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The Girls in the Garden

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of the Garden Rabbits in the
Garden The Photographer in
the Garden

An essay collection about
gardening and our relationship
to nature, following on from the
success of *At the Pond* and *In
the Kitchen*. "Lush and
mysterious...casts its spell from
the first page...This is a deeply
satisfying novel." - Kelly

O'Connor McNeese, author of *The Island of Doves* The redemptive journey of a young woman unsure of her engagement, who revisits in memory the events of one scorching childhood summer when her beautiful yet troubled mother spirits her away from her home to an Indian village untouched by time, where she discovers in the jungle behind her ancestral house a spellbinding garden that harbors a terrifying secret. More than half of the 116 research parks now operating in the United States were established during the 1980s, with the aim of boosting regional economic growth. But until now no one has

systematically analyzed whether research parks do in fact generate new businesses and jobs. Using their own surveys of all existing parks and case studies of three of the most successful--Research Triangle Park in North Carolina, Stanford Research Park in California, and the University of Utah Research Park--Michael Luger and Harvey Goldstein examine the economic impact of such facilities. As the name suggests, a research park is typically meant to provide a spacious setting where basic and applied technological research can be quietly pursued. Because of the experience of a few older and

prominent research parks, new parks are expected to generate economic growth for their regions. New or old, most parks have close ties to universities, which join in such ventures to enhance their capabilities as centers of research, provide outlets for entrepreneurial faculty members, and increase job opportunities for graduate students. Too often, the authors say, the vision of "incubating" economic growth in a gardenlike preserve of research and development has failed because of poor planning, lack of firm leadership, and bad luck. Although the longest-lasting parks have met their original

goals, the newer ones have enjoyed at best only slight success. Luger and Goldstein conclude that the older facilities have captured much of the market for concentrations of research and development firms, and they discuss alternative strategies that could achieve some of the same goals as research parks, but in a less costly way. Many of these alternatives continue to include a role for universities, and Luger and Goldstein shed fresh light on the linkage between higher education and the use of knowledge for profit. What are some things you can see in a garden? Do you know some small animals that live in a

garden? What else can we find there? "Sara Midda's richly illustrated *In and Out of the Garden* has delighted readers and critics alike: "This is the most gentle of books, a peaceful pastime. The delicacy of Sara Midda's art is enchanting. Anyone who is a gardener, or who has worked with plants in nature, will respond to what she has put forth so exquisitely," wrote Joan Lee Faust, Garden Editor of *The New York Times*. Diana Vreeland praised it as "delightful and delicious," *Time* magazine as "Cause for revel," and Laura Ashley called it "pure inspiration." In scores and scores of delicate illustrations and tender

reflections, the author recalls the English gardens her childhood and the gardens she tends now, to reveal surprises both dainty and daring. The colorings and imaginings make the fancy soar with pleasure, as she creates the most elegant and subtle of books to give and to have, a book to cherish as dearly as a volume of treasured poetry. Sara Midda's garden is sown with glorious images. Ruby-red radishes are the jewels of the underworld. Myriad colors fall upon warm green moss. Brown leaves drift with sweet scent. And "in the beeman's garden, a host of hives and a swarm of bees bring sticky honey for your teas." Vegetable gardens, herb

gardens, flower gardens are illustrated. The pleasures of the orchard are celebrated. Recipes are shared for lotions and potions to cheer the heart and delight the senses." -- Publisher. Almost twenty years after forbidding him to contact her, Vita receives a letter from a man who has long stalked her from a distance. Once, Royce was her benefactor and she was one of his brightest protégées. Now Royce is ailing and Vita's career as a filmmaker has stalled, and both have reasons for wanting to settle accounts. They enter into an intimate game of words, played according to shifting rules of engagement. Beyond their murky shared history,

