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The most essential information for both potential cat owners and feline fanatics. Find out how to choose, housebreak, groom, and even travel with your feline friend. In her eagerly anticipated collection, Ochsner deftly examines the harrowing

moments after a life or a love slips away, and discovers that the human heart can be large enough for anything. First book of poetry published by powerful author who wrote her first poem at the age of five. In this collection the author reflects on society, herself, and love. American painter Gina Knee (1898-1982) is an important, virtually unacclaimed artist, whose career stretched over five decades and many locations: she worked in the Southwest, the South, California, and New York. Starting in the 1940s she was given solo shows on both coasts, and her work found its way into major public and private collections. She knew and exhibited with some of the major artists of her day: Jackson Pollock, Willem de Kooning, Mark Tobey, and her third husband Alexander Brook. Yet, like many artists--especially women--working on the fringes of mainstream art movements, her achievements have been nearly forgotten in the rush to create art superstars. This book is an in-depth examination of the artist's life and work, from hesitant artistic beginnings to a culmination in highly original paintings reflecting her modernist and abstract vision. Inside Looking Out reflects too the recent recognition in art history that art is as much a product of culture as it is the elusive, privileged activity of the isolated genius. Knee's efforts to find the delicate balance between marriage and her life's work is a central theme of the book, traced in her letters and conversations with friends. Her story gives new insight into American art and life at mid-century. Gina modified her schedule to suit the demand of her husband's. They rose early, she prepared his breakfast and packed his lunch, then

drove him to work in the pre-dawn rushing traffic. Returning home, she faced the new tasks of managing the household without help. Dishwashing, making beds, dusting, laundry--all the things middle class women took for granted in the 1940s--these were frustrating and time-consuming. It just takes hours for me to do what an organized housewife does in one, she complained. Gina's affluent upbringing and the ease of finding servants in Santa Fe had accustomed her to hours of time spent as she chose. In wartime Los Angeles, when servants were impossible to find, she suddenly had to do everything, and it soon began to feel burdensome. Forced to sacrifice precious studio time to the demands of a repetitious household routine, she came face to face with a new reality: that she must now give up a certain amount of control over her own life. Money, her own independent income, had formerly given her the luxury of time--time to be used as a man does, in professional activity, freed from enervating household chores. Now the leveling effect of the war reminded her firmly that she was a woman, in a situation where affluence could not buy the uninterrupted freedom to create. Her life was turned upside down, her priorities questioned, her relationship with Ernie [Knee] strained. Tub time is fun time with Little Critter! Children will discover the secrets of having good, clean fun as they enjoy the antics of Little Critter in his warm and cozy bath. Full color. In Hollywood, women don't have to be in front of the camera to shine. Each of the 15 women profiled in Film Makers shares a common trait: she is, as Shonda Rhimes says, "First. Only. Different." These phenomenal women have redefined

the film and television industry, winning awards historically given to a male counterpart, being the only woman in a writers' room, or portraying stories no one else could tell. While their resumes are impressive, it is how they live their lives that has made a greater impact in the communities they serve. Many of them, like Gina Prince-Bythewood and Greta Gerwig, mentor other women. Some, like Agnieszka Holland and ChloÉ Zhao, have stood up to those who seek to ignore or silence them. All of them tell their stories with passion and integrity, serving as role models and champions for future generations. We hope they will inspire you to use the tools of film to tell your story!

The fascinating, true story of the world's deadliest disease. In 1918, the Great Flu Epidemic felled the young and healthy virtually overnight. An estimated forty million people died as the epidemic raged. Children were left orphaned and families were devastated. As many American soldiers were killed by the 1918 flu as were killed in battle during World War I. And no area of the globe was safe. Eskimos living in remote outposts in the frozen tundra were sickened and killed by the flu in such numbers that entire villages were wiped out. Scientists have recently rediscovered shards of the flu virus frozen in Alaska and preserved in scraps of tissue in a government warehouse. Gina Kolata, an acclaimed reporter for The New York Times, unravels the mystery of this lethal virus with the high drama of a great adventure story. Delving into the history of the flu and previous epidemics, detailing the science and the latest understanding of this mortal disease, Kolata addresses the prospects for a great epidemic recurring, and, most important, what can be

