning and laughter, tragedies and hopes, the frailty of being and the resilience of the human spirit. And it's here too that he is swept into the story, confronting his fears and doubts and questioning what it is to be a doctor. "From the Ground Up describes Rincon in detail, from the day the brainstorm to bid on the land took shape in the mide of a Perini Co. executive until its champagne-soaked opening party. . . . The book emerges as a helpful primer on what it takes to build a tiny, self-contained city. Engineering problems are cleanly explained, architectural cant is kept to a minimum and a bookshelf of financial detail is boiled down to essentials."--Marshall Kilduff, San Francisco Chronicle Book Review "This engrossing study, flavored with the appeal of San Francisco and written by Los Angeles Times national correspondent Frantz, examines the combination of dreaming and entrepreneurship required to succeed in the cyclical realty business."--Publishers Weekly "Frantz. . . .is a business reporter of real skill and sophistication. . . .The genius of [his] book is in the details."--Johnathan Kirsch, Los Angeles Times

National Bestseller! Return to the sprawling, Hugo Award-winning universe of the Galactic Commons to explore another corner of the cosmos—one often mentioned, but not yet explored—in this absorbing entry in the Wayfarers series, which blends heart-warming characters and imaginative adventure. With no water, no air, and no native life, the planet Gora is unremarkable. The only thing it has going for it is a chance proximity to more popular worlds, making it a decent stopover for ships traveling between the wormholes that keep the Galactic Commons connected. If deep space is a highway, Gora is just your average truck stop. At the Five-Hop One-Stop, long-haul spacers can stretch their legs (if they have legs, that is), and get fuel, transit permits, and assorted supplies. The Five-Hop is run by an enterprising alien and her sometimes helpful child, who work hard to provide a little piece of home to everyone passing through. When a freak technological failure halts all traffic to and from Gora, three strangers—all different species with different aims—are thrown together at the Five-Hop. Grounded, with nothing to do but wait, the trio—an exiled artist with an appointment to keep, a cargo runner at a personal crossroads, and a mysterious individual doing her best to help those on the fringes—are compelled to confront where they've been, where they might go, and what they are, or could be, to each other. Pre-publication subtitle: A food revolutionary's guide to reversing climate change. "In her raw, unflinching memoir . . . she tells the impassioned, wrenching story of the mental health crisis within her own family and community . . . A searing cry." —New York Times Book Review The Mohawk phrase for depression can be

roughly translated to "a mind spread out on the ground." In this urgent and visceral work, Alicia Elliott explores how apt a description that is for the ongoing effects of personal, intergenerational, and colonial traumas she and so many Native people have experienced. Elliott's deeply personal writing details a life spent between Indigenous and white communities, a divide reflected in her own family, and engages with such wide-ranging topics as race, parenthood, love, art, mental illness, poverty, sexual assault, gentrification, and representation. Throughout, she makes thrilling connections both large and small between the past and present, the personal and political. A national bestseller in Canada, this updated and expanded American edition helps us better understand legacy, oppression, and racism throughout North America, and offers us a profound new way to decolonize our minds. Architecture and urbanism have contributed to one of the most sweeping transformations of our times. Over the past four decades, neoliberalism has been not only a dominant paradigm in politics but a process of bricks and mortar in everyday life. Rather than to ask what a neoliberal architecture looks like, or how architecture represents neoliberalism, this volume examines the multivalent role of architecture and urbanism in geographically variable yet interconnected processes of neoliberal transformation across scales—from China, Turkey, South Africa, Argentina, Mexico, the United States, Britain, Sweden, and Czechoslovakia. Analyzing how buildings and urban projects in different regions since the 1960s have served in the implementation of concrete policies such as privatization, fiscal reform, deregulation, state restructuring,

and the expansion of free trade, contributors reveal neoliberalism as a process marked by historical contingency. Neoliberalism on the Ground fundamentally reframes accepted narratives of both neoliberalism and postmodernism by demonstrating how architecture has articulated changing relationships between state, society, and economy since the 1960s. An examination of corporate privacy management in the United States, Germany, Spain, France, and the United Kingdom, identifying international best practices and making policy recommendations. Barely a week goes by without a new privacy revelation or scandal. Whether by hackers or spy agencies or social networks, violations of our personal information have shaken entire industries, corroded relations among nations, and bred distrust between democratic governments and their citizens. Polls reflect this concern, and show majorities for more, broader, and stricter regulation—to put more laws “on the books.” But there was scant evidence of how well tighter regulation actually worked “on the ground” in changing corporate (or government) behavior—until now. This intensive five-nation study goes inside corporations to examine how the people charged with protecting privacy actually do their work, and what kinds of regulation effectively shape their behavior. And the research yields a surprising result. The countries with more ambiguous regulation—Germany and the United States—had the strongest corporate privacy management practices, despite very different cultural and legal environments. The more rule-bound countries—like France and Spain—trended instead toward compliance processes, not embedded privacy