they are both aware they can use each other to free themselves from deeper pasts. Vita is processing the shameful inheritance of her birthplace, and making sense of the disappearance of her beloved. Royce is haunted by memories of the untimely death of his first love, an archaeologist who worked in the Garden of the Fugitives in Pompeii. Between what's been repressed and what has been disguised are disturbances that reach back through decades, even centuries. But not everything from the past is precious: each gorgeous age is built around a core of rotteness. Profoundly addictive and unsettling, *In the Garden of the Fugitives* is a

masterful novel of duplicity and counterplay, as brilliantly illuminating as it is surprising—about the obscure workings of guilt in the human psyche, the compulsion to create and control, and the dangerous morphing of desire into obsession. Create a bold and beautiful container garden with design and planting guidance from Danish gardening celebrity Claus Dalby in this English-language edition of his book, *Containers in the Garden*. I know from my own experience that an evening spent tending my garden, after another incomprehensible day, brings a strength and calmness that no other activity can match. Is it the qualities

associated with gardening, such as nurturing and the hard work of hands and heart, that are deficient in our culture? Much good writing has been done about the garden as a special place. Madeleine Wilde's woodland garden on the south slope of Seattle's Queen Anne Hill was more than a "special place." It was her Sanctuary, her prism through which she explored the world and accomplished "much good writing." For two decades, starting in the early 1990s, Madeleine's "Notes from the Garden" delighted readers of the Queen Anne & Magnolia News in Seattle. Here, in luminous prose, is the best of her work from those years,

ranging from hands-on advice for gardeners and would-be gardeners to poetically charged, often wry, insights into life in the tradition of Thoreau. Madeleine, who died in 2018, has left us a book to savor from solstice to solstice. This is a book that gardeners and lovers of cooking, food and life well-lived will savor. It will also inspire fans of the personal essay and those interested in the cycle of the seasons and intentional living. The book is edited by her former publisher, Mike Dillon, illustrated with charming drawings by noted American architect and author Mark Hinshaw, features cover illustration and design by Annie

Brulé, and a foreword by Madeleine's husband David Streatfield, professor emeritus in the department of Landscape Architecture at the University of Washington. The true tale of an edenic Rocky Mountain town and what transpired when a predatory species returned to its ancestral home. When, in the late 1980s, residents of Boulder, Colorado, suddenly began to see mountain lions in their yards, it became clear that the cats had repopulated the land after decades of persecution. Here, in a riveting environmental fable that recalls Peter Benchley's thriller *Jaws*, journalist David Baron traces the history of the mountain lion and chronicles

Boulder's effort to coexist with its new neighbors. A parable for our times, *The Beast in the Garden* is a scientific detective story and a real-life drama, a tragic tale of the struggle between two highly evolved predators: man and beast. INSTANT NEW YORK TIMES BESTSELLER The definitive history of the 1990s New York Knicks, illustrating how Pat Riley, Patrick Ewing, John Starks, Charles Oakley, and Anthony Mason resurrected the iconic franchise through oppressive physicality and unmatched grit. For nearly an entire generation, the New York Knicks have been a laughingstock franchise. Since 2001, they've spent more

money, lost more games, and won fewer playoff series than any other NBA team. But during the preceding era, the Big Apple had a club it was madly in love with—one that earned respect not only by winning, but through brute force. The Knicks were always looking for fights, often at the encouragement of Pat Riley. They fought opposing players. They fought each other. Hell, they even occasionally fought their own coaches. The NBA didn't take kindly to their fighting spirit. Within two years, league officials moved to alter several rules to stop New York from turning its basketball games into bloody mudwrestling matches.