done to prevent it. The second anthology of short stories from the Stinging Fly Press, which features three first-timers and a wealth of emerging literary talent alongside better-known writers such as Evelyn Conlon, Mia Gallagher, Emer Martin, and William Wall. "Threshold Concepts in Practice brings together fifty researchers from sixteen countries and a wide variety of disciplines to analyse their teaching practice, and the learning experiences of their students, through the lens of the Threshold Concepts Framework. In any discipline, there are certain concepts - the 'jewels in the curriculum' - whose acquisition is akin to passing through a portal. Learners enter new conceptual (and often affective) territory. Previously inaccessible ways of thinking or practising come into view, without which they cannot progress, and which offer a transformed internal view of subject landscape, or even world view. These conceptual gateways are integrative, exposing the previously hidden interrelatedness of ideas, and are irreversible. However they frequently present troublesome knowledge and are often points at which students become stuck. Difficulty in understanding may leave the learner in a 'liminal' state of transition, a 'betwixt and between' space of knowing and not knowing, where understanding can approximate to a form of mimicry. Learners navigating such spaces report a sense of uncertainty, ambiguity, paradox, anxiety, even chaos. The liminal space may equally be one of awe and wonderment. Thresholds research identifies these spaces as key transformational points, crucial to the learner's development but where they can oscillate and remain for considerable

periods. These spaces require not only conceptual but ontological and discursive shifts. This volume, the fourth in a tetralogy on Threshold Concepts, discusses student experiences, and the curriculum interventions of their teachers, in a range of disciplines and professional practices including medicine, law, engineering, architecture and military education. Cover image: Detail from 'Eve offering the apple to Adam in the Garden of Eden and the serpent' c.1520-25. Lucas Cranach the Elder (1472-1553). Bridgeman Images. All rights reserved.

Fiction. MY SISTER'S CONTINENT is a contemporary retelling of Freud's infamous "Dora" case study, following a loosely parallel plot and containing similarly controversial sexual themes and layers of possibilities. Kirby is a young woman attempting to come to terms with a "failed" bout of therapy while concurrently trying to decipher the truth about her identical twin, Kendra's, life. When she is sent a skewed case study of herself by her former psychiatrist, she decides to respond by using Kendra's journals to reconstruct her final months with her sister and her brief time in therapy, finally creating her own version of the truth. An epic tale blending Persian and Jewish cultures travels from Tehran's Jewish ghetto, through Turkish whorehouses, to Los Angeles as Lili, with the help of Aunt Miriam the Moon, searches for her magical mother Roxanna the Angel. In New Labour's empathetic regime, how did diverse voices scrutinize its etiquettes of articulation and audibility? Using the voice as cultural evidence, Voice and New Writing explores what it means to 'have' a voice in mainstream theatre and for newly included voices to



negotiate with the institutions that 'find' and 'represent' their identities. This book explores the history of women's engagement with writing experimentally. Women writers have long used different narratives and modes of writing as a way of critiquing worlds and stories that they find themselves at odds with, but at the same time, as a way to participate in such spaces.

Experimentation—of style, mode, voice, genre and language—has enabled women writers to be simultaneously creative and critical, engaged in and yet apart from stories and cultures that have so often seen them as 'other'. This collection shows that women writers in English over the past 400 years have challenged those ideas not only through explicit polemic and alternative representations but through disrupting the very modes of representation and story itself. "This heart-tugging story gives the reader a bit of everything—mystery, faith, and romance with a charming frontier sheriff!" —Scarlett Dunn, author of *Last Promise* In a booming frontier town, a heavenly match may be in store for mail-order brides seeking a fresh start . . . women of strength and spirit who embrace the challenges of life and love in the wild Montana Territory.

