

# Download File The Life You Can Save Acting Now To End World Poverty Peter Singer Pdf For Free

*The Life You Can Save* **The Life You Can Save 10th Anniversary Edition** **The Life You Can Save A Balancing Act** **Philanthrocapitalism** **Transforming Terror** *How to Deal with Your Acting-Up Teenager* **Confessions of a Casting Director** *Save the Cat!* **50 Philosophy Classics** *The Book Thief* *Automated Planning and Acting* **Acting A to Z (Revised Second Edition)** **Voice Acting For Dummies** *Acting in Commercials* **Living on the Real World Acting Kids' Acting for Brain Surgeons** *The 48 Laws of Power* *Acting in Atlanta* **Acting with Passion** **The Keys to Commercial Acting** **Breaking Into Acting For Dummies** **Acting for Animators** **Acting from the Ultimate Consciousness** *Stop Acting Like You're Going To Live Forever* *Letter from the Acting Secretary of the Treasury* **Mastering Monologues and Acting Sides** **The Revolutionary Guide to Acting** **Acting Is My Day Job: Seven Strategies To Market And Make Money As An Actor** *Actors' Yearbook 2014* **Girls Acting** **Catty When Bad Thinking Happens to Good People** **The Complete Idiot's Guide to Acting** **Sanford Meisner on Acting** **Acting Power** **The Actor's Business Plan** *Sitopia* *Acting and Performance for Animation* **Webster's Acting** **National Drama**

Actors' Yearbook is an established and respected directory that enables actors to find work in stage, screen and radio. It is the only directory to provide detailed information for each listing and specific advice on how to approach companies and individuals, saving hours of further research. From agents and casting directors to producing theatres, showreel companies and photographers, Actors' Yearbook editorially selects only the most relevant and reputable contacts for the actor. Articles and commentaries provide valuable insight into the profession: auditions, interviews and securing work alongside a casting calendar and advice on contracts and finance. This is an incredibly useful professional tool in an industry where contacts and networking are key to career survival. The listings detailed in this edition have been thoroughly updated alongside fresh advice from industry experts. For over 2000 years, philosophy has been our best guide to the experience of being human, and the true nature of reality. From Aristotle, Plato, Epicurus, Confucius, Cicero and Heraclitus in ancient times to 17th century rationalists Descartes, Leibniz and Spinoza, from 20th-century greats Jean-Paul Sartre, Jean Baudrillard and Simone de Beauvoir to contemporary thinkers Michael Sandel, Peter Singer and Slavoj Zizek, 50 Philosophy Classics explores key writings that have shaped the discipline and had an impact on the real world. Philosophy can no longer be confined to academia, and 50 Philosophy Classics shows how powerful it can be as a tool for opening our minds and helping us think. Whether you are fascinated or daunted by the big questions of how to think, how to be, how to act and how to see, this is the perfect introduction to some of humanity's greatest minds and their landmark books. ACTING IN ATLANTA is a thorough, concise introduction to what's involved in the serious pursuit of an on-camera acting career, that also includes an updatable industry directory for Atlanta and the surrounding region (also available separately). It is a complete primer for new talent, and the ultimate source book for any actor whether currently in this market, or contemplating a move to the region. This realistic, no-nonsense manual can save an actor hundreds of hours of research. Topics include opportunities available, who legitimate agents and casting directors are and what they expect, available training, and an overview of marketing tools such as headshots and resumes. It shows a novice how to avoid major pitfalls; gives specifics to make a smooth and effective transition from the theatre medium; saves valuable time and energy by providing actors with up-to-date information that will help get and keep them firmly established in an ever-changing market. The third edition also has a section devoted specifically to children--& their parents--who are interested in an on-camera work. Endorsed by industry professionals, ACTING IN ATLANTA is, as a top agent puts it, "Excellent...clearly written, properly organized, easily used, inexpensive information that every actor...needs!" To order: 2workingactors, Box 77512, Atlanta, GA 30357. 404-351-1655. Readers will read about the basic tools they will need to get their kids started in the entertainment industry, a bunch of tips and tricks along the way, and find out how a so-called "talent agency" scams unsuspecting families out of thousands of dollars. Get informed so you don't get ripped off. This second edition is completely revised and loaded with useful advice to help parents and children navigate their way through the entertainment industry. Just a few of the subjects covered in this book: getting professional photos on a budget; creating a resume even if you have no credits; marketing your children effectively; audition do's and don't's; practice scenes and monologues; complete listings of casting companies and talent agencies working with kids; direct advice from agents, stage moms, and a working child actor; and a reference section of pay rates, financial advice, industry terms, studio addresses, and industry phone numbers and Internet links "As is often noted, 'everyone talks about the weather, but no one does anything about it.' Not Bill Hooke! His thoughtful analysis of actions that we need to take to reduce