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Statues: The Rise and Fall of America's Public Monuments

The Chancellor Apr 20 2020 The “captivating” (The New York
Times), definitive biography of German Chancellor Angela
Merkel, detailing the extraordinary rise and political brilliance of
the most powerful—and elusive—woman in the world. Angela
Merkel has always been an outsider. A pastor’s daughter raised in
Soviet-controlled East Germany, she spent her twenties working

as a research chemist, entering politics only after the fall of the Berlin Wall. And yet within fifteen years, she had become chancellor of Germany and, before long, the unofficial leader of the West. In this “masterpiece of discernment and insight” (The New York Times Book Review), acclaimed biographer Kati Marton sets out to pierce the mystery of Merkel’s unlikely ascent. With unparalleled access to the chancellor’s inner circle and a trove of records only recently come to light, she teases out the unique political genius that had been the secret to Merkel’s success. No modern leader so ably confronted Russian aggression, enacted daring social policies, and calmly unified an entire continent in an era when countries are becoming more divided. Again and again, she cleverly outmaneuvered strongmen like Putin and Trump, and weathered surprisingly complicated relationships with allies like Obama and Macron. Famously private, the woman who emerges from this “impressively researched” (The Wall Street Journal) account is a role model for anyone interested in gaining and keeping power while staying true to one’s moral convictions. At once a “riveting” (Los Angeles Review of Books) political biography, an intimate human portrait, and a revelatory look at successful leadership in action, *The Chancellor* brings forth one of the most extraordinary women of our time.

Season Finale Sep 25 2020 In the mid-1990s, two major Hollywood studios, Warner Bros. and Paramount Pictures, each launched their own broadcast television network with the hope of becoming the fifth major player in an industry long dominated by ABC, CBS, NBC, and, more recently, Fox. Despite the odds against them, the WB and UPN went on to alter the landscape of primetime television, only to then merge as the CW network in 2006—each a casualty of conflicting personalities, relentless competition, and a basic failure to anticipate the future of the entertainment business. Unfolding amid this backdrop of high-stakes business ventures, fanatical creative struggles, and corporate power plays, *Season Finale* traces the parallel stories of

the WB and UPN from their prosperous beginnings to their precipitous demise. Following the big money, big egos, and big risks of network television, Susanne Daniels, a television executive with the WB for most of its life, and Cynthia Littleton, a longtime television reporter for *Variety*, expose the difficult reality of trying to launch not one but two traditional broadcast networks at the moment when cable television and the Internet were ending the dominance of network television. Through in-depth reportage and firsthand accounts, Daniels and Littleton expertly re-create the creative and business climate that gave birth to the WB and UPN, illustrating how the race to find suitable programming spawned a heated rivalry between the two but also created shows that became icons of American youth culture. Offering insider stories and never-before-published details about shows such as *Buffy the Vampire Slayer*, *Dawson's Creek*, *7th Heaven*, *Gilmore Girls*, *Smallville*, *Felicity*, *Girlfriends*, *Everybody Hates Chris*, and *America's Next Top Model*, Daniels and Littleton provide an exhaustive account of the two creative teams that ushered these groundbreaking programs into the hearts, minds, and living rooms of Americans across the country. But in spite of these successes, the WB and UPN unraveled, and here the authors elucidate the corporate miscalculations that led to their undoing, examining the management missteps and industry upheaval that brought about their rapid decline and the surprising teamwork that united them as the CW. The result is a cautionary and compelling entertainment saga that skillfully captures a precarious moment in television history, when the dramatic transformation of the broadcast networks signaled an inevitable shift for all pop culture.

The Up Side of Down May 22 2020 “Clever, surprisingly fast-paced, and enlightening.” —Forbes Most new products fail. So do most businesses. And most of us, if we are honest, have experienced a major setback in our personal or professional lives. So what determines who will bounce back and follow up with a

home run? What separates those who keep treading water from those who harness the lessons from their mistakes? One of our most popular business bloggers, Megan McArdle takes insights from emergency room doctors, kindergarten teachers, bankruptcy judges, and venture capitalists to teach us how to reinvent ourselves in the face of failure. *The Up Side of Down* is a book that just might change the way you lead your life.

[Smashing Statues: The Rise and Fall of America's Public](#)

[Monuments](#)

Oct 15 2019 A leading expert on the past, present, and future of public monuments in America. An urgent and fractious national debate over public monuments has erupted in America. Some people risk imprisonment to tear down long-ignored hunks of marble; others form armed patrols to defend them. Why do we care so much about statues? Which ones should stay up and which should come down? Who should make these decisions, and how? Erin L. Thompson, the country's leading expert in the tangled aesthetic, legal, political, and social issues involved in such battles, brings much-needed clarity in *Smashing Statues*. She lays bare the turbulent history of American monuments and its abundant ironies, from the enslaved man who helped make the statue of Freedom that tops the United States Capitol, to the fervent Klansman fired from sculpting the world's largest Confederate monument—who went on to carve Mount Rushmore. And she explores the surprising motivations behind contemporary flashpoints, including the toppling of a statue of Columbus at the Minnesota State Capitol, the question of who should be represented on the Women's Rights Pioneers Monument in Central Park, and the decision by a museum of African American culture to display a Confederate monument removed from a public park. Written with great verve and informed by a keen sense of American history, *Smashing Statues* gives readers the context they need to consider the fundamental questions for rebuilding not only our public landscape but our nation as a whole: Whose voices must be heard, and whose pain

must remain private?

The Rise and Fall of American Growth Aug 25 2020 How America's high standard of living came to be and why future growth is under threat In the century after the Civil War, an economic revolution improved the American standard of living in ways previously unimaginable. Electric lighting, indoor plumbing, motor vehicles, air travel, and television transformed households and workplaces. But has that era of unprecedented growth come to an end? Weaving together a vivid narrative, historical anecdotes, and economic analysis, *The Rise and Fall of American Growth* challenges the view that economic growth will continue unabated, and demonstrates that the life-altering scale of innovations between 1870 and 1970 cannot be repeated. Robert Gordon contends that the nation's productivity growth will be further held back by the headwinds of rising inequality, stagnating education, an aging population, and the rising debt of college students and the federal government, and that we must find new solutions. A critical voice in the most pressing debates of our time, *The Rise and Fall of American Growth* is at once a tribute to a century of radical change and a harbinger of tougher times to come.

The New Tsar Mar 20 2020 "The epic tale of the rise to power of Russia's current president-- of his emergence from shrouded obscurity and deprivation to become one of the most consequential and complicated leaders in modern history." --

Fablehaven Mar 12 2022 When Kendra and Seth go to stay at their grandparents' estate, they discover that it is a sanctuary for magical creatures and that a battle between good and evil is looming.

