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The Book of Eve Jul 24 2020 First published in 1973, *The Book of Eve* has become a classic. When Eva Carroll walks out on her husband of 40 years, it is an unplanned, completely spontaneous gesture. Yet Eva feels neither guilt nor remorse. Instead, she feels rejuvenated and blissfully free. As she builds a new life for herself in a boarding house on the "wrong" side of Montreal, she finds happiness and independence - and, when she least expects it, love.

Return of the Sphinx Jun 03 2021 Alan Ainslie is an able and dedicated man high in the government. Daniel Ainslie, his son, is a member of an explosive movement impelled by the naive rebelliousness of the New Left. Hugh MacLennan weaves a complex and story of two generations in conflict. Originally published in 1967, *Return of the Sphinx* is something of a

sequel to the more optimistic *Two Solitudes* and reflects MacLennan's disenchantment with the world in general and the apparently intractable French-English debate in Canada.

Each Man's Son Apr 20 2020

A Blinding Light Oct 15 2019 It's 1917 in Halifax, Nova Scotia. The First World War is raging, and despite its distance from the conflict, the Halifax Harbour is bustling with activity. Anti-German prejudice is rampant, and though 12-year-old Livy Schroeder and her 15-year-old brother Will are still mourning the loss of their father, who died in a mysterious boating accident just six months before, his German heritage doesn't merit them much sympathy. The rumours he'd been a German spy are only flamed by his disappearance. On the morning of December 6, while Livy is in Richmond begging forgiveness from the Schroeders' former housekeeper, Will is atop Citadel Hill reporting for the school paper, when he sees two ships collide. A flash of light, then thunder from underground: the Halifax Explosion hits. Instantly, the city is unrecognizable. Lost and separated in the dark, destroyed city, will the siblings find each other again? Where is their mother? And who is to blame for the catastrophe? In *A Blinding Light*, award-winning author Julie Lawson (*No Safe Harbour*) tells a riveting story of the Halifax Explosion and its aftermath, exploring the concepts of guilt, blame, and taking ownership, the divide between the rich and poor, locals and immigrants, as well as the human bonds that arise in times of tragedy. Young readers will be spellbound, and teachers and librarians will find plenty of topics for discussion in the book's historical and cultural lessons.

[Barometer Rising](#) Jan 22 2023

[The Other Side of Hugh MacLennan](#) Apr 01 2021 Variety is the spice of these thirty-four lively essays

[Two Solitudes](#) Dec 21 2022 Winner of the Governor General's Award for Fiction Canada

Reads Selection (CBC), 2013 A landmark of nationalist fiction, Hugh MacLennan's *Two Solitudes* is the story of two peoples within one nation, each with its own legend and ideas of what a nation should be. In his vivid portrayals of human drama in First World War-era Quebec, MacLennan focuses on two individuals whose love increases the prejudices that surround them until they discover that "love consists in this, that two solitudes protect, and touch and greet each other." The novel centres around Paul Tallard and his struggles in reconciling the differences between the English identity of his love Heather Methuen and her family, and the French identity of his father. Against this backdrop the country is forming, the chasm between French and English communities growing deeper. Published in 1945, the novel popularized the use of "two solitudes" as referring to a perceived lack of communication between English- and French-speaking Canadians.

Barometer Rising Feb 23 2023 Hugh MacLennan's first novel is a compelling romance set against the horrors of wartime and the catastrophic Halifax Explosion of December 6, 1917, now available as a Penguin Modern Classic. In the winter of 1917, Penelope Wain is convinced her love, Neil Macrae, is dead--killed in action while serving overseas. That he apparently died in disgrace does not alter her love for the soldier who, unbeknownst to her, has returned to Halifax to clear his name, only days before a catastrophic explosion in the Harbour will forever change their lives.