the impacts of extreme weather is a must-read for everyone with an interest in the weather and climate." --Franklin W. Nutter, president, Reinsurance Association of America. Offers parents practical advice on giving their teenagers responsibility, reinforcing good behavior, and standing up for parental rights. Acting from the Ultimate Consciousness is Eric Morris's fourth popular book on the art of acting. His previous works have established him among the foremost innovators in the world of drama. His system, based on the Stanislavsky method but going far beyond it, begins with an exploration of consciousness and the instrumental needs of the actor and expands to dozens of practical techniques that enable the actor to utilize the full range of his talent. With complete sections on characterization, rehearsing and ensemble, this is a book that all stage or screen actors--beginning to advanced--should read, absorb and practice. These articles have been written to help you create the reality that matches your personal version of success. They are here to challenge your thinking, show you a different way, or perhaps confirm what you already suspected. They can serve as your personal hype playbook or be there to remind and reassure you that others have faced the challenges you're working through right now. Articles include: How To Be Happy (Nearly) All The Time The Alternative Way To Be Rich How To Stop Caring About What Everyone Else Thinks Cruelty Is Weakness And Everyone Knows It 6 Things You Need To Get Over To Become A Successful Entrepreneur Consumption Is Killing Your Success No One Cares About Your Problems, So Make It Look Easy Character animation involves more than the principles of animation and the mechanics of motion. Unique, believable characters that think, feel and captivate your audience are ones that involve emotion, performance, personality, acting and story. Successful animators balance all of these elements within a single character and narrative. With Acting and Performance for Animation, discover how to create dynamic, dramatic performances and believable character interaction. An invaluable resource for animators, Acting and Performance for Animators is a practical guide to the variety of performance techniques relevant to animators. Develop believable character interactions with chapters detailing the principles of performance, performance types, character emotion and personality, physical and psychological performance, and scene composition. Analyze scripts, sound, acting, action and performance with the practical hints and tips, hands-on assignments and animated examples featured in an extensive guide for animators working in film, TV, games and commercials. Explore different performance techniques based upon the experiences of seasoned animators with case studies featuring John Lasseter, Ray Harryhausen, Nick Park, Joanna Quinn. Expand your own performance techniques with the accompanying DVD which will feature live action reference shorts, production stills, animated examples, and further hands-on assignments. This book presents the most recent and advanced techniques for creating autonomous AI systems capable of planning and acting effectively. Many books on acting for beginners approach the subject in an abstract, theoretical way. Rodney Whatley designed Acting: Year One around the environment in which many acting students learn the craft--the college classroom. Skills and concepts are laid out in 31 lessons, mirroring the structure of a 15-week course. Whatley's down-to-earth, accessible writing engages students, meeting them where they are in their acting journey. The exercises accompanying the text make it easy for instructors to apply what their students read directly in class. Sample grading sheets are included throughout the book, benefiting instructors as well as students, who can learn what criteria they'll be graded on. In this Tenth Anniversary Edition of The Life You Can Save, Peter Singer brings his landmark book up to date. In addition to restating his compelling arguments about how we should respond to extreme poverty, he examines the progress we are making and recounts how the first edition transformed the lives both of readers and the people they helped. Learn how you can be part of the solution, doing good for others while adding fulfillment to your own life. Argues that for the first time in history the possibility of eradicating world poverty is within reach and offers a plan that combines personal philanthropy with activism and political awareness to increase the commitment to helping the world's poorest people. Mastering Monologues and Acting Sides: How to Audition Successfully for Both Traditional and New Media is everything an actor needs to be ready for that perfect part, from webisodes to Shakespeare. Scripts, acting technique tips, and exercises keep a performer toned and ready, while industry experts give advice on how to audition professionally. Invaluable Internet listings keep you on top of changing trends, as well. Casting directors, agents, managers, and actors share insights on proper protocol for different performance settings, and practice is made simple with script excerpts and exercises to keep skills sharp for last minute auditions. Includes instructional CD. The Actor's Business Plan is a self-directed practical guide for actors graduating from formal training programs, as well as for those already in the business whose careers need to move ahead more successfully. Using the familiar language of acting training, the book offers a method for the achievement of dreams through a five-year life and career