Rise Nov 15 2019 Dark pasts and forbidden romances haunt three ambitious sisters as they fight to inherit the throne in this sequel to *Rule*, which New York Times bestselling author Elly Blake called "dazzling" and "pulse-pounding." Sisters Akeylah, Ren, and Zofi are all a step closer to their dying father's throne, a step

closer to the crown that will allow one of them to rule over Kolonya. But the sisters' pasts continue to haunt them. Each hides a secret marked with blood and betrayal, and now their blackmailer is holding nothing back. When King Andros discovers the sisters' traitorous pasts, the consequences will shake the entire kingdom to its core. As Kolonya's greatest threat stalks closer and closer, weaving a web of fear and deceit around Ren, Zofi, and Akeylah, even the people they love are under suspicion. If the sisters are going to survive, they'll have to learn to trust each other above all else and work together, not only to save themselves, but to protect everyone and everything they hold dear. With shocking reveals and suspenseful storytelling, this breathtaking sequel to *Rule* will keep you guessing until the very last page.

[The Rise and Fall of the Bible](#) Nov 08 2021 A professor of religion offers an “engrossing and excellent” look at how the Good Book has changed—and changed the world—through the ages (Publishers Weekly, starred review). In a lively journey from early Christianity to the present, this book explores how a box of handwritten scrolls became the Bible, and how the multibillion-dollar business that has brought us Biblezines and Manga Bibles is selling down the Book’s sacred capital. Showing us how a single official text was created from the proliferation of different scripts, Timothy Beal traces its path as it became embraced as the word of God and the Book of books. Christianity thrived for centuries without any Bible—there was no official canon of scriptures, much less a book big enough to hold them all. Congregations used various collections of scrolls and codices. As the author reveals, there is no “original” Bible, no single source text behind the thousands of different editions on the market today. The farther we go back in the holy text’s history, the more versions we find. In calling for a fresh understanding of the ways scriptures were used in the past, the author of *Biblical Literacy* offers the chance to rediscover a Bible, and a faith, that is truer to

its own history—not a book of answers, but a library of questions.

The Age of Increasing Inequality Jul 16 2022 Canada is in a new era. For 35 years, the country has become vastly wealthier, but most people have not. For the top 1%, and even more for the top 0.1%, the last 35 years have been a bonanza. Canadians know very well that there's a huge problem. It's expressed in resistance to tax increases, concerns over unaffordable housing, demands for higher minimum wages, and pressure for action on the lack of good full time jobs for new graduates. This book documents the dramatic and rapid growth in inequality. It identifies the causes. And it proposes meaningful steps to halt and reverse this dangerous trend. Lars Osberg looks separately at the top, middle and bottom of Canadian incomes. He provides new data which will surprise, even shock, many readers. He explains how trade deals have contributed to putting a lid on incomes for workers. The gradual decline of unions in the private sector has also been a factor. On the other end of the scale, he explains the growing high salaries for corporate executives, managers, and some fortunate professionals. Lars Osberg believes that increasing inequality is bad for the country, and its unfairness is toxic to public life. But there is nothing inevitable about this, and he points to innovative measures that would produce a fairer distribution of wealth among all Canadians.

Joyful Jun 22 2020 Make small changes to your surroundings and create extraordinary happiness in your life with groundbreaking research from designer and TED star Ingrid Fetell Lee. Next Big Idea Club selection—chosen by Malcolm Gladwell, Susan Cain, Dan Pink, and Adam Grant as one of the "two most groundbreaking new nonfiction reads of the season!" "This book has the power to change everything! Writing with depth, wit, and insight, Ingrid Fetell Lee shares all you need to know in order to create external environments that give rise to inner joy." —Susan Cain, author of *Quiet* and founder of Quiet Revolution Have you ever wondered why we stop to watch the orange glow that arrives

before sunset, or why we flock to see cherry blossoms bloom in spring? Is there a reason that people—regardless of gender, age, culture, or ethnicity—are mesmerized by baby animals, and can't help but smile when they see a burst of confetti or a cluster of colorful balloons? We are often made to feel that the physical world has little or no impact on our inner joy. Increasingly, experts urge us to find balance and calm by looking inward—through mindfulness or meditation—and muting the outside world. But what if the natural vibrancy of our surroundings is actually our most renewable and easily accessible source of joy? In *Joyful*, designer Ingrid Fetell Lee explores how the seemingly mundane spaces and objects we interact with every day have surprising and powerful effects on our mood. Drawing on insights from neuroscience and psychology, she explains why one setting makes us feel anxious or competitive, while another fosters acceptance and delight—and, most importantly, she reveals how we can harness the power of our surroundings to live fuller, healthier, and truly joyful lives.

[Rising Out of Hatred](#) Feb 28 2021 From a Pulitzer Prize-winning reporter, the powerful story of how a prominent white supremacist changed his heart and mind. This is a book to help us understand the American moment and to help us better understand one another. “The story of Derek Black is the human being at his gutsy, self-reflecting, revolutionary best, told by one of America’s best storytellers at his very best. *Rising Out of Hatred* proclaims if the successor to the white nationalist movement can forsake his ideological upbringing, can rebirth himself in antiracism, then we can too no matter the personal cost. This book is an inspiration.” —Ibram X. Kendi, National Book Award-winning author of *Stamped from the Beginning: The Definitive History of Racist Ideas in America* Derek Black grew up at the epicenter of white nationalism. His father founded Stormfront, the largest racist community on the Internet. His godfather, David Duke, was a KKK Grand Wizard. By the time

Derek turned nineteen, he had become an elected politician with his own daily radio show—already regarded as the "the leading light" of the burgeoning white nationalist movement. "We can infiltrate," Derek once told a crowd of white nationalists. "We can take the country back." Then he went to college. At New College of Florida, he continued to broadcast his radio show in secret each morning, living a double life until a classmate uncovered his identity and sent an email to the entire school. "Derek Black ... white supremacist, radio host ... New College student???" The ensuing uproar overtook one of the most liberal colleges in the country. Some students protested Derek's presence on campus, forcing him to reconcile for the first time with the ugliness of his beliefs. Other students found the courage to reach out to him, including an Orthodox Jew who invited Derek to attend weekly Shabbat dinners. It was because of those dinners—and the wide-ranging relationships formed at that table—that Derek started to question the science, history, and prejudices behind his worldview. As white nationalism infiltrated the political mainstream, Derek decided to confront the damage he had done. *Rising Out of Hatred* tells the story of how white-supremacist ideas migrated from the far-right fringe to the White House through the intensely personal saga of one man who eventually disavowed everything he was taught to believe, at tremendous personal cost. With great empathy and narrative verve, Eli Saslow asks what Derek Black's story can tell us about America's increasingly divided nature.