Determined to save her father and siblings from a crumbling Chicago tenement, Emilia Stanek becomes the long-distance bride of a Montana rancher. But when she arrives in Helena, a rugged lawman shatters her plans with the news that her husband is dead—and deeply in debt. County sheriff Mac McCall can't afford to be distracted by the pretty young widow, not with scandalous secrets emerging as he investigates his friend's suspicious death. Mac's

gruff order that she leave town at once only spurs Emilia's resolve to take ownership of her late husband's ranch and face his debtors. But as her defenses soften, Emilia begins to accept Mac's help, feel compassion for his own wounded heart?nd learns that trust means taking a leap of faith . . . "You don't want to miss this jewel!" -Amy Lillard, author of *Katie's Choice* "A dauntless, winning heroine, a complex hero, an engaging supporting cast . . . Sweet and appealing, this historical inspirational romance hits a nice tone as it touches on a variety of themes." -Kirkus Reviews "This mail-order bride novel as it all-likeable characters, intriguing suspense, a dash of wry humor, and a swoon-worthy romance!" -RT Book Reviews (4 Stars) Profiles 15 careers that allow workers to contribute to jobs that conserve energy and protect the environment. Post/graduate students experience enormous challenges in research writing. New writing pedagogies make explicit the often-hidden research literacies. *Research Literacies and Writing Pedagogies for Masters and Doctoral Writers* explores emerging innovations in supporting the development of research literacies in post/graduate writing. This is a posthumous collection of stories and essays that celebrates the career of Gina Berriault. It includes the story *The Figure Skater*, a number of writings from *Rolling Stone*, *Hungry Mind Review* and *Esquire*, and a rare interview given by this reclusive author. Provocative and engaging, this collection brings together the premiere science writing of the year. Featuring the imprimatur of bestselling author and New York Times reporter Gina Kolata, one of the nation's foremost voices in

science and medicine, and with contributions from Atul Gawande, Elizabeth Kolbert, and Oliver Sacks, among others, *The Best American Science Writing 2007* is a compelling anthology of our most advanced, and most relevant, scientific inquiries. The collection brings together experts in the field of twentieth-century writing to provide a volume that is both comprehensive and innovative in its discussion of a set of newly canonical texts. The book includes new applications of philosophical and critical thinking to established texts. The children of notorious Mafia wiseguy and informant Henry Hill—the real-life subject of *Goodfellas*—tell their own story of danger, hurt, and family in this extraordinary account of growing up with an out-of-control father in the federal witness protection program. Henry Hill's business partner, Jimmy Burke, has whacked every person who could possibly implicate him in the infamous Lufthansa robbery at JFK airport. On his way to prison, lifelong gangster Henry is given two options: sleep with the fishes, or enter the FBI's Witness Protection Program. Unfortunately for his children Gregg and Gina, they're dragged along for the ride. Like nomads, they're forced to wander from state to state, constantly inventing new names and finding new friends, only to abandon them at a moment's notice. They live under constant fear of being found and killed. But Henry, the rock Gregg and Gina so desperately need, is a heavy cocaine user and knows only the criminal life. He is soon up to his old tricks and consistently putting their identities in jeopardy. And so it continues until the kids, now almost grown, can no longer ignore that the Mob might be less of a threat to them than

remaining under the roof of their increasingly unbalanced father. A woman. A wall. Sometimes love blooms in the strangest of places... What would happen if a woman, tired of previous broken relationships, instead fell in love with her wall? Would she be spurned yet again, or would it be a match made in heaven? Gina Ranalli is the author of *Suicide Girls in the Afterlife*, *13 Thorns* (with outsider artist Gus Fink) and *Chemical Gardens*. After a close friend's death, a terminally ill woman embarks on a series of affairs in this novel by the author of *Every Kind of Wanting*. The friendship between Mary and Nix had endured since childhood, a seemingly unbreakable bond, until the mid-1980s, when the two young women embarked on a summer vacation in Greece. It was a trip initiated by Nix, who had just learned that Mary had been diagnosed with a disease that would cut her life short and who was determined that it be the vacation of a lifetime. But by the time their visit to Greece was over, Nix had withdrawn from their friendship, and Mary had no idea why. Three years later, Nix is dead, and Mary returns to Europe to try to understand what went wrong. In the process she meets the first of many men that she will spend time with as she travels throughout the world. Through them she experiences not only a sexual awakening but also a spiritual and emotional awakening that allows her to understand how the past and the future are connected and to appreciate the freedom to live life adventurously. "A terrific book, a tender story of friendship, and a frank story of a young woman's adventures with an assortment of oddly funny, violent, and quirky men. It's intense and

beautifully written.” –Audrey Niffenegger, New York Times–bestselling author of *The Time Traveler’s Wife* “Original and fearless . . . A powerful portrait of human connection and individual triumph.”?People, 3.5 stars out of 4 “A stunning novel—Frangello’s broken characters live in a world of terror and redemption, of magnificent sadness and beauty.”