practices. At a crucial time, when Big Data and the Internet of Things are snowballing, *Privacy on the Ground* helpfully searches out the best practices by corporations, provides guidance to policymakers, and offers important lessons for everyone concerned with privacy, now and in the future. The creation of Xu Bing's *Book from the Ground* documented and described in text, images, and photographs. Although the pictogram-only narrative in *Book from the Ground* can be read by anyone, there is much more to the story of Xu Bing's wordless book than can be gleaned from icons alone. This companion volume to *Book from the Ground* chronicles the entire project, mapping the history of Xu Bing's novel creation from inspiration to exhibition to publication. In the 1980s, Xu Bing created *Book from the Sky*. Using garbled and nonsensical faux-Chinese characters, this installation expressed Xu's doubts about written language and provoked questions about the Chinese language. Thirty years later, with *Book from the Ground*, the artist expresses his hope for a single, universally understood language. Inspired by airport signs that communicate instantaneously through images—directing a temporary community of modern nomads where to eat, shop, sit, and find a bathroom—Xu began to collect images, icons, and logos from which he could construct a story. This book describes Xu's research, showing notebook pages and bulletin boards full of clipped-out images; offers commentary by the artist and discussions of reading, alphabets and languages; documents, with text and photographs, exhibitions and installations connected to the work (including a *Book from the Ground* pop-up concept store); provides a list of works; describes Xu's “icon lab”; and

“translates” Xu's pictographic narrative into English. Hidden from the media and the public, hundreds of US elite soldiers under the wraps of "top secret" were on missions carried out across the fence in Laos, Cambodia and North Vietnam. To military insiders, it was the "secret war." Mission authority was carried out under the aegis of the Military Assistance Command, Vietnam's top secret Studies and Observations Group. SOG's chain of command for after-action reports extended to the White House and Joint Chiefs of Staff. When the secret war ended eight years later in 1972, most SOG military records were destroyed. The cloak of secrecy remained over SOG for 29 years until April 14, 2001, when a Presidential Unit Citation--the military equivalent of the Distinguished Service Cross, our nation's second highest award for valor--was awarded to SOG and its support units.--Publisher description. Looking Into the Earth comprehensively describes the principles and applications of both 'global' and 'exploration' geophysics on all scales. It forms an introduction to geophysics suitable for those who do not necessarily intend to become professional geophysicists, including geologists, civil engineers, environmental scientists, and field archaeologists. The book is organised into two parts: Part 1 describes the geophysical methods, while Part 2 illustrates their use in a number of extended case histories. Mathematical and physical principles are introduced at an elementary level, and then developed as necessary. Student questions and exercises are included at the end of each chapter. The book is aimed primarily at introductory and intermediate university students taking courses in geology, earth science, environmental science, and engineering. It will

also form an excellent introductory textbook in geophysics departments, and will help practising geologists, archaeologists and engineers understand what geophysics can offer their work. "The first great rock 'n' roll novel in the English language." --The Times On Valentine's Day, 1989, Vina Apsara, a famous and much-loved singer, disappears in a devastating earthquake. Her lover, the singer Ormus Cama, cannot accept that he has lost her, and so begins his eternal quest to find her and bring her back. His journey takes him across the globe and through cities pulsating with the power of rock 'n' roll, to Bombay, London and New York. But around the star-crossed lover and his quest, the uncertain world itself is beginning to tremble and break. Cracks and tears are appearing in the very fabric of reality, and exposing the abyss beyond. And Ormus has to confront just how far he is willing to go for love. In this epic romance that stretches across whole lives, and even beyond death, Salman Rushdie's most accessible novel is also a vivid account of the intimate, flawed encounter between East and West, a remaking of the myth of Orpheus, and an exploration of the extremities of comedy, culture and desire. *The Ground Beneath Her Feet* is a gripping story that encapsulates the history, dreams and passions of the last half century as no other novel has done. How and why did archaeology in Israel emerge? How can the practices of archaeology help answer those questions? This text addresses these questions and specifies relationships between ideology, colonial settlement and historical knowledge. *A book without words*, recounting a day in the life of an office worker, told completely in the symbols, icons, and logos of modern life. Twenty years ago I made Book from

the Sky, a book of illegible Chinese characters that no one could read. Now I have created Book from the Ground, a book that anyone can read. —Xu Bing

Following his classic work *Book from the Sky*, the Chinese artist Xu Bing presents a new graphic novel—one composed entirely of symbols and icons that are universally understood. Xu Bing spent seven years gathering materials, experimenting, revising, and arranging thousands of pictograms to construct the narrative of *Book from the Ground*. The result is a readable story without words, an account of twenty-four hours in the life of “Mr. Black,” a typical urban white-collar worker. Our protagonist's day begins with wake-up calls from a nearby bird and his bedside alarm clock; it continues through tooth-brushing, coffee-making, TV-watching, and cat-feeding. He commutes to his job on the subway, works in his office, ponders various fast-food options for lunch, waits in line for the bathroom, daydreams, sends flowers, socializes after work, goes home, kills a mosquito, goes to bed, sleeps, and gets up the next morning to do it all over again. His day is recounted with meticulous and intimate detail, and reads like a postmodern, post-textual riff on James Joyce's account of Bloom's peregrinations in *Ulysses*. But Xu Bing's narrative, using an exclusively visual language, could be published anywhere, without translation or explication; anyone with experience in contemporary life—anyone who has internalized the icons and logos of modernity, from smiley faces to transit maps to menus—can understand it. A variety of winning judo techniques developed over years of teaching are presented in this guide that prepares mixed martial artists for transcending numerous scenarios. Based on the same

training methods that have produced multiple Olympic medalists, the book demonstrates how any opponent can be overcome, even from a position that may seem hopeless. It is generously illustrated with techniques and exercises that are proven winners and is appropriate for beginning judo practitioners.

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