The Rise Feb 11 2022 From celebrated art historian, curator, and teacher Sarah Lewis, a fascinating examination of how our most iconic creative endeavors—from innovation to the arts—are not achievements but conversions, corrections after failed attempts. The gift of failure is a riddle: it will always be both the void and the start of infinite possibility. *The Rise*—part investigation into a psychological mystery, part an argument about creativity and art, and part a soulful celebration of the determination and courage of

the human spirit—makes the case that many of the world’s greatest achievements have come from understanding the central importance of failure. Written over the course of four years, this exquisite biography of an idea is about the improbable foundations of a creative human endeavor. Each chapter focuses on the inestimable value of often ignored ideas—the power of surrender, how play is essential for innovation, the “near win” can help propel you on the road to mastery, the importance of grit and creative practice. The Rise shares narratives about figures past and present that range from choreographers, writers, painters, inventors, and entrepreneurs; Frederick Douglass, Samuel F.B. Morse, Diane Arbus, and J.K. Rowling, for example, feature alongside choreographer Paul Taylor, Nobel Prize-winning physicists Andre Geim and Konstantin Novoselov, and Arctic explorer Ben Saunders. With valuable lessons for pedagogy and parenting, for innovation and discovery, and for self-direction and creativity, The Rise “gives the old chestnut ‘If at first you don’t succeed...’ a jolt of adrenaline” (Elle).

Kill Switch: The Rise of the Modern Senate and the Crippling of American Democracy Jul 04 2021 With a new epilogue on filibuster battles under the Biden administration THE CASE FOR ENDING THE FILIBUSTER "A truly excellent book... blistering and persuasive." —Ezra Klein, New York Times An insider’s account of how politicians representing a radical white minority of Americans have used “the world’s greatest deliberative body” to hijack our democracy. Our democracy is under assault from homegrown authoritarians, with most observers blaming Donald Trump and the Republican Party that submitted to him. Yet as Adam Jentleson shows, the problem not only goes back to the nineteenth century, but is less about the presidency than it is about our nation’s most venerated institution: the United States Senate. A revelatory history of minority rule in America as expressed through the Senate filibuster, Kill Switch shows that white conservatives have long

relied on the filibuster—which is not featured in the Constitution, and which, as Jentleson demonstrates, the Framers would have opposed—to shut down attempts to create a multiracial democracy. Featuring a new epilogue on filibuster battles under the Biden administration, *Kill Switch* will remain an essential warning about the costs of empowering this nation’s right-wing minority. • “Jentleson understands the inner workings of the institution, down to the most granular details, showing precisely how arcane procedural rules can be leveraged to dramatic effect.” —Jennifer Szalai, *New York Times* • “Careful and thorough and exacting.” —Michael Tomasky, *New York Review of Books* • “[An] excellent, surprising new book.” —Benjamin Wallace-Wells, *The New Yorker*

The Fall of the House of Zeus Sep 06 2021 “Masterful . . . an epic tale of backbiting, shady deal-making, and greed [that] reads like a John Grisham novel.”—*The Wall Street Journal* A real-life legal thriller as timeless as a Greek tragedy, tracing the downfall of one of America’s most famous lawyers and exposing the dark side of Southern politics—from the author of *When Evil Lived in Laurel* Dickie Scruggs was arguably the most successful plaintiff’s lawyer in America. A brother-in-law of former U.S. Senate majority leader Trent Lott, Scruggs made a fortune taking on mass tort lawsuits against Big Tobacco and the asbestos industries. He was hailed by *Newsweek* as a latter-day Robin Hood and was portrayed in the movie *The Insider* as a dapper aviator-lawyer. Scruggs’s legal triumphs rewarded him lavishly, and his success emboldened both his career maneuvering and his influence in Southern politics—but at a terrible cost, culminating in his spectacular fall, when he was convicted for conspiring to bribe a Mississippi state judge. Based on extensive interviews, transcripts, and FBI recordings never made public, *The Fall of the House of Zeus* uncovers the Washington legal games and power politics: the swirl of fixed cases, blocked investigations, judicial tampering, and a zealous prosecution that would eventually

ensnare not only Scruggs but his own son, Zach, in the midst of their struggle with insurance companies over Hurricane Katrina damages. Featuring Trent Lott and Jim Biden, brother of then-Senator Joe Biden, in supporting roles, with cameos by John McCain, Al Gore, and other Washington insiders, Curtis Wilkie's account of this uniquely American tragedy reveals the seedy underbelly of institutional power.

We Are Called to Rise Jun 15 2022 Three lives are bound together by a split-second mistake, and a child's fate hangs in the balance. What happens next will test—and restore—your faith in humanity. Far from the neon lights of the Vegas strip, three lives are about to collide. A middle aged woman attempting to revive her marriage. A returning soldier waking up in a hospital with no memory of how he got there. A very brave eight-year-old immigrant boy. This is a story about families—the ones we have and the ones we make. It's a story about America today, where so many cultures and points of view collide and coexist. **We Are Called to Rise** challenges us to think about our responsibilities to each other and reminds us that no matter how cruel life can be in a given moment, it is ultimately beautiful to live, and live fully.

Corbyn Jul 24 2020 How Jeremy Corbyn, the radical left candidate for the Labour leadership, won twice—and won big In the 2017 general election, Jeremy Corbyn pulled off an historic upset, attracting the biggest increase in the Labour vote since 1945. It was another reversal of expectations for the mainstream media and his 'soft-left' detractors. Demolishing the Blairite opposition in 2015, Corbyn had already seen off an attempted coup. Now, he had shattered the government's authority, and even Corbyn's most vitriolic critics have been forced into stunned mea culpas. For the first time in decades, socialism is back on the agenda—and for the first time in Labour's history, it defines the leadership. Richard Seymour tells the story of how Corbyn's rise was made possible by the long decline of Labour and by a deep crisis in British democracy. He shows how Corbyn began the task

of rebuilding Labour as a grassroots party, with a coalition of trade unionists, young and precarious workers, students and 'Old Labour' pugilists, who then became the biggest campaigning army in British politics. Utilizing social media, activists turned the media's Project Fear on its head and broke the ideological monopoly of the tabloids. After the election, with all the artillery still ranged against Corbyn, and with all the weaknesses of the Left's revival, Seymour asks what Corbyn can do with his newfound success.