–Kirkus Reviews This book provides the theory behind integration of technology, provides a rationale for that integration, and explores resources and methods for supporting others in their growth in technology integration. Educational leaders will be a particular focus of the book as the need to be prepared to help their faculty integrate technology into their institutions. They are knowledgeable about administrative responsibilities, but not always as knowledgeable about theories and best practices of technology integration. Each chapter begins with a scenario or example from K-12 or higher education to illustrate the ideas presented in the chapter, then the chapter delves into the theoretical background, followed by a technology example, and concluding with activities readers could engage in to deepen their understanding of the concepts presented. The first collection of literary writing on raising a child with special needs, *Love You to Pieces* features families coping with autism, deafness, muscular dystrophy, Down syndrome and more. Here, poets, memoirists, and fiction writers paint beautiful, wrenchingly honest portraits of caring for their children, laying bare the moments of rage, disappointment, and guilt that can color their relationships. Parent-child communication can be a challenge at the best of times, but in this

collection we witness the struggles and triumphs of those who speak their own language-or don't speak at all-and those who love them deeply. Everyday Public Relations for lawyers is a no-nonsense, practical guide with hands-on advice on all the critical aspects of public relations, from the dos and donts of media relations to controlling your message to harnessing the power of the internet. Public relations and communications specialist Gina Rubel covers everything you need to know about promoting yourself, your firm and your practice: Start your PR journey by walking through the strategic planning process. Learn how to establish ethical and measurable public relations goals and objectives. Define how you want to be perceived, identify your key messages, and determine your target audiences. Execute your plan with effective communications and smart media outreach. "Academic identities research is a growing area of scholarly enquiry especially as academics themselves question the evolving nature of their roles in rapidly-changing university environments. Performative frameworks in many countries around the world reflect these changes and this volume brings a number of disciplinary perspectives to bear on how we understand the lived experiences of academic life in a global context. Contributors explore the power of conceptual tools drawn from Philosophy, Psychology, Sociology and Politics to challenge increasingly instrumental neoliberal political approaches to higher education, supported by empirical evidence. Worthwhile teaching, learning and research require significant personal investment, and the book pays particular attention

to the deeply affective dimensions of current academic practices. In Part One, tools to conceptualise academic identity-work drawn from foundational academic disciplines are applied to contemporary higher education practices. Part Two foregrounds how working in universities today proceeds, with a particular focus on how academics respond to the multiplicity of institutional demands. The most pressing perceived demand, supported by contributions in Part Three, is publication: the need to be 'visible' to 'count' is now a global imperative, with the affective dimensions not yet well-understood at policy level. In Part Four, those who support colleagues negotiating a reconfigured academic terrain explore productive approaches towards this task to ensure that academic practice remains rooted in the values previously outlined. This book will be of interest to those working in universities globally who seek a deeper appreciation of the contextual drivers that shape academic work." In this eye-opening book, New York Times science writer Gina Kolata shows that our society's obsession with dieting and weight loss is less about keeping trim and staying healthy than about money, power, trends, and impossible ideals. Rethinking Thin is at once an account of the place of diets in American society and a provocative critique of the weight-loss industry. Kolata's account of four determined dieters' progress through a study comparing the Atkins diet to a conventional low-calorie one becomes a broad tale of science and society, of social mores and social sanctions, and of politics and power. Rethinking Thin asks whether words like willpower are really applicable when it

comes to eating and body weight. It dramatizes what it feels like to spend a lifetime struggling with one's weight and fantasizing about finally, at long last, getting thin. It tells the little-known story of the science of obesity and the history of diets and dieting—scientific and social phenomena that made some people rich and thin and left others fat and miserable. And it offers commonsense answers to questions about weight, eating habits, and obesity—giving us a better understanding of the weight that is right for our bodies. Venus Freezing is a rhythmic, tangoing of words a lyrical anomaly of verse and hard-hitting imagery. The book's title was inspired by the captivating ink and oil called *Sine Cerere et Libero friget Venus* (Without Ceres and Bacchus, Venus Would Freeze, c. 1600 - 1603), which was created by the Dutch graphic artist and painter Hendrick Goltzius, c. 1558 - 1617. Much like in her initial collection, *Bagging the Phoenix*, the author writes from the perspective of rebirth. The author began writing the selections immediately after publishing her first collection. Venus Freezing comprises *Congelata*, *Sanguine*, *Opera*, and *Intuito* four distinctive chapters that accompany a cautious, malleable heart through evident processes of growth. The brand new prose in Venus Freezing melds blunt-force candor with facetious humor to create a quick-witted read. Her interpretive verbiage continues to challenge the emotional psyche. Venus Freezing also provides a glimpse into the creative eye of the artist with thematic, illustrative elements throughout. The book features the author's black and white, film-based photography. *British Women's Life Writing, 1760-1840* brings