Nevertheless, as the 1990s progressed, the Knicks endeared themselves to millions of fans; not for how much they won, but for their colorful cast of characters and their hardworking mentality. Now, through his original reporting and interviews with more than two hundred people, author Chris Herring delves into the origin, evolution, and eventual demise of the iconic club. He takes us inside the locker room, executive boardrooms, and onto the court for the key moments that lifted the club to new heights, and the ones that threatened to send everything crashing down in spectacular fashion. *Blood in the Garden* is a portrait filled

with eye-opening details that have never been shared before, revealing the full story of the franchise in the midst of the NBA's golden era. And rest assured, no punches will be pulled. Which is just how those rough-and-tumble Knicks would like it. Misty, Star, Jade and Cat first met in a group therapy session. Each of them told her story, unveiling the wounds inflicted by lies, deceit and family secrets. Now they are rekindling their bonds of friendship, but once the darkest secret of all has been spoken aloud, there will be no turning back. In this exquisitely lush volume, lifestyle legend Carolyne Roehm celebrates her gardens as outdoor living

rooms, revealing how she chooses the plants, flowers, and layouts; how she entertains guests with gorgeous table settings and breathtaking arrangements; and how she savors the hours among the blooms. As Carolyne Roehm says, "It's as simple as this: a garden is like love...a place you venture into with hope, energy, excitement, enchantment, and the greatest of expectations." For Roehm, the garden has always been more than a canvas for beauty. A place where her devoted efforts bear glorious results, the garden is not only a reflection of what has inspired Roehm, but also a font of inspiration from which she draws--for her

astonishingly lovely arrangements, her gracious dinner parties, and her new passion for interpreting her flowers in vibrant watercolor paintings. Each of the gardens at her historic Connecticut home, Weatherstone, has been lovingly crafted to serve as an outdoor living room, where the hours may be passed at work, alone, or enjoyed with company. In the Parterre Gardens bordering the south side of the home, Roehm created a fantasy of snow in spring with white tulips and Sargentina crabapple trees. All of the varieties in her Rose Garden were selected for their pulchritude and divine scent, as well as for their ability to

bloom twice to satisfy her insatiable thirst for roses. And when the stream through her property offered only an unsatisfying trickle, Roehm replaced it with a river of hostas, primula, bleeding hearts, and rogersia that sweeps through her Shade Garden. As Roehm accompanies us on the first-ever tour of these marvels, she shares witty and candid stories of the unexpected triumphs and the sometimes-crushing defeats. And always, there is her desire to return to the garden—to tend, to mend, or to plant anew. A garden is like love, Roehm claims, and indeed, this lavishly illustrated volume is a testament to an

enduring, complex, unquestionably personal, and deeply passionate amour. In this exuberant and lyrical follow-up to the award-winning *Over and Under the Snow*, discover the wonders that lie hidden between stalks, under the shade of leaves . . . and down in the dirt. Explore the hidden world and many lives of a garden through the course of a year! Up in the garden, the world is full of green—leaves and sprouts, growing vegetables, ripening fruit. But down in the dirt exists a busy world—earthworms dig, snakes hunt, skunks burrow—populated by all the animals that make a garden their home. Plus, this is the

fixed format version, which will look almost identical to the print version. Additionally for devices that support audio, this ebook includes a read-along setting. A sumptuously illustrated A-Z guide to 500 garden designers worldwide. From the Booker Prize winner and national bestselling author, reflections on gardening, art, literature, and life Penelope Lively takes up her key themes of time and memory, and her lifelong passions for art, literature, and gardening in this philosophical and poetic memoir. From the courtyards of her childhood home in Cairo to a family cottage in Somerset, to her own gardens in Oxford and London, Lively conducts an

expert tour, taking us from Eden to Sissinghurst and into her own backyard, traversing the lives of writers like Virginia Woolf and Philip Larkin while imparting her own sly and spare wisdom. "Her body of work proves that certain themes never go out of fashion," writes the New York Times Book Review, as true of this beautiful volume as of the rest of the Lively canon. Now in her eighty-fourth year, Lively muses, "To garden is to elide past, present, and future; it is a defiance of time." Marvelous wonders await in this extraordinary garden book. From season to season, children follow the life of a garden as each page reveals