Rise and Kill First May 02 2021 NEW YORK TIMES BESTSELLER

• The first definitive history of the Mossad, Shin Bet, and the IDF's targeted killing programs, hailed by The New York Times as "an exceptional work, a humane book about an incendiary subject." WINNER OF THE NATIONAL JEWISH BOOK AWARD IN HISTORY NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY JENNIFER SZALAI, THE NEW YORK TIMES NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Economist • The New York Times Book Review • BBC History Magazine • Mother Jones • Kirkus Reviews The Talmud says: "If someone comes to kill you, rise up and kill him first." This instinct to take every measure, even the most aggressive, to defend the Jewish people is hardwired into Israel's DNA. From the very beginning of its statehood in 1948, protecting the nation from harm has been the responsibility of its intelligence community and armed services, and there is one weapon in their vast arsenal that they have relied upon to thwart the most serious threats: Targeted assassinations have been used countless times, on enemies large and small, sometimes in response to attacks against the Israeli people and sometimes preemptively. In this page-turning, eye-opening book, journalist and military analyst Ronen Bergman—praised by David Remnick as "arguably [Israel's] best investigative reporter"—offers a riveting inside account of the targeted killing programs: their successes, their failures, and the moral and political price exacted on the men and women who

approved and carried out the missions. Bergman has gained the exceedingly rare cooperation of many current and former members of the Israeli government, including Prime Ministers Shimon Peres, Ehud Barak, Ariel Sharon, and Benjamin Netanyahu, as well as high-level figures in the country's military and intelligence services: the IDF (Israel Defense Forces), the Mossad (the world's most feared intelligence agency), Caesarea (a "Mossad within the Mossad" that carries out attacks on the highest-value targets), and the Shin Bet (an internal security service that implemented the largest targeted assassination campaign ever, in order to stop what had once appeared to be unstoppable: suicide terrorism). Including never-before-reported, behind-the-curtain accounts of key operations, and based on hundreds of on-the-record interviews and thousands of files to which Bergman has gotten exclusive access over his decades of reporting, *Rise and Kill First* brings us deep into the heart of Israel's most secret activities. Bergman traces, from statehood to the present, the gripping events and thorny ethical questions underlying Israel's targeted killing campaign, which has shaped the Israeli nation, the Middle East, and the entire world. "A remarkable feat of fearless and responsible reporting . . . important, timely, and informative."—John le Carré

The Third Wave Dec 21 2022 Steve Case, co-founder of America Online (AOL) and one of America's most accomplished entrepreneurs, shares a roadmap for how anyone can succeed in a world of rapidly changing technology. We are entering, he explains, a new paradigm called the "Third Wave" of the Internet. The first wave saw AOL and other companies lay the foundation for consumers to connect to the Internet. The second wave saw companies like Google and Facebook build on top of the Internet to create search and social networking capabilities, while apps like Snapchat and Instagram leverage the smartphone revolution. Now, Case argues, we're entering the Third Wave: a period in which entrepreneurs will vastly transform major "real world"

sectors like health, education, transportation, energy, and food—and in the process change the way we live our daily lives.

Rise Again May 14 2022 Rise Again marks a vivid and powerful fiction debut from an author who “balances kinetically choreographed scenes of zombie carnage with studies of well-drawn characters and enough political intrigue to give his tale more gravity and grounding than most zombie gore-fests” (Publishers Weekly). A mysterious contagion. Mass hysteria.

Sudden death. And a warning that would come all too late...

Forest Peak, California. Fourth of July. Sheriff Danielle Adelman, a troubled war veteran, thinks she has all the problems she can handle in this all-American town after her kid sister runs away from home. But when a disease-stricken horde of panicked refugees fleeing the fall of Los Angeles swarms her small mountain community, Danny realizes her problems have only just begun—starting with what might very well be the end of the world. Danny thought she had seen humanity at its worst in war-torn Iraq, but nothing could prepare her for the remorseless struggle to survive in a dying world being overrun by the reanimated dead and men turned monster. Obsessed with finding her missing sister against all odds, Danny’s epic and dangerous journey across the California desert will challenge her spirit . . . and bring her to the precipice of sanity itself. . . .

The Stars Never Rise Oct 27 2020 From RACHEL VINCENT, New York Times bestselling author, comes the first book in a new series about a girl who must join forces with rogue exorcists to save her sister and, ultimately, humanity. Sixteen-year-old Nina Kane should be worrying about her immortal soul, but she’s too busy trying to actually survive. Her town’s population has been decimated by soul-consuming demons, and souls are in short supply. Watching over her younger sister, Mellie, and scraping together food and money are all that matters. The two of them are a family. They gave up on their deadbeat mom a long time ago. When Nina discovers that Mellie is keeping a secret that

threatens their very existence, she'll do anything to protect her. Because in New Temperance, sins are prosecuted as crimes by the brutal Church and its army of black-robed exorcists. And Mellie's sin has put her in serious trouble. To keep them both alive, Nina will need to put her trust in Finn, a fugitive with deep green eyes who has already saved her life once and who might just be an exorcist. But what kind of exorcist wears a hoodie? Wanted by the Church and hunted by dark forces, Nina knows she can't survive on her own. She needs Finn and his group of rogue friends just as much as they need her.

Heat Wave Jan 18 2020 "A classic. I can't recommend it enough."--Chris Hayes On Thursday, July 13, 1995, Chicagoans awoke to a blistering day in which the temperature would reach 106 degrees. The heat index, which measures how the temperature actually feels on the body, would hit 126 degrees by the time the day was over. Meteorologists had been warning residents about a two-day heat wave, but these temperatures did not end that soon. When the heat wave broke a week later, city streets had buckled; the records for electrical use were shattered; and power grids had failed, leaving residents without electricity for up to two days. And by July 20, over seven hundred people had perished—more than twice the number that died in the Chicago Fire of 1871, twenty times the number of those struck by Hurricane Andrew in 1992—in the great Chicago heat wave, one of the deadliest in American history. Heat waves in the United States kill more people during a typical year than all other natural disasters combined. Until now, no one could explain either the overwhelming number or the heartbreaking manner of the deaths resulting from the 1995 Chicago heat wave. Meteorologists and medical scientists have been unable to account for the scale of the trauma, and political officials have puzzled over the sources of the city's vulnerability. In *Heat Wave*, Eric Klinenberg takes us inside the anatomy of the metropolis to conduct what he calls a "social autopsy," examining the social, political, and institutional