together for the first time a wide range of print and manuscript sources to demonstrate women's innovative approach to self-representation. It examines canonical writers, such as Mary Wollstonecraft, Mary Robinson, and Helen Maria Williams, amongst others. A sparkling collection of interviews with African American directors and producers. Bringing together more than thirty candid conversations with filmmakers and producers such as Spike Lee, Gordon Parks, Julie Dash, Charles Burnett, and Robert Townsend, *Why We Make Movies* delivers a cultural celebration with the tips of a film-school master class. With journalist George Alexander, these revolutionary men and women discuss not only how they got their big breaks, but more importantly, they explore the creative process and what making movies means to them. *Why We Make Movies* also addresses the business of Hollywood and its turning tide, in a nation where African Americans comprise a sizable portion of the film-going public and go to the movies more frequently than whites. In addition, Alexander's cast of directors and producers considers the lead roles they now play in everything from documentaries and films for television to broad-based blockbusters (in fact, the highest-grossing film in Miramax history was *Scary Movie*, directed by Keenen Ivory Wayans). For film buffs and aspiring filmmakers alike, *Why We Make Movies* puts a long-overdue spotlight on one of the most exciting and cutting-edge segments of today's silver screen. INTERVIEWS INCLUDE: MELVIN VAN PEEBLES • MICHAEL SCHULTZ • CHARLES BURNETT • SPIKE LEE • ROBERT TOWNSEND • FRED WILLIAMSON • ERNEST DICKERSON • KEENEN IVORY WAYANS • ANTOINE FUQUA •

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Post-Celtic Tiger Ireland and Contemporary Women's Writing: Feminist Interventions and Imaginings analyzes and explores women's writing of the post-Tiger period and reflects on the social, cultural, and economic conditions of this writing's production. The Post-Celtic Tiger period (2008-) in Ireland marks an important moment in the history of women's writing. It is a time of increased visibility and publication, dynamic feminist activism and collective projects, as well as a significant garnering of public recognition to a degree that has never been seen before. The collection is framed by interviews with Claire Kilroy and Melatu Okorie—two leading figures in the field—and closes with Okorie's landmark short story on Direct Provision, "This Hostel Life." The book features the work of leading scholars in the field of contemporary literature, with essays on Anu Productions, Emma Donoghue, Grace Dyas, Anne Enright, Rita Ann Higgins, Marian Keyes, Claire Kilroy, Eimear McBride, Rosaleen McDonagh, Belinda McKeon, Melatu Okorie, Louise O'Neill, and Waking The Feminists. Reflecting on all the successes and achievements of women's writing in the contemporary period, this book also considers marginalization and exclusions in the field, especially considering the politics of race, class, gender, sexuality, ethnicity,

nationality, and ability. The chapters in this book were originally published in the journal LIT: Literature Interpretation Theory. *Situation Comedy, Character, and Psychoanalysis* puts the sitcom character on the analyst's couch and closely examines the characters of Basil Fawlty, Lucy Ricardo and Kim from Australia's *Kath & Kim*, in order to reveal the essential elements that must exist in a sitcom before even the first joke is written. Original in its approach, D.T. Klika uncovers major findings about the sitcom as well as human behavior and relationships that we find 'arresting' and even "familial†?. By offering a new way of reading the sitcom using psychoanalytic theory, this book can be used as a basis for engaging in critical discourses as well as textual analysis of programs. Psychoanalytic theory enables a reading of character motivations and relationships, in turn elucidating the power struggle that exists between characters in this form of comedy. *Situation Comedy, Character, and Psychoanalysis* shines a light on what is at play in the sitcom that makes us laugh, and why we love the characters we do, only to discover that this form of comedy is more complex than we first thought. Prepare for success in today's fast-paced, collaborative healthcare environment! Offering expert perspectives from a variety of primary care and nurse practitioners, *Primary Care: A Collaborative Practice*, 5th Edition helps you diagnose, treat, and manage hundreds of adult disorders. Care recommendations indicate when to consult with physicians or specialists, and when to refer patients to an emergency facility. This