new treasures hiding under lift-up flaps. Peek inside the curious tulip bulb and discover the peas inside a peapod. Watch a ladybug help with pesky aphids and search for ripe strawberries under the leaves. Rich in detail, Emma Giuliani's bright, immersive illustrations and flaps in fantastic shapes, sizes, and colors carry the reader into the enchanted world of gardening. Discovering different facets of the garden-fauna, flora, and the work necessary to help it grow and thrive will delight gardeners of all ages. A mesmerizing new novel of love and betrayal from the critically acclaimed author of "The Gift of Rain," which was long-listed

for the Man Booker Prize in 2008. (Piano/Vocal/Guitar Artist Songbook). This songbook includes all 15 songs from the 2006 release, Jackson's first ever gospel album. Songs: Blessed Assurance * How Great Thou Art * I'll Fly Away * In the Garden * The Old Rugged Cross * Softly and Tenderly * What a Friend We Have in Jesus * and more. At twelve years old, Avery Norton had everything: a boyfriend who was also her best friend, the entirety of Martha's Vineyard as her playground, and her very own garden to tend. By thirteen, it was all over. The discovery of a secret crypt in the basement starts the Norton

family down many unexpected avenues, including one that leads to Avery's arrest for murder and her subsequent imprisonment in Taunton State Lunatic Asylum. Set in 1950s Massachusetts, Rabbits in the Garden follows Avery Norton's struggle to prove her innocence and escape Taunton with her mind intact. Learning about fruits and vegetables becomes fun in What's in the Garden? This book serves as a garden tool for kids and doubles as a healthy cookbook, with tons of kid-friendly recipes for you to cook with your child. Children at home this summer will be inspired learn about the world around us! Good food doesn't begin on a store shelf

with a box, it comes from a garden bursting with life, color, sounds, smells, sunshine, moisture, birds, and bees! Healthy food becomes much more interesting when children know where they come from. So what's in the garden? Kids will find a variety of fruits and vegetables, from carrots to broccoli, apples to onions. For each vegetable comes a tasty, kid-friendly recipe making this book not only the perfect gardening book for kids, but also a healthy cookbook for kids from 4-8. Author Marianne Berkes consulted with nutritionists and personally made every recipe in the book, to be sure they are both tasty and kid-friendly. Recipes

include: Applesauce Carrot Muffins Tomato Sauce French Onion Soup Blueberry Pie Backmatter Includes: Further information about the foods in the book A glossary to help with food preparation Facts about gardening and plant anatomy Survey of works of art by artist Delita Martin Explores the character traits and growth habits of old roses. For fans of Clifford and Spot, welcome everybody's favorite little yellow puppy, Biscuit, in an I Can Read adventure! Biscuit is excited to explore the garden. From the prettiest flowers to the smallest bugs, there's so much to see. And the little puppy even finds his own special way to add to the

garden's bounty! Biscuit in the Garden, a My First I Can Read book, is carefully crafted using basic language, word repetition, sight words, and sweet illustrations—which means it's perfect for shared reading with emergent readers. Books at this level feature basic language, word repetition, and whimsical illustrations, ideal for sharing with emergent readers. The active, engaging stories have appealing plots and lovable characters, encouraging children to continue their reading journey. Join a little garden gnome for a day of fun A Day in the Garden is a gentle book celebrating flowers, tea parties, and good friends. Delicate illustrations

are paired with a simple story sure to charm little readers. This picture book is ideal for fairy lovers and little children who would rather be out in the garden than cooped up inside. In the Garden, by award-winning photographer Stacy Bass with essays by Suzanne Gannon, celebrates the natural splendor and abundant creativity of the American gardens of the new millennium. In astonishing fine art images and vibrant prose, each of its 18 chapters tells the story of a how an individual brought his or her vision of beauty to life, inspired by the lay of the land, a single blossom, or a garden once glimpsed in a far away place. In the Garden is alive