organs of the city that made this urban disaster so much worse than it ought to have been. Starting with the question of why so many people died at home alone, Klinenberg investigates why some neighborhoods experienced greater mortality than others, how the city government responded to the crisis, and how journalists, scientists, and public officials reported on and explained these events. Through a combination of years of fieldwork, extensive interviews, and archival research, Klinenberg uncovers how a number of surprising and unsettling forms of social breakdown—including the literal and social isolation of seniors, the institutional abandonment of poor neighborhoods, and the retrenchment of public assistance programs—contributed to the high fatality rates. The human catastrophe, he argues, cannot simply be blamed on the failures of any particular individuals or organizations. For when hundreds of people die behind locked doors and sealed windows, out of contact with friends, family, community groups, and public agencies, everyone is implicated in their demise. As Klinenberg demonstrates in this incisive and gripping account of the contemporary urban condition, the widening cracks in the social foundations of American cities that the 1995 Chicago heat wave made visible have by no means subsided as the temperatures returned to normal. The forces that affected Chicago so disastrously remain in play in America's cities, and we ignore them at our peril. For the Second Edition Klinenberg has added a new Preface showing how climate change has made extreme weather events in urban centers a major challenge for cities and nations across our planet, one that will require commitment to climate-proofing changes to infrastructure rather than just relief responses.

Forget the Alamo Feb 17 2020 A New York Times bestseller!
"Lively and absorbing. . ." — The New York Times Book Review
"Engrossing." —Wall Street Journal "Entertaining and well-researched . . ." —Houston Chronicle Three noted Texan writers combine forces to tell the real story of the Alamo, dispelling the

myths, exploring why they had their day for so long, and explaining why the ugly fight about its meaning is now coming to a head. Every nation needs its creation myth, and since Texas was a nation before it was a state, it's no surprise that its myths bite deep. There's no piece of history more important to Texans than the Battle of the Alamo, when Davy Crockett and a band of rebels went down in a blaze of glory fighting for independence from Mexico, losing the battle but setting Texas up to win the war. However, that version of events, as *Forget the Alamo* definitively shows, owes more to fantasy than reality. Just as the site of the Alamo was left in ruins for decades, its story was forgotten and twisted over time, with the contributions of Tejanos--Texans of Mexican origin, who fought alongside the Anglo rebels--scrubbed from the record, and the origin of the conflict over Mexico's push to abolish slavery papered over. *Forget the Alamo* provocatively explains the true story of the battle against the backdrop of Texas's struggle for independence, then shows how the sausage of myth got made in the Jim Crow South of the late nineteenth and early twentieth century. As uncomfortable as it may be to hear for some, celebrating the Alamo has long had an echo of celebrating whiteness. In the past forty-some years, waves of revisionists have come at this topic, and at times have made real progress toward a more nuanced and inclusive story that doesn't alienate anyone. But we are not living in one of those times; the fight over the Alamo's meaning has become more pitched than ever in the past few years, even violent, as Texas's future begins to look more and more different from its past. It's the perfect time for a wise and generous-spirited book that shines the bright light of the truth into a place that's gotten awfully dark.

Everybody Rise Nov 27 2020 An instant New York Times bestseller! Chosen as one of Summer's Best Books by People Magazine Featured in Time Magazine's Summer Reading Entertainment Weekly's Summer Must List Good Housekeeping Beach Reads Feature "A witty tale about a high-society

wannabe...Little is more delicious than watching an ambitious but tragically flawed protagonist brought down - especially in a designer cocktail dress." -The Washington Post Everyone yearns to belong, to be part of the "in crowd," but how far are you willing to go to be accepted? In the case of bright, funny and socially ambitious Evelyn Beegan, the answer is much too far... At 26, Evelyn is determined to carve her own path in life and free herself from the influence of her social-climbing mother, who propelled her through prep school and onto New York's glamorous Upper East Side. Evelyn has long felt like an outsider to her privileged peers, but when she gets a job at a social network aimed at the elite, she's forced to embrace them. Recruiting new members for the site, Evelyn steps into a promised land of Adirondack camps, Newport cottages and Southampton clubs thick with socialites and Wall Streeters. Despite herself, Evelyn finds the lure of belonging intoxicating, and starts trying to pass as old money herself. When her father, a crusading class-action lawyer, is indicted for bribery, Evelyn must contend with her own family's downfall as she keeps up appearances in her new life, grasping with increasing desperation as the ground underneath her begins to give way. People and Time Inc. are not affiliated with, and do not endorse products or services of St. Martin's Press. People's Pick Logo is a Registered Trademark of Time Inc. and is used under license.

Fighting for Air Apr 13 2022 A groundbreaking investigative work by a critically acclaimed sociologist on the corporate takeover of local news and what it means for all Americans For the residents of Minot, North Dakota, Clear Channel Communications is synonymous with disaster. Early in the morning of January 18, 2002, a train derailment sent a cloud of poisonous gas drifting toward the small town. Minot's fire and rescue departments attempted to reach Clear Channel, which owned and operated all six local commercial radio stations, to warn residents of the approaching threat. But in the age of canned programming and

virtual DJs, there was no one in the conglomerate's studio to take the call. The people of Minot were taken unawares. The result: one death and more than a thousand injuries. Opening with the story of the Minot tragedy, Eric Klinenberg's *Fighting for Air* takes us into the world of preprogrammed radio shows, empty television news stations, and copycat newspapers to show how corporate ownership and control of local media has remade American political and cultural life. Klinenberg argues that the demise of truly local media stems from the federal government's malign neglect, as the agencies charged with ensuring diversity and open competition have ceded control to the very conglomerates that consistently undermine these values and goals. Such "big media" may not be here to stay, however. Eric Klineberg's *Fighting for Air* delivers a call to action, revealing a rising generation of new media activists and citizen journalists—a coalition of liberals and conservatives—who are demanding and even creating the local coverage they need and deserve.

Stan Lee and the Rise and Fall of the American Comic Book
Dec 09 2021 Based on interviews with Stan Lee and dozens of his colleagues and contemporaries, as well as extensive archival research, this book provides a professional history, an appreciation, and a critical exploration of the face of Marvel Comics. Recognized as a dazzling writer, a skilled editor, a relentless self-promoter, a credit hog, and a huckster, Stan Lee rose from his humble beginnings to ride the wave of the 1940s comic books boom and witness the current motion picture madness and comic industry woes. Included is a complete examination of the rise of Marvel Comics, Lee's work in the years of postwar prosperity, and his efforts in the 1960s to revitalize the medium after it had grown stale.