plan giving positive steps to develop a happy life as an actor and as a person. It assists performers to flourish using the same kind of business/career planning that is a necessary part of life for entrepreneurs and business people. This introduction to the acting industry provides essential knowledge not only for how the business actually works, but also describes what casting directors, agents, and managers do, demystifies the role of unions, discusses how much things cost, and offers advice on branding and marketing strategies. It differs from other such handbooks in that it addresses the everyday issues of life, money, and jobs that so frequently destroy an actor's career before it is even begun. While addressing NYC and LA, the guide also gives a regional breakdown for those actors who may wish to begin careers or to settle in other cities. It is loaded with personal stories, and interviews with actors, casting directors, and agents from throughout the US. The Actor's Business Plan is the answer to the common complaint by students that they were not taught how to negotiate the show business world while at school. It is the perfect antidote for this problem and can easily fit into a ten or a thirteen-week class syllabus. Offering support as a personal career coach, empowering the actor to take concrete steps towards their life and career dreams, The Actor's Business Plan: A Career Guide for the Acting Life is a must-have book for actors who are determined to be a part of the professional world. "Thank you Matt for being there to give me guidance and opening my eyes to how much more I can learn to be a better actress." Sofia Wylie, Actress Forget everything you think you know about the acting industry. No matter what "they" say, a successful career in the acting profession is actually possible for anyone. The most common reasons most actors don't "make it" are simply that they...- Were unsure where to start or what to do on a daily basis.- Never learned to market, organize, produce, and brand themselves. - Didn't run their careers like a business. - Quit on their dreams assuming they weren't good enough.- Lacked the winning mindset needed to endure the rejections that lead to success. Acting is My Day Job: Seven Strategies to Market and Make Money as an Actor provides actionable strategies to build momentum, capitalize on early success, and build the habits required to establish a lasting acting career. Matthew Dearing delivers the truth about what it takes to be a working actor, leaving no more room for regret and excuses."The brutal truth - talent, good looks and desire aren't enough. You must develop strategies to monetize doing what you LOVE. Every actor should read and re-read this book." - JEREMY A. LOPEZ PRESIDENT AND FOUNDER, VANGELIS FILMS Based on the latest research from the fields of neuroscience and mind-body psychology, Acting With Passion offers a revolutionary new approach to the age-old problems of the actor: dealing with nerves, engaging the body, quieting the inner critic, auditioning, creating a character, and even playing comedy. With this step-by-step guide, actors who have struggled with 'visualization' and 'emotional recall' can learn an alternative method of accessing feelings through the release of chronic, subtle muscular tensions that connect into the brain at lightning fast speed and can actually produce emotions on cue. Written with verve and accessibility, and using practical exercises to guide the actor through each stage, Acting With Passion is the must-have text for actors seeking that magical 'state of aliveness'. For philanthropists of the past, charity was often a matter of simply giving money away. For the philanthrocapitalists--the new generation of billionaires who are reshaping the way they give--it's like business. Largely trained in the corporate world, these "social investors" are using big-business-style strategies and expecting results and accountability to match. Bill Gates, the world's richest man, is leading the way: he has promised his entire fortune to finding a cure for the diseases that kill millions of children in the poorest countries in the world. In Philanthrocapitalism, Matthew Bishop and Michael Green examine this new movement and its implications. Proceeding from interviews with some of the most powerful people on the planet--including Gates, Bill Clinton, Warren Buffett, Oprah Winfrey, and Bono, among others--they show how a web of wealthy, motivated donors has set out to change the world. Lots of kids want to be actors. Thousands of them. Millions of them. The ones who are serious need a copy of Acting A to Z. Industry insider Katherine Mayfield explains exactly what it's like to be an actor, including what kind of training the young person will need, comparisons of the different types of acting, how to find work, how to prepare for an audition, and what to expect during rehearsal. There's also tons of helpful information on unions, casting directors, headshots, resumes, and much more. Reassuring without being patronizing, Acting A to Z is the one book that every aspiring child actor needs. This ultimate insider's guide reveals the secrets that none dare admit, told by a show biz veteran who's proven that you can sell your script if you can save the cat! 