Narrative Technique and Imagery in Hugh MacLennan's Barometer Rising Feb 11 2022

Man Should Rejoice, by Hugh MacLennan

Oct 27 2020 *Man Should Rejoice* is one of two hitherto unpublished novels by acclaimed novelist Hugh MacLennan. Completed in 1937 and left unpublished due to economic conditions during the Great Depression, it lay in the McGill archives until now. This critical edition of *Man Should Rejoice*, which is also the first-ever publication of the work, is comprised of a critical introduction, a bibliography of published and unpublished sources, a fully-edited text based on a typescript of the novel, a list of textual emendations, and explanatory notes. The introduction draws upon extensive research

undertaken in three Canadian archival collections located in Montreal and Calgary. It provides relevant historical, cultural, and biographical context for the novel. From hundreds of archival documents, Colin Hill reconstructs a textual history of the novel's production that acknowledges the crucial contribution of Dorothy Duncan, who heavily revised the text and assisted MacLennan behind the scenes. Hill also explores the critical reception of MacLennan's fiction from the 1930s to the present. This book is published in English. - *Man Should Rejoice* est un des deux romans inédits du grand romancier Hugh MacLennan. Terminé en 1937, il fut victime de la Grande Crise et fut conservé dans les archives de McGill jusqu'à maintenant. Cette édition critique de *Man Should Rejoice* comprend une introduction critique, une bibliographie des sources publiées et non publiées, le texte révisé tiré d'un tapuscrit du roman, une liste des emendations textuelles, et des notes explicatives.

L'introduction, qui repose sur des recherches archivistiques poussées de trois collections canadiennes situées à Montréal et à Calgary, fournit le contexte historique, culturel et biographique du roman. Colin Hill érige l'histoire textuelle de l'écriture de ce roman à partir de centaines de documents d'archives qui jettent la lumière sur la contribution clé de Dorothy Duncan, qui a révisé en profondeur le texte et a aidé MacLennan en coulisses. Il explore par ailleurs la réception critique de la fiction de MacLennan, des années 1930 jusqu'à aujourd'hui. Ce livre est publié en anglais.

Hugh MacLennan Dec 09 2021

Hugh MacLennan's Barometer Rising Aug 17 2022

Concepts of Canadian Identity in

"Barometer Rising" by Hugh MacLennan

May 14 2022 Seminar paper from the year 2008 in the subject American Studies - Culture and Applied Geography, grade: 2,0, Turun Yliopisto (University of Turku) (University of Turku, Finland - North American Studies Programm), course: Seminar: The Making of Canada, 4 entries in the bibliography, language: English, abstract: This term paper deals with the question of how the novel *Barometer Rising*, written by Hugh MacLennan, depicts Canadian identity during World War I. There was no

Canadian declaration of War in 1914 although she had her own Canadian delegation at Versailles in 1919. Through this term paper I want to find an explanation of how the war overseas could trigger this national self-consciousness that is also described in the novel. Therefore this paper is supposed to examine this phenomenon from two perspectives. First, from the view social history and second from the view of literary studies.

The Novels of Hugh MacLennan Jan 10 2022

Scotchman's Return, and Other Essays Aug 25

2020 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it.

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As for Me and My House Aug 05 2021 As For Me and My House is an essential Canadian work--a precise and compelling portrait of our culture, our psyche, and the nature of contemporary art itself, now available as a Penguin Modern Classic. In the windswept town of Horizon, an unnamed diarist paints a vivid and enthralling picture of prairie life in the Depression era. Atmospheric, intimate, and richly observed, As For Me and My House is a moving meditation on the bittersweet nature of human relationships, on the bonds that tie people together and the undercurrents of feeling that can tear them apart. It is one of Canada's great novels and a landmark in modern fiction.

No Great Mischief Sep 25 2020 Alexander MacDonald guides us through his family's mythic past as he recollects the heroic stories of his people: loggers, miners, drinkers, adventurers; men forever in exile, forever linked

to their clan. There is the legendary patriarch who left the Scottish Highlands in 1779 and resettled in "the land of trees," where his descendents became a separate Nova Scotia clan. There is the team of brothers and cousins, expert miners in demand around the world for their dangerous skills. And there is Alexander and his twin sister, who have left Cape Breton and prospered, yet are haunted by the past. Elegiac, hypnotic, by turns joyful and sad, No Great Mischief is a spellbinding story of family, loyalty, exile, and of the blood ties that bind us, generations later, to the land from which our ancestors came.