The Rise of the Rest Aug 17 2022 #1 WALL STREET JOURNAL BESTSELLER Steve Case, cofounder of America Online and Revolution and New York Times bestselling author of *The Third Wave*, shows how entrepreneurs across the country are building

groundbreaking companies, renewing communities, and creating new jobs—in the process reimagining the American landscape and bringing people together around a shared future. In 2014, Steve Case launched Revolution’s Rise of the Rest, an initiative to accelerate the growth of tech startups across the country. Rise of the Rest is based on a simple idea: cities can be renewed and rise again if they develop a vibrant startup culture. A visionary entrepreneur himself, Case believes that great entrepreneurs can be found anywhere, and can thrive with the proper support and investment. In fact, they’re key to the American DNA. After all, America itself was a startup. It struggled to get going and almost didn’t make it. Today it’s the leader of the free world, in part because it has the world’s largest economy—a testament to several generations of pioneering entrepreneurs. But America needs help keeping its promises, as it is harder today for innovators who live outside the major tech hubs. For most of the past decade, seventy-five percent of venture capital has gone to just three states—California, New York, and Massachusetts—while the forty-seven states making up the rest of the country have been forced to share the remaining twenty-five percent. And it’s even harder for some people no matter where they live. Less than ten percent of venture capital currently goes to female founders, and less than one percent to Black founders. Since new companies—startups—are responsible for net new job creation, it is essential that entrepreneurs everywhere have the opportunity to start and scale companies. Rise of the Rest is about leveling the playing field for everybody, and in the process creating opportunity and jobs for the people and places that have been left behind. This book tells that story and provides a hopeful perspective on the future of America. In *The Rise of the Rest: How Entrepreneurs in Surprising Places are Building the New American Dream*, Case takes readers on an exhilarating journey into the startup communities that are transforming cities nationwide. Rise of the Rest’s signature road trips, on a big red

tour bus, have created significant local and national buzz and spotlighted communities large and small that have committed to a new tech-enabled future. Along the way, Case introduces readers to dozens of entrepreneurs whose inspirational stories of struggle and achievement match the most iconic examples of American invention. To date, Case has traveled to forty-three cities on his Rise of the Rest bus tour and has been featured on 60 Minutes, and in The New York Times, USA TODAY, Fast Company, and The Wall Street Journal. With dedicated venture funds, backed by an iconic group of investors, executives, and entrepreneurs including Jeff Bezos, Eric Schmidt, Meg Whitman, John Doerr, Sara Blakely, and Ray Dalio, Rise of the Rest also invests in the most promising high-growth startups located anywhere in the US outside of Silicon Valley, New York City, and Boston. The fund has invested in more than 175 companies across more than eighty cities, including: Phoenix, Chattanooga, Chicago, Denver, Detroit, Louisville, Baltimore, Columbus, St. Louis, Green Bay, Madison, Buffalo, Kansas City, Minneapolis, Cincinnati, Miami, Dallas, Salt Lake City, Omaha, Atlanta, Pittsburgh, Nashville, Indianapolis, New Orleans, and dozens of others.

Republic of Lies Jan 22 2023 A riveting tour through the landscape and meaning of modern conspiracy theories, exploring the causes and tenacity of this American malady, from Birthers to Pizzagate and beyond. American society has always been fertile ground for conspiracy theories, but with the election of Donald Trump, previously outlandish ideas suddenly attained legitimacy. Trump himself is a conspiracy enthusiast: from his claim that global warming is a Chinese hoax to the accusations of “fake news,” he has fanned the flames of suspicion. But it was not by the power of one man alone that these ideas gained new power. *Republic of Lies* looks beyond the caricatures of conspiracy theorists to explain their tenacity. Without lending the theories validity, Anna Merlan gives a nuanced, sympathetic account of the people behind them, across the political spectrum, and the

circumstances that helped them take hold. The lack of a social safety net, inadequate education, bitter culture wars, and years of economic insecurity have created large groups of people who feel forgotten by their government and even besieged by it. Our contemporary conditions are a perfect petri dish for conspiracy movements: a durable, permanent, elastic climate of alienation and resentment. All the while, an army of politicians and conspiracy-peddlers has fanned the flames of suspicion to serve their own ends. Bringing together penetrating historical analysis and gripping on-the-ground reporting, *Republic of Lies* transforms our understanding of American paranoia.

Sap Rising Jan 10 2022 In this spare and mesmerizing debut, Christine Lincoln takes us inside the hearts and minds of African Americans whose lives unfold against a vividly evoked rural community. As they navigate between old and new, between youth and responsibility, they find themselves choosing between the comforts of what they trust without question and the fearsome excitements of what they might come to know. One young man's world is both expanded and contracted by stories he hears from a beautiful stranger. Another stumbles across his mother having an affair with his uncle. An intense friendship forms between one woman afraid she will turn out like everyone else and one afraid she won't. Lincoln's down-to-earth voice, saturated with the manner and details of the South, brings her characters to life with a remarkably light touch and an extraordinary depth of emotion. In *Sap Rising*, she proves herself one of those writers whose work transcends its own rich particularity to speak with clarity to the most fundamental elements of the human experience.

Palaces for the People Jan 30 2021 "A comprehensive, entertaining, and compelling argument for how rebuilding social infrastructure can help heal divisions in our society and move us forward."—Jon Stewart NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • "Engaging."—Mayor Pete Buttigieg, The

New York Times Book Review (Editors' Choice) We are living in a time of deep divisions. Americans are sorting themselves along racial, religious, and cultural lines, leading to a level of polarization that the country hasn't seen since the Civil War. Pundits and politicians are calling for us to come together and find common purpose. But how, exactly, can this be done? In *Palaces for the People*, Eric Klinenberg suggests a way forward. He believes that the future of democratic societies rests not simply on shared values but on shared spaces: the libraries, childcare centers, churches, and parks where crucial connections are formed. Interweaving his own research with examples from around the globe, Klinenberg shows how "social infrastructure" is helping to solve some of our most pressing societal challenges. Richly reported and ultimately uplifting, *Palaces for the People* offers a blueprint for bridging our seemingly unbridgeable divides. **LONGLISTED FOR THE ANDREW CARNEGIE MEDAL FOR EXCELLENCE IN NONFICTION** "Just brilliant!"—Roman Mars, *99% Invisible* "The aim of this sweeping work is to popularize the notion of 'social infrastructure'—the 'physical places and organizations that shape the way people interact'. . . . Here, drawing on research in urban planning, behavioral economics, and environmental psychology, as well as on his own fieldwork from around the world, [Eric Klinenberg] posits that a community's resilience correlates strongly with the robustness of its social infrastructure. The numerous case studies add up to a plea for more investment in the spaces and institutions (parks, libraries, childcare centers) that foster mutual support in civic life."—*The New Yorker* "*Palaces for the People*—the title is taken from the Scottish-American industrialist and philanthropist Andrew Carnegie's description of the hundreds of libraries he funded—is essentially a calm, lucid exposition of a centuries-old idea, which is really a furious call to action."—*New Statesman* "Clear-eyed . . . fascinating."—*Psychology Today*