with 224 pages of color—lush spreads and intimate detail shots—that showcase Bass's intuitive knack for composition and her sharp eye behind the lens. Whether devoted to a manicured series of structured parterres or a rambling meadow of wild grasses, each chapter features a crisp and lively narrative that both entertains and informs the reader, intentionally straddling the divide between aspiring gardeners and avid horticulturalists. By evoking the personality behind the garden and illustrating the results of his or her work with foliage and flowers, it serves as an aesthetic commentary on how we shape the world

around us. This luxurious book which features some of the Northeast's most noteworthy and beautiful gardens captured at dawn, makes a generous and compelling gift, and serves equally well as a decorative accessory or a rich conversation piece. In 1925 Harold Ross hired Katharine Sergeant Angell as a manuscript reader for *The New Yorker*. Within months she became the magazine's first fiction editor, discovering and championing the work of Vladimir Nabokov, John Updike, James Thurber, Marianne Moore, and her husband-to-be, E. B. White, among others. After years of cultivating fiction, White set

her sights on a new genre: garden writing. On March 1, 1958, *The New Yorker* ran a column entitled "Onward and Upward in the Garden," a critical review of garden catalogs, in which White extolled the writings of "seedmen and nurserymen," those unsung authors who produced her "favorite reading matter." Thirteen more columns followed, exploring the history and literature of gardens, flower arranging, herbalists, and developments in gardening. Two years after her death in 1977, E. B. White collected and published the series, with a fond introduction. The result is this sharp-eyed appreciation of the

green world of growing things, of the aesthetic pleasures of gardens and garden writing, and of the dreams that gardens inspire. A guide to using stones in the garden, walls, walkways, and terraces features more than one hundred drawings and photographs that give instructions on how to complete a wide range of projects. Everything you need to know about planning, building, planting, and maintaining a garden can be found in this lavishly illustrated guide by internationally renowned landscape designer John Brookes. Contains more than 1,000 illustrations and plans in addition to 400 full-color photographs.

Illustrations. Introduces the numbers from one to twelve as family members pick a variety of vegetables from the garden. Includes counting activities and fun facts about growing vegetables. The first coloring book for the black experience in the garden. This 22-page coloring book embodies our experience with plants and gives life to our people and our wisdom. Reconnect with the land and your creativity on these pages. Our first edition coloring book features: A vibrant high quality matte cover? 22 pages of botanical black excellence illustrated by black female visual artist @Makerchamp.? Inspirational wisdom to keep us rooted?

Featured podcast guests from our Black in the Garden PodcastPlease note: for best results, please color with crayon or color pencil. "A page-turner for readers who like beach reads on the dark side" (People), this unputdownable domestic thriller from the #1 New York Times bestselling author of Then She Was Gone asks the question: just how much do you trust your neighbors? Imagine that you live on a picturesque communal garden square, an oasis in urban London where your children run free, in and out of other people's houses. You've known your neighbors for years and you trust them. Implicitly. You think your children are

safe. But are they really? On a midsummer night, as a festive neighborhood party is taking place, preteen Pip discovers her thirteen-year-old sister Grace lying unconscious and bloody in a hidden corner of a lush rose garden. What really happened to her? And who is responsible? Dark secrets, a devastating mystery, and the games both children and adults play twist together in this unforgettable novel, packed with utterly believable characters and page-turning suspense. Sally is a young girl living in rural Alabama in the early 1900s, a time when people were struggling to grow food in soil that had been depleted by years of cotton

production. One day, Dr. George Washington Carver shows up to help the grown-ups with their farms and the children with their school garden. He teaches them how to restore the soil and respect the balance of nature. He even prepares a delicious lunch made of plants, including "chicken" made from peanuts. And Sally never forgets the lessons this wise man leaves in her heart and mind. Susan Grigsby's warm story shines new light on a Black scientist who was ahead of his time. From Versailles to the home vegetable garden, from worlds imagined by artists to food production recorded by journalists, *The Photographer*