edition includes six new chapters, a fresh new design, the latest evidence-based guidelines, and a new emphasis on clinical reasoning. Combining academic and clinical expertise, an author team led by Terry Mahan Buttarro shows NPs how to provide effective, truly interdisciplinary health care. UNIQUE! A collaborative perspective promotes seamless continuity of care, with chapters written by NPs, physicians, PAs, and other primary care providers. Comprehensive, evidence-based content covers every major disorder of adults seen in the outpatient office setting, reflects today's best practices, and includes the knowledge you need for the NP/DNP level of practice. A consistent format in each chapter is used to describe disorders, facilitating easier learning and quick clinical reference. Diagnostics and Differential Diagnosis boxes provide a quick reference for diagnosing disorders and making care management decisions. Complementary and alternative therapies are addressed where supported by solid research evidence. Referral icons highlight situations calling for specialist referral or emergency referral. NEW chapters cover topics including transitional care, risk management, LGBTQ patient care, bullous pemphigoid, pulmonary embolism, and dysphagia. NEW! An emphasis on clinical reasoning helps you develop skills in diagnosis and treatment, with coverage moving away from pathophysiology and toward diagnostic reasoning and disease management – including pharmacologic management. NEW focus on interdisciplinary care underscores the importance of interprofessional education and practice, and includes Interdisciplinary Management features.

UPDATED chapters reflect the latest literature and evidence-based treatment guidelines, including new content on the Affordable Care Act as well as new coverage of patient satisfaction metrics, quality metrics, value-based purchasing, pharmacogenetics/genomics, and teen pregnancy and abnormal pregnancy. NEW quick-reference features make it easier to locate important information, through colorful section tabs, bulleted summaries, additional algorithms, a more logical table of contents, an Index to Standardized Treatment Guidelines, and a Reference to Common Laboratory Values. "Breathtaking...Riveting and profound! I adored this book!" -Ellen Marie Wiseman, New York Times bestselling author of *The Orphan Collector* "A deeply involving and important novel by a master storyteller." -Susan Wiggs, # 1 New York Times bestselling author

INTERNATIONAL BESTSELLER In this moving, suspenseful debut novel, three courageous women confront the complexities of trust, friendship, motherhood, and betrayal under the rule of a ruthless dictator and his brutal secret police. Former foreign correspondent Gina Wilkinson draws on her own experiences to take readers inside a haunting story of Iraq at the turn of the millennium and the impossible choices faced by families under a deadly regime. A BuzzFeed Most Anticipated Historical Fiction Release A Target Book Club Pick A Publishers Marketplace Buzz Books Selection

At night, in Huda's fragrant garden, a breeze sweeps in from the desert encircling Baghdad, rustling the leaves of her apricot trees and carrying warning of visitors at her gate. Huda, a secretary at the Australian embassy, lives in fear of the

mukhabarat—the secret police who watch and listen for any scrap of information that can be used against America and its allies. They have ordered her to befriend Ally Wilson, the deputy ambassador's wife. Huda has no wish to be an informant, but fears for her teenaged son, who may be forced to join a deadly militia. Nor does she know that Ally has dangerous secrets of her own. Huda's former friend, Rania, enjoyed a privileged upbringing as the daughter of a sheikh. Now her family's wealth is gone, and Rania too is battling to keep her child safe and a roof over their heads. As the women's lives intersect, their hidden pasts spill into the present. Facing possible betrayal at every turn, all three must trust in a fragile, newfound loyalty, even as they discover how much they are willing to sacrifice to protect their families. "Vivid...secrets and lies mingle as easily as the scent of apricot blossoms and nargilah smoke. Wilkinson weaves in the miasma of fear and distrust that characterized Hussein's regime with convincing detail. Richly drawn characters and high-stakes plot." —Publishers Weekly