The Colour of Canada Mar 20 2020

Karsh Canadians Jan 30 2021

A Beautiful Truth Nov 15 2019 This novel told from the perspectives of both humans and chimpanzees "packs a huge emotional punch" (The Gazette, Montreal). Looee is a chimp raised by a well-meaning and compassionate human couple who cannot conceive a baby of their own. He is forever set apart—not human, but certainly not like other chimps. Then one night, after years at the family's Vermont home, all their lives are changed forever. At the Girdish Institute, a group of chimpanzees has been studied for decades. There is proof that chimps have memories and solve problems, that they can learn language and need friends. They are political and altruistic. They get angry, and forgive. Mr. Ghoul has been there from the beginning, and has grown up in a world of rivals, sex, and unpredictable loss. Looee and Mr. Ghoul travel distant but parallel paths through childhood, adolescence, and early middle age. But ultimately their paths will cross at this Florida primate research facility, in this "strangely captivating [and] deeply moving" novel about the truths that transcend species, and the capacity for survival (Booklist).

Watch that Ends the Night Oct 19 2022 George and Catherine Stewart share not only the burden of Catherine's heart disease, which could cause her death at any time, but the memory of Jerome Martell, her first husband and George's closest friend. Martel, a brilliant doctor passionately concerned with social justice, is presumed to have died in a Nazi prison camp. His sudden return to Montreal precipitates the central crisis of the novel. Hugh MacLennan takes the reader

into the lives of his three characters and back into the world of Montreal in the thirties, when politics could send an idealist across the world to Spain, France, Auschwitz, Russia, and China before his return home.

Each Man's Son May 22 2020 Dan Ainslie, a brilliant doctor working with the miners of his native Cape Breton Island, is forty-two and deeply in love with his wife. Longing for the son he can never have, he comes to love the young Alan MacNeil, whose father deserted him and his mother several years before. Alan's father's return brings tragedy to those around him.

Burden of Desire May 02 2021 Burden of Desire centres on the love triangle between bohemian Halifax south-end belle Julia Robertson, Dalhousie professor Stewart MacPherson, and young Anglican minister Peter Wentworth. Julia keeps a diary detailing her sexual fantasies, which she has with her at the moment of the blast that was the Halifax Explosion. She hides her diary in her coat, which is subsequently donated to a clothing drive for the individuals from the north end of the city who've lost everything in the explosion. Peter discovers the diary and becomes fixated on its author, enlisting the help of his friend Stewart to find her. Burden of Desire explores the repression and expression of sexual desire at the time of the First World War. It also offers a compelling fictional account of the impact on Halifax society of the Halifax Explosion.

The Art of Diplomacy Feb 17 2020 A personal and insightful call to action and a much-needed book about one of the most important bilateral relationships in the world—the relationship between Canada and the US—and why diplomacy matters now more than ever before. All over the world, diplomacy is under threat. Diplomats used to handle sensitive international negotiations, but increasingly, incendiary Tweets and bombastic public statements are posing a threat to foreign relations. In *The Art of Diplomacy*, the former US ambassador to Canada, Bruce Heyman, and his partner, Vicki Heyman, spell out why diplomacy and diplomats matter, especially in today's turbulent times. This dynamic power couple arrived in Canada intent on representing American interests, but they quickly learned that to do so meant representing the shared interests of all

citizens—no matter what side of the 49th parallel they happened to live on. Bruce and Vicki narrate their three years in Canada spent journeying across the country and meeting Canadians from all walks of life—including Supreme Court justices, prime ministers, fishermen, farmers, artists, and entrepreneurs. They tell the behind-the-scenes stories of how their team helped bring Obama to Canada and Trudeau to the US. They also reveal the importance of creating cultural and artistic exchange between Canada and the US, of promoting economic and trade interests, and overall, of making a lasting positive impact on one of the most important relationships in the free world today. This politically poignant and heartfelt memoir is a call to action, a reminder that only by working together to protect our shared values—the environment, social justice and human rights—can nations build a better world for all. As their long-time friend and colleague President Obama once said, “The world needs more Canada.” At this key moment in history, when opposing nationalist and populist agendas threaten to divide us, *The Art of Diplomacy* reminds us to keep calm, to work together and to carry on.