Let the Lord Sort Them Nov 20 2022 NEW YORK TIMES

EDITORS' CHOICE • A deeply reported, searingly honest portrait of the death penalty in Texas—and what it tells us about crime and punishment in America “If you’re one of those people who despair that nothing changes, and dream that something can, this is a story of how it does.”—Anand Giridharadas, *The New York Times* Book Review WINNER OF THE J. ANTHONY LUKAS AWARD In 1972, the United States Supreme Court made a surprising ruling: the country’s death penalty system violated the Constitution. The backlash was swift, especially in Texas, where executions were considered part of the cultural fabric, and a dark history of lynching was masked by gauzy visions of a tough-on-crime frontier. When executions resumed, Texas quickly became the nationwide leader in carrying out the punishment. Then, amid a larger wave of criminal justice reform, came the death penalty’s decline, a trend so durable that even in Texas the punishment appears again close to extinction. In *Let the Lord Sort Them*, Maurice Chammah charts the rise and fall of capital punishment through the eyes of those it touched. We meet Elsa Alcalá, the orphaned daughter of a Mexican American family who found her calling as a prosecutor in the nation’s death penalty capital, before becoming a judge on the state’s highest court. We meet Danalynn Recer, a lawyer who became obsessively devoted to unearthing the life stories of men who committed terrible crimes, and fought for mercy in courtrooms across the state. We meet death row prisoners—many of them once-famous figures like Henry Lee Lucas, Gary Graham, and Karla Faye Tucker—along with their families and the families of their victims. And we meet the executioners, who struggle openly with what society has asked them to do. In tracing these interconnected lives against the rise of mass incarceration in Texas and the country as a whole, Chammah explores what the persistence of the death penalty tells us about forgiveness and retribution, fairness and justice, history and myth. Written with intimacy and grace, *Let the Lord Sort Them* is the definitive portrait of a particularly

American institution.

The Rise of Christianity Jun 03 2021 This "fresh, blunt, and highly persuasive account of how the West was won—for Jesus" (Newsweek) is now available in paperback. Stark's provocative report challenges conventional wisdom and finds that Christianity's astounding dominance of the Western world arose from its offer of a better, more secure way of life. "Compelling reading" (Library Journal) that is sure to "generate spirited argument" (Publishers Weekly), this account of Christianity's remarkable growth within the Roman Empire is the subject of much fanfare. "Anyone who has puzzled over Christianity's rise to dominance...must read it." says Yale University's Wayne A. Meeks, for *The Rise of Christianity* makes a compelling case for startling conclusions. Combining his expertise in social science with historical evidence, and his insight into contemporary religion's appeal, Stark finds that early Christianity attracted the privileged rather than the poor, that most early converts were women or marginalized Jews—and ultimately "that Christianity was a success because it proved those who joined it with a more appealing, more assuring, happier, and perhaps longer life" (Andrew M. Greeley, University of Chicago).

Anatomy of an Epidemic Oct 19 2022 Updated with bonus material, including a new foreword and afterword with new research, this New York Times bestseller is essential reading for a time when mental health is constantly in the news. In this astonishing and startling book, award-winning science and history writer Robert Whitaker investigates a medical mystery: Why has the number of disabled mentally ill in the United States tripled over the past two decades? Interwoven with Whitaker's groundbreaking analysis of the merits of psychiatric medications are the personal stories of children and adults swept up in this epidemic. As *Anatomy of an Epidemic* reveals, other societies have begun to alter their use of psychiatric medications and are now reporting much improved outcomes . . . so why can't such

change happen here in the United States? Why have the results from these long-term studies—all of which point to the same startling conclusion—been kept from the public? Our nation has been hit by an epidemic of disabling mental illness, and yet, as *Anatomy of an Epidemic* reveals, the medical blueprints for curbing that epidemic have already been drawn up. Praise for *Anatomy of an Epidemic* “The timing of Robert Whitaker’s *Anatomy of an Epidemic*, a comprehensive and highly readable history of psychiatry in the United States, couldn’t be better.”—Salon “*Anatomy of an Epidemic* offers some answers, charting controversial ground with mystery-novel pacing.”—TIME “Lucid, pointed and important, *Anatomy of an Epidemic* should be required reading for anyone considering extended use of psychiatric medicine. Whitaker is at the height of his powers.”
—Greg Critser, author of *Generation Rx*

Chariot Apr 01 2021 "Rich in historical anecdote and narrative, *Chariot* offers descriptions of the military confrontations in which the deployment of chariots heavily influenced the outcome of battles and changed the fates of countries and empires.

Where Girls Come First Dec 17 2019 This rich history of girls' schools in America takes an illuminating look at the strong convictions of parents and educators that have fueled the wave of all-new girls' schools that have been cropping up across the country.

Going Solo Feb 23 2023 With eye-opening statistics, original data, and vivid portraits of people who live alone, renowned sociologist Eric Klinenberg upends conventional wisdom to deliver the definitive take on how the rise of going solo is transforming the American experience. Klinenberg shows that most single dwellers—whether in their twenties or eighties—are deeply engaged in social and civic life. There's even evidence that people who live alone enjoy better mental health and have more environmentally sustainable lifestyles. Drawing on more than three hundred in-depth interviews, Klinenberg presents a

revelatory examination of the most significant demographic shift since the baby boom and offers surprising insights on the benefits of this epochal change.

Making Dystopia Aug 05 2021 In *Making Dystopia*, distinguished architectural historian James Stevens Curl tells the story of the advent of architectural Modernism in the aftermath of the First World War, its protagonists, and its astonishing, almost global acceptance after 1945. He argues forcefully that the triumph of architectural Modernism in the second half of the twentieth century led to massive destruction, the creation of alien urban landscapes, and a huge waste of resources. Moreover, the coming of Modernism was not an inevitable, seamless evolution, as many have insisted, but a massive, unparalleled disruption that demanded a clean slate and the elimination of all ornament, decoration, and choice. Tracing the effects of the Modernist revolution in architecture to the present, Stevens Curl argues that, with each passing year, so-called 'iconic' architecture by supposed 'star' architects has become more and more bizarre, unsettling, and expensive, ignoring established contexts and proving to be stratospherically remote from the aspirations and needs of humanity. In the elite world of contemporary architecture, form increasingly follows finance, and in a society in which the 'haves' have more and more, and the 'have-nots' are ever more marginalized, he warns that contemporary architecture continues to stack up huge potential problems for the future, as housing costs spiral out of control, resources are squandered on architectural bling, and society fractures. This courageous, passionate, deeply researched, and profoundly argued book should be read by everyone concerned with what is around us. Its combative critique of the entire Modernist architectural project and its apologists will be highly controversial to many. But it contains salutary warnings that we ignore at our peril. And it asks awkward questions to which answers are long overdue.