'A visionary look at how quality food should replace money as the new world currency' Tim Spector 'Hugely ambitious and beautifully written...destined to become a modern classic' Bee Wilson How we search for, make and consume food has defined human history. It transforms our bodies and homes, our politics and our trade, our landscapes and our climate. But by forgetting our culinary heritage and relying on cheap, intensively produced food, we have drifted into a way of life that threatens our planet and ourselves. What if there were a more sustainable way to eat and live? Drawing on many disciplines, as well as stories of the farmers, designers and economists who are remaking our relationship with food, this inspiring and deeply thoughtful book gives us a provocative and exhilarating vision for change, and points the way to a better future. 'Utterly brilliant' Thomasina Miers WINNER OF THE 2021 GUILD FOOD OF WRITERS AWARD FOR BEST FOOD BOOK \*Shortlisted for the Wainwright Prize 2020\* With a few puppy-training tips, Annabelle got the boys under control. But now a mean girl clique--Taylor and the Terrors--is threatening Annabelle's group, and the trick she used on the boys aren't working. Can catty mean girls be tamed? Pitch-perfect junior high ups and downs make this a delightful offering for fans of Boys Are Dogs and new readers alike. Provides the expert advice you need to get your big break! Jump-start your career and land that paying part From preparing for auditions to finding an agent, the acting business is a challenging and competitive field. This indispensable guide is what every aspiring actor needs to get a foot in the door. Discover how to market yourself, choose a dynamic head shot, create a stellar acting resume, join unions, and pay the bills while you pursue your acting dreams. The Dummies Way \* Explanations in plain English \* "Get in, get out" information \* Icons and other navigational aids \* Tear-out cheat sheet \* Top ten lists \* A dash of humor and fun Become the actor you must be to turn your dreams into reality. For over 25 years, Bernard Hiller's revolutionary techniques and exercises have produced unprecedented success for actors, artists, and performers all around the world. Acting is always evolving, and in The Revolutionary Guide to Acting Bernard shares the latest methods to help you gain vital skills for success in this competitive industry. Set yourself apart at your next audition by using Bernard's unique techniques, and uncover the secrets to delivering unforgettable performances. Acting is a journey to self-awareness that will lead you to discover your true authenticity, empowering you to become unstoppable in show business. Cultivate the tools you will need for a long-lasting career and, ultimately, a more accomplished and happier life. Ed Hooks' essential acting guidebook for animators has been fully revised and updated in this 4th edition. Hooks uses classical acting theory -- from Aristotle to Stanislavsky and beyond -- to explain everything from character analysis and physical movement to facial expression and scene structure. He speaks directly to animators, instead of stage or screen actors. Acting for Animators is an invaluable primer for beginner animators and a useful reference for experienced pros. New to this fourth edition: - 6 new scene-by-scene acting analyses of animated feature films, including Zootopia and The Little Prince - an annotated analysis of Walt Disney's famous 1935 memo to Don Graham, regarding how best to train animators - advice to the animator about how best to perform visual references - a chapter on Virtual Reality - an online database of Ed's previous film analyses, all in one place. Sanford Meisner was one of the best known and beloved teachers of acting in the country. This book follows one of his acting classes for fifteen months, beginning with the most rudimentary exercises and ending with affecting and polished scenes from contemporary American plays. Written in collaboration with Dennis Longwell, it is essential reading for beginning and professional actors alike. Throughout these pages Meisner is a delight--always empathizing with his students and urging them onward, provoking emotion, laughter, and growing technical mastery from his charges. With an introduction by Sydney Pollack, director of Out of Africa and Tootsie, who worked with Meisner for five years. "This book should be read by anyone who wants to act or even appreciate what acting involves. Like Meisner's way of teaching, it is the straight goods."--Arthur Miller "If there is a key to good acting, this one is it, above all others. Actors, young and not so young, will find inspiration and excitement in this book."--Gregory Peck Confessions of a Casting Director is a must-have for any aspiring actor or stage parent--the definitive guide to breaking into film, television, theater, and even YouTube from longtime casting director and studio executive Jen Rudin. Packed with information that aspiring actors want, her up-to-the-minute expert advice is essential for anyone pursuing an acting career. Jen Rudin demystifies the often intimidating and constantly changing audition process, sharing insider tips on preparing for every type of audition: musical theater, television (including commercials and reality TV), and film to voiceovers, animated movies, and even web series. In this comprehensive guide, Rudin covers everything today's actor needs to succeed, including finding an agent or manager; using technology to your advantage; the demanding world of child acting; the pros and cons of New York vs. LA; turning a callback into an offer for the role, and much more. Every actor should walk into an audition room feeling confident and prepared, and this book is full of the Dos and Don'ts, sure-fire tricks, and must-have information to help turn rejection into that first big break. Complete with checklists, easy-to-follow game plans, and advice from real actors, agents, and entertainment industry professionals, Confessions of a Casting Director is like having your own private audition coach. You're no idiot, of course. You've got tons of talent, but when it comes to bringing it centerstage you feel like you're just winging it. You love the smell of the greasepaint and the roar of the crowd, but you're not sure how to follow your dream. Don't overreact! 