in the Garden traces the garden's rich history in photography and delights readers with spectacular photographs. An informative essay from curator Jamie M. Allen and commentaries by Sarah Anne McNear broaden our understanding of photography and explore our unique relationship with nature through the garden. This is a sublime book bringing together some of history's most stunning photography. From bestselling author Jon Gordon comes a spiritual fable about the power of faith, hope, and love Meet Jay and Kay. They're twins, and like many teenagers their age, they're dealing with stress and anxiety. One day on their way

to school, they have a nice conversation with their old family friend and youth soccer coach, Mr. Erwin, who shows them a special garden he created in his backyard. The garden serves as both a place and a metaphor for Mr. Erwin to share a powerful paradigm and practical strategies to help the twins overcome their fear, stress, and anxiety. *The Garden* is an enlightening and encouraging spiritual fable that reveals the 5 D's that can sabotage us and a proven plan to help us overcome and win the battle in our mind. Rooted in Jon Gordon's faith tradition, this fable is a different kind of book than his previous business fables. However, in his familiar

trademark style, he takes a complex subject and simplifies it to help people take action and improve their lives. Everyone will struggle with fear, anxiety, or stress at some point in their lives, and everyone will have to overcome these challenges to create the life they were meant to live. Given that there are many contributing factors that influence how we think and feel, Jon wrote this book to share how the power of love, encouragement, truth, faith, and belief can be part of the solution. Having worked with countless leaders, companies, sports teams, professional athletes, and high school students, Jon Gordon infuses

this life-changing story with thought-provoking ideas, practical strategies, and a framework to overcome fear with faith. Whether you are dealing with fear, stress, and anxiety yourself, have a family member that struggles, or are a mental health expert that works with clients, if any of the ideas in this book can be useful to you or the people you love and care about, then it's worth a walk through *The Garden* with Jay, Kay, and Mr. Erwin to discover ways to persevere through life with the power of faith, hope, and love. Capture all the hues of the garden with a few simple brushstrokes and Lorene Edwards Forkner's inspirational advice on

observing color in nature, painting with watercolor, and gardening with joy and intention. If you love flowers and the rich colors of the garden, *Color In and Out of the Garden* is for you. Artist and garden expert Lorene Edwards Forkner shares her simple watercolor techniques for capturing every lovely hue in a miniature artwork. Along the way, she also offers practical advice on topics from painting (no matter your skill level) to gardening mindfully to celebrating life. This delightfully useful and addictively readable little book may just inspire you to begin keeping a garden journal of your own, so you can record

favorite plants with just a few simple brushstrokes. Arranged by color, each chapter helps readers sharpen their powers of observation and capture nature's lovely palette. Plant profiles and personal reflections mingle with creative prompts for making a simple watercolor that helps focus one's attention. Both a mindfulness exercise for seeing garden colors and an easy guide to reproducing them on the page, Forkner guides you through the spectrum with her own watercolors while offering inspiration and a delightful garden respite from everyday stress. There's a strong biblical connection between people and trees. They both come from

dirt. They're both told to bear fruit. In fact, arboreal language is so often applied to humans that it's easy to miss, whether we're talking about family trees, passing along our seed, cutting someone off like a branch, being rooted to a place, or bearing the fruit of the Spirit. It's hard to deny that trees mean something, theologically speaking. This book is in many ways a memoir, but it's also an attempt to wake up the reader to the glory of God shining through his creation. One of the first commands to Adam and Eve was to "work and keep" the garden. Award-winning author and songwriter Andrew Peterson, being as