Rise Up Oct 07 2021 NOW A NATIONAL BESTSELLER WITH A

NEW PREFACE BY THE AUTHOR “This man is a gift from God to the world. This book is a gift from Al Sharpton to us. Let’s appreciate them both.”—Michael Eric Dyson Beginning with a foreword by Michael Eric Dyson, *Rise Up* is a rousing call to action for our nation, drawing on lessons learned from Reverend Al Sharpton’s unique experience as a politician, television and radio host, and civil rights leader. *Rise Up* offers timeless lessons for anyone who’s stood at the crossroads of their personal or political life, weighing their choices of how to proceed. When the young Alfred Charles Sharpton told his mother he wanted to be a preacher, little did he know that his journey would also lead him to prominence as a politician, founder of the National Action Network, civil rights activist, and television and radio talk show host. His enduring ability and willingness to take on the political power structure makes him the preeminent voice for the modern era, a time unprecedented in its challenges. In *Rise Up*, Reverend Sharpton revisits the highlights of the Obama administration, the 2016 election and Trump’s subsequent hold on the GOP, and draws on his decades-long experience with other key players in politics and activism, including Shirley Chisholm, Hillary Clinton, Dr. Martin Luther King Jr. and more. The time has come to take a hard look at our collective failures and shortcomings and reclaim our core values in order to build a clear and just path forward for America. Our nation today stands at a crossroads—and change can’t wait. “Full of history, honesty, and valuable suggestions, *Rise Up* should be a staple in every home, school and library as an essential primer on civil and political rights in America.”—Martin Luther King, III “If you want to learn how to use your voice to change a nation, you should study closely this man—and this book.” —Van Jones “My Bed-Stuy (do or die) brother has been at the forefront of our battles again and again. From way back in da way back to this present revolution the world is in now, Rev. has been about Black Lives Matter from the jump, also at a time when it was not the most popular or hip thing to be about. I look

forward, standing next to him, to see, to witness this new energy, this new day that is about to be in these United States of America.”—Spike Lee Don't miss Rev. Sharpton's new book, *Righteous Troublemakers: Untold Stories of the Social Justice Movement in America*.

Shocking True Story Sep 18 2022 Humphrey Bogart said of Confidential: “Everybody reads it but they say the cook brought it into the house” . . . Tom Wolfe called it “the most scandalous scandal magazine in the history of the world” . . . Time defined it as “a cheesecake of innuendo, detraction, and plain smut . . . dig up one sensational ‘fact,’ embroider it for 1,500 to 2,000 words. If the subject thinks of suing, he may quickly realize that the fact is true, even if the embroidery is not.” Here is the never-before-told tale of Confidential magazine, America’s first tabloid, which forever changed our notion of privacy, our image of ourselves, and the practice of journalism in America. The magazine came out every two months, was printed on pulp paper, and cost a quarter. Its pages were filled with racy stories, sex scandals, and political exposés. It offered advice about the dangers of cigarettes and advocated various medical remedies. Its circulation, at the height of its popularity, was three million. It was first published in 1952 and took the country by storm. Readers loved its lurid red-and-yellow covers; its sensational stories filled with innuendo and titillating details; its articles that went far beyond most movie magazines, like Photoplay and Modern Screen, and told the real stories such trade publications as Variety and the Hollywood Reporter couldn’t, since they, and the movie magazines, were financially dependent on—or controlled by—the Hollywood studios. In Confidential’s pages, homespun America was revealed as it really was: our most sacrosanct movie stars and heroes were exposed as wife beaters (Bing Crosby), homosexuals (Rock Hudson and Liberace), neglectful mothers (Rita Hayworth), sex obsessives (June Allyson, the cutie with the page boy and Peter Pan collar), mistresses of the rich and dangerous (Kim Novak,

lover of Ramfis Trujillo, playboy son of the Dominican Republic dictator). Confidential's alliterative headlines told of tawny temptresses (black women passing for white), pinko partisans (liberals), lipping lads (homosexuals) . . . and promised its readers what the newspapers wouldn't reveal: "The Real Reason for Marilyn Monroe's Divorce" . . . How "James Dean Knew He Had a Date with Death" . . . The magazine's style, success, and methods ultimately gave birth to the National Enquirer, Star, People, E!, Access Hollywood, and TMZ . . . We see the two men at the magazine's center: its founder and owner, Robert Harrison, a Lithuanian Jew from New York's Lower East Side who wrote for The New York Graphic and published a string of girlie magazines, including Titter, Wink, and Flirt (Bogart called the magazine's founder and owner the King of Leer) . . . and Confidential's most important editor: Howard Rushmore, small-town boy from a Wyoming homestead; passionate ideologue; former member of the Communist Party who wrote for the Daily Worker, renounced his party affiliation, and became a virulent Red-hunter; close pal of FBI director J. Edgar Hoover and expert witness before the House Committee on Un-American Activities, naming the names of actors and writers Rushmore claimed had been Communists and fellow travelers. Henry Scott writes the story of two men, who out of their radically different pasts and conflicting obsessions, combined to make the magazine the perfect confluence of explosive ingredients that reflected the America of its time, as the country struggled to reconcile Hollywood's blissful fantasy of American life with the daunting nightmare of the nuclear age . . .

The Shock Doctrine Dec 29 2020 The bestselling author of No Logo shows how the global "free market" has exploited crises and shock for three decades, from Chile to Iraq In her groundbreaking reporting, Naomi Klein introduced the term "disaster capitalism." Whether covering Baghdad after the U.S. occupation, Sri Lanka in the wake of the tsunami, or New Orleans post-Katrina, she

witnessed something remarkably similar. People still reeling from catastrophe were being hit again, this time with economic "shock treatment," losing their land and homes to rapid-fire corporate makeovers. The Shock Doctrine retells the story of the most dominant ideology of our time, Milton Friedman's free market economic revolution. In contrast to the popular myth of this movement's peaceful global victory, Klein shows how it has exploited moments of shock and extreme violence in order to implement its economic policies in so many parts of the world from Latin America and Eastern Europe to South Africa, Russia, and Iraq. At the core of disaster capitalism is the use of cataclysmic events to advance radical privatization combined with the privatization of the disaster response itself. Klein argues that by capitalizing on crises, created by nature or war, the disaster capitalism complex now exists as a booming new economy, and is the violent culmination of a radical economic project that has been incubating for fifty years.

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