'The Complete Idiot's Guide to Acting' will help you hone your thespian skills and step into the limelight! In this 'Complete Idiot's Guide', you get: -Auditioning etiquette and tips on making a strong impression. -Rehearsal rigor, from read-throughs and blocking to taking stage directions and dealing with backstage gossip. -Tips on balancing theatrics with other obligations like school, work, and your family. -Tons more reasons why acting is important, from how it affects your everyday life to how it could help get you a scholarship or a promotion. Every actor knows that working in commercials is lucrative. But many actors, trained primarily for working on the stage, have mistaken ideas about this field and lack essential on-camera experience. Now in an updated and expanded edition, Acting in Commercials is the only resource that fills all the gaps in the performer's knowledge of this demanding medium. Invaluable for its insight into the craft as well as the business of acting, it tells you how to prepare for commercial auditions and, once you've landed a job, how to deliver the most expressive on-camera performance--leading to more work and success in a competitive field. Author Joan See illuminates all the secrets she has learned while appearing in hundreds of commercials over the past thirty years. She shows you how to

approach five distinctly different commercial forms and explains the specific acting techniques to employ in each. In fact, Acting in Commercials will take you beyond commercial work, sharpening all your acting skills for a broader film and television career. Make a career out of your voice? Easy. Voice acting is like acting, but just using your voice! It's a unique career where the actor's voice can be heard worldwide-in commercials, on audiobooks, in animated movies, documentaries, online videos, telephone systems and much, much more. The point is to bring the written word to life with the human voice. With step-by-step explanations and an abundance of examples, Voice Acting For Dummies is the ultimate reference for budding voice actors on auditioning, recording, producing voice-overs, and promoting themselves as a voice actor. Creating a voice acting demo Finding your signature voice Interpreting scripts Using audio editing software Promoting your voice acting talents If you're an aspiring voice actor or an actor or singer considering a career transition, Voice Acting For Dummies has everything you need to let your voice talents soar.

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —*The New York Times* “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —*USA Today* DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF. This inspired collection offers a new paradigm for moving the world beyond violence as the first, and often only, response to violence. Through essays and poetry, prayers and meditations, Transforming Terror powerfully demonstrates that terrorist violence—defined here as any attack on unarmed civilians—can never be stopped by a return to the thinking that created it. A diverse array of contributors—writers, healers, spiritual and political leaders, scientists, and activists, including Desmond Tutu, Huston Smith, Riane Eisler, Daniel Ellsberg, Amos Oz, Fatema Mernissi, Fritjof Capra, George Lakoff, Mahmoud Darwish, Terry Tempest Williams, and Jack Kornfield—considers how we might transform the conditions that produce terrorist acts and bring true healing to the victims of these acts. Broadly encompassing both the Islamic and Western worlds, the book explores the nature of consciousness and offers a blueprint for change that makes peace possible. From unforgettable firsthand accounts of terrorism, the book draws us into awareness of our ecological and economic interdependence, the need for connectedness, and the innate human capacity for compassion. ‘Robert Cohen’s book, *Acting Power*, follows the tradition of his other book, *Acting One*, and has been the veritable bible for acting teachers for the last quarter century.’ – David Krasner, Emerson College ‘This book, above all else, is an attempt to explore the qualities of acting power.... to suggest to you, the actor, an approach toward not merely good acting but powerful acting. Great actors display the power to frighten – and the power to seduce – and can shift between the one and the other like a violinist can her notes.’ – From the Preface The first edition of *Acting Power* was a groundbreaking work of acting theory which applied sociological and psychological principles to actor training. The book went on to influence a generation of theatre and performance studies students and academics, and was translated into five languages. This carefully revised 21st Century Edition (re)considers, in the context of today’s field: questions such as ‘should actors act from the inside or the outside?’ and ‘should the actor live the role or present the role?’; contemporary research into communication theory, cybernetics, and cognitive science; brilliantly illuminating and witty exercises for solo study and classroom use, and a through-line of useful references to classic plays; penetrating observations about the actor’s art by more than 75 distinguished professional actors and directors. Cohen’s elegant and rigorous updates emphasise the continuing relevance of his uniquely integrated and life-affirming approach to this field. The new edition draws on his extraordinarily rich career as teacher, scholar, director, translator and dramaturg. It is a recipe for thrilling theatre in any genre. A holistic approach to acting. This book presents acting as a mind, body and spirit practice and actors as emotional athletes, spiritual stuntmen and stuntwomen exposed to a constant roller coaster of emotions. Going beyond where Michael Chekhov left off, it offers new acting techniques using discoveries from holistic and energy healing modalities. Answering an urgent -yet never addressed-need, this book offers invaluable tools to heal post-performance stress disorder and cutting edge information about recovering your Highest Creative Self, the essence of your character, and true emotional balance. Lisa Dalton, Co-founder, International Michael Chekhov Association. Award-Winning Actor/Producer/Director and Co-founder and Certifying Board, National Michael Chekhov Association wrote the Foreword. She says: "It is rare to find a subject that urgently needs to be discussed and about which too little is written. The need to train the entire being of the performing artist is just such a subject. Emmanuelle Chaulet's *A Balancing Act* is a godsend to performing artists of any sort. Knowing how to Energize allows us to endure and even thrive during the rise and fall, the constant state of transformation, the juggling of feelings, styles, jobs, and colleagues while maintaining an even keel." "Truly some of the freshest and most innovative 21st century contributions to the art of acting." says Mel Shrawder NYC AEA/SAG actor, Former Head of Performance, University of Miami, and faculty at the Michael Chekhov Acting Studio in NYC. For the first time in history, eradicating world poverty is within our reach. Yet around the world, a billion people struggle to live each day on less than many of us pay for bottled water. In *The Life You Can Save*, Peter Singer uses ethical arguments, illuminating examples, and case studies of charitable giving to show that our current response to world poverty is not only insufficient but morally indefensible. *The Life You Can Save* teaches us to be a part of the solution, helping others as we help ourselves. Amoral, cunning, ruthless, and instructive, this multi-million-copy New York Times bestseller is the definitive manual for anyone interested in gaining, observing, or defending against ultimate control – from the author of *The Laws of Human Nature*. In the book that *People* magazine proclaimed “beguiling” and “fascinating,” Robert Greene and Joost Elffers have distilled three thousand years of the history of power into 48 essential laws by drawing from the philosophies of Machiavelli, Sun Tzu, and Carl Von Clausewitz and also from the lives of figures ranging from Henry Kissinger to P.T. Barnum. Some laws teach the need for prudence (“Law 1: Never Outshine the Master”), others teach the value of confidence (“Law 28: Enter Action with Boldness”), and many recommend absolute self-preservation (“Law 15: Crush Your Enemy Totally”). Every law, though, has one thing in common: an interest in total domination. In a bold and arresting two-color package, *The 48 Laws of Power* is ideal whether your aim is conquest, self-defense, or simply to understand the rules of the game. This book is about how to get cast in commercials – plain and simple. Whether you are a seasoned commercial actor, an industry newcomer or the parent of a child actor, the advice in this book will be invaluable in teaching you how to navigate the industry to land more jobs. In this book, acclaimed veteran casting director Stuart Stone shares his insights and experience from behind the camera to help you attain your commercial acting goals. Stuart's inspiring words and no-nonsense approach make this book a must read. Why the tools of philosophy offer a powerful antidote to today’s epidemic of irrationality There is an epidemic of bad thinking in the world today. An alarming number of people are embracing crazy, even dangerous ideas. They believe that vaccinations cause autism. They reject the scientific consensus on climate change as a “hoax.” And they blame the spread of COVID-19 on the 5G network or a Chinese cabal. Worse, bad thinking drives bad acting—it even inspired a mob to storm the U.S. Capitol. In this book, Steven Nadler and Lawrence Shapiro argue that the best antidote for bad thinking is the wisdom, insights, and practical skills of philosophy. When *Bad Thinking Happens to Good People* provides an engaging tour through the basic principles of logic, argument, evidence, and probability that can make all of us more reasonable and responsible citizens. When *Bad Thinking Happens to Good People* shows how we can more readily spot and avoid flawed arguments and unreliable information; determine whether evidence supports or contradicts an idea; distinguish between merely believing something and knowing it; and much more. In doing so, the book reveals how epistemology, which addresses the nature of belief and knowledge, and ethics, the study of moral principles that should govern our behavior, can reduce bad thinking. Moreover, the book shows why philosophy’s millennia-old advice about how to lead a good, rational, and examined life is essential for escaping our current predicament. In a world in which irrationality has exploded to deadly effect, *When Bad Thinking Happens to Good People* is a timely and essential guide for a return to reason.

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