honest as possible, shares a story of childhood, grief, redemption, and peace, by walking through a forest of memories: "I trust that by telling my story, you'll encounter yours. Hopefully, like me, you'll see that the God of the Garden is and has always been present, working and keeping what he loves." Sometimes he plants, sometimes he prunes, but in his goodness he intends to reap a harvest of righteousness. Revealing the rich artistic history of this ever-changing art form, the A-to-Z format of this fully updated bestseller creates fascinating juxtapositions between the 500 iconic garden-makers of all

time found within its pages Perfect for fans of Tasha Alexander and Rhys Bowen, Katharine Schellman's debut novel is sure to delight. London 1815. Though newly-widowed Lily Adler is returning to a society that frowns on independent women, she is determined to create a meaningful life for herself even without a husband. She's no stranger to the glittering world of London's upper crust. At a ball thrown by her oldest friend, Lady Walter, she expects the scandal, gossip, and secrets. What she doesn't expect is the dead body in Lady Walter's garden. Lily overheard the man just minutes before he was shot: young, desperate,

and attempting blackmail. But she's willing to leave the matter to the local constables--until Lord Walter bribes the investigating magistrate to drop the case. Stunned and confused, Lily realizes she's the only one with the key to catching the killer. Aided by a roguish navy captain and a mysterious heiress from the West Indies, Lily sets out to discover whether her friend's husband is mixed up in blackmail and murder. The unlikely team tries to conceal their investigation behind the whirl of London's social season, but the dead man knew secrets about people with power. Secrets that they would kill to keep hidden. Now, Lily will

have to uncover the truth, before she becomes the murderer's next target. Brian Castro's award-winning novel, *The Garden Book*, is a meditation on loneliness, addiction and exploitation. Set in the years between the Depression and the Second World War in Australia's Dandenong Ranges, it follows the emotionally turbulent life of the beautiful Swan Hay (born Shuang He)--her marriage to the passionate yet brutal Darcy Damon, her love affair with the aviator Jasper Zenlin and her rise to literary fame overseas after her poetry is translated into French without her knowledge. Fifty years after her disappearance into

institutions and a life of poverty and despair, Norman Shih--a rare-book librarian and "expert in self-effacement"--begins to piece together the life and losses of Swan. Tracking down clues from guesthouse libraries, antiquarian bookshops and Swan's own haunted writings, Shih fills out a portrait of early twentieth-century Australian lives wracked by modernist impulses of racial prejudice. NATIONAL BESTSELLER • "Elegant and wicked.... [This] might be the first true-crime book that makes the reader want to book a bed and breakfast for an extended weekend at the scene of the crime." —The New York Times Book Review Shots rang

out in Savannah's grandest mansion in the misty, early morning hours of May 2, 1981. Was it murder or self-defense? For nearly a decade, the shooting and its aftermath reverberated throughout this hauntingly beautiful city of moss-hung oaks and shaded squares. John Berendt's sharply observed, suspenseful, and witty narrative reads like a thoroughly engrossing novel, and yet it is a work of nonfiction. Berendt skillfully interweaves a hugely entertaining first-person account of life in this isolated remnant of the Old South with the unpredictable twists and turns of a landmark murder case. It is a spellbinding story

peopled by a gallery of remarkable characters: the well-bred society ladies of the Married Woman's Card Club; the turbulent young redneck gigolo; the hapless recluse who owns a bottle of poison so powerful it could kill every man, woman, and child in Savannah; the aging and profane Southern belle who is the "soul of pampered self-absorption"; the uproariously funny black drag queen; the acerbic and arrogant antiques dealer; the sweet-talking, piano-playing con artist; young blacks dancing the minuet at the black debutante ball; and Minerva, the voodoo priestess who works her magic in the graveyard at midnight. These

and other Savannahians act as a Greek chorus, with Berendt revealing the alliances, hostilities, and intrigues that thrive in a town where everyone knows everyone else. *Midnight in the Garden of Good and Evil* is a sublime and seductive reading experience. Brilliantly conceived and masterfully written, this enormously engaging portrait of a most beguiling Southern city has become a modern classic.

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