Ready to start your Mom blog or enhance your existing one? This book is for you! The population of mom bloggers is growing at a stunning pace and they boast an audience of more than 23 million women reading, posting, or commenting on blogs every week. This fun and friendly guide targets moms who are looking to become a savvier blogger, build a personal brand, earn free products to review or give away, or make some extra cash through ad revenue. Named by Nielsen as one of the most influential moms online, author Wendy Piersall helps you determine the right business model for your blog and then create a

professional, in-demand personal brand. Serves as a road map for the growing population of moms who are interested in creating a blog or enhancing an existing blog Explains how to define a business model, understand your reader demographics, and choose the right look and feel for your blog Addresses delicate issues such as dealing with privacy and family members who don't want to be featured on your blog Walks you through using social media to extend your personal brand, building traffic with SEO and blog networks, and having a plan and policies in place when big brands and media come calling Offers a very un-intimidating format as well as the usual fun and friendly For Dummies approach This beginner guide presents baby steps for breaking into the often-daunting mom blogging community, with practical advice on how to join and become an accepted member of this exciting world. Drawing on enough culinary experiences to fill several lifetimes, Mallet's irreverent memoir combines recollections of meals and their milieus with recipes and tasting tips. In illustrated, rhyming text, a girl tells about many of the things she likes--and does not like. The bestselling science reporter for The New York Times tells us what works and what doesn't when we work out Ultimate Fitness: The Quest for Truth About Exercise and Health is Gina Kolata's compelling journey into the world of American physical fitness over the past thirty years. It is a funny, eye-opening, brow-sweating investigation into the fads, fictions, and science of fitness training. From the early days of jogging, championed by Jim Fixx-- who later died of a heart attack--to weight lifting, cycling, aerobics,

and Spinning, Kolata questions such popular notions as the "fat-burning zone" and "spot reducing," the effects of food on performance, how much exercise helps build fitness, and the difference between exercise to help the heart and exercise to change the body. She explains the science of physical fitness and the objective evidence behind commonly accepted prescriptions. Along the way she profiles researchers and mavericks who have challenged conventional wisdom, marketed their inventions, and sometimes bucked criticism only to back down from their original claims. Ultimate Fitness spotlights the machines and machinations of the fitness industry, and cuts through the marketing and hype not only to assess what is healthy, but also to understand what our obsession with staying healthy says about American culture today. It's been a lifetime (and three seasons) in the making, but Jane Gloriana Villanueva is finally ready to make her much-anticipated literary debut! Jane the Virgin, the Golden Globe, AFI, and Peabody Award-winning The CW dramedy, has followed Jane's telenovela-esque life—from her accidental artificial insemination and virgin birth to the infant kidnapping and murderous games of the villainous Sin Rostro to an enthralling who-will-she-choose love triangle. With these tumultuous events as inspiration, Jane's breathtaking first novel adapts her story for a truly epic romance that captures the hope and the heartbreak that have made the television drama so beloved. Snow Falling is a sweeping historical romance set in 1902 Miami—a time of railroad tycoons, hotel booms, and exciting expansion for the Magic City. Working at the lavish Regal Sol hotel



and newly engaged to Pinkerton Detective Martin Cadden, Josephine Galena Valencia has big dreams for her future. Then, a figure from her past reemerges to change her life forever: the hotel's dapper owner, railroad tycoon Rake Solvino. The captivating robber baron sets her heart aflame once more, leading to a champagne-fueled night together. But when their indiscretion results in an unexpected complication, Josephine struggles to decide whether her heart truly belongs with heroic Martin or dashing Rake. Meanwhile, in an effort to capture an elusive crime lord terrorizing the city, Detective Cadden scours the back alleys of the Magic City, tracking the nefarious villain to the Regal Sol and discovering a surprising connection to the Solvino family. However, just when it looks like Josephine's true heart's desire is clear, danger strikes. Will her dreams for the future dissolve like so much falling snow or might Josephine finally get the happy ever after she's been dreaming of for so long? From the best-selling author of 'Moonlight on the Avenue of Faith', a stirring, lyrical tale that offers American readers unique insight into the inner workings of Iranian society. In the decade before the Islamic Revolution, Iran is a country on the brink of explosion. Twelve-year-old Yaas is born into an already divided family: Her father is the son of wealthy Iranian Jews who are integrated into the country's upper-class, mostly Muslim elite