[Hugh MacLennan](#) Sep 18 2022

The Colour of Canada Dec 29 2020

Hugh MacLennan and His Works Nov 27 2020 A study of Canadian novelist Hugh MacLennan and his work.

Hugh MacLennan Apr 13 2022

The Precipice Jun 22 2020 *The Precipice* is the sweeping story of Lucy Cameron, a young woman who seems destined to live and die in small-town Ontario. Into this place of monotony and petty incidents, of spiteful gossip and rigid moralism, appears Stephen Lassiter. Stephen is a Princeton-educated engineer from a wealthy New York family and Lucy's antithesis. Despite the chasm of their differences, they fall in love, marry, and begin life together in New York during the distressing years of the Second World War. It is a life that will nearly break Lucy in heart and spirit, however, as her husband faces disillusionment in his job and boredom in the serenity of his home life. While Stephen looks for excitement and approval elsewhere, Lucy must fight to retain her poise and dignity in order to survive. With its sustained contrast between the

crushing deadness of small-town life and the glittering artificiality of New York City, MacLennan's third novel revealed a new level of maturity when it first appeared in 1948. A classic now back in print, with an introduction by renowned scholar and MacLennan biographer Elspeth Cameron, this timeless story portrays characters with a realism and fascination that is as rare as it is effective.

Cross-country Oct 07 2021

Introducing Hugh MacLennan's Barometer

Rising Nov 20 2022 Canadian Fiction Studies are an answer to every librarian's, student's, and teacher's wishes. Each book contains clear information on a major Canadian novel.

Attractively produced, they contain a chronology of the author's life, information on the importance of the book and its critical reception, an in-depth reading of the text, and a selected list of works cited.

Hugh MacLennan Sep 06 2021

Barometer Rising Dec 17 2019

Barometer Rising Jun 15 2022 Penelope Wain believes that her lover, Neil Macrae, has been killed while serving overseas under her father. That he died apparently in disgrace does not alter her love for him, even though her father is insistent on his guilt. What neither Penelope or her father knows is that Neil is not dead, but has returned to Halifax to clear his name. Hugh MacLennan's first novel is a compelling romance set against the horrors of wartime and the catastrophic Halifax Explosion of December 6, 1917. From the Paperback edition.

Voices in Time Jul 16 2022 In 2030, an old man who has survived the holocaustic destruction of civilization in the 1980's illuminates the events of the past by portraying the lives of his cousin, a journalist during the 1970 war measures act, and his stepfather, a German caught up in the madness of the Hitler era.

Hugh MacLennan Nov 08 2021

Hugh MacLennan Jul 04 2021 Since the publication of *Two Solitudes* in 1945, Hugh MacLennan has been generally accepted as one of Canada's premier novelists. However, recent studies suggest the need for a reappraisal of MacLennan's status. This need is confirmed by a close examination of his writing in recent years, which has raised questions about the depth of the quality of his works, his scope and

inclusiveness, his modernism, as well as other issues. In this volume, leading scholars offer fresh perceptions of MacLennan's personality, character, and artistry. Among other issues, they examine the quality of his writing, the influences on his work, and its importance for Canadian literature. Moreover, conclusions are offered about his international, national, regional, and civic intent; his love-hate relationship with the nationalist literary agenda; his attitude toward women; his own "feminine side"; the authenticity of the father-son conflict central to his fiction; his attitude toward his own and other writers' works, the role of critics, the future of literature. An annotated bibliographic update is also included.

Hugh MacLennan's Best Feb 28 2021

Authorial Intrusion in Three Novels by Hugh MacLennan Mar 12 2022

The Birth House Jan 18 2020 *The Birth House* is the story of Dora Rare, the first daughter to be born in five generations of Rares. As a child in an isolated village in Nova Scotia, she is drawn to Miss Babineau, an outspoken Acadian midwife with a gift for healing. Dora becomes Miss B.'s apprentice, and together they help the women of Scots Bay through infertility, difficult labours, breech births, unwanted pregnancies and even unfulfilling sex lives. Filled with details as compelling as they are surprising, *The Birth House* is an unforgettable tale of the struggles women have faced to have control of their own bodies and to keep the best parts of tradition alive in the world of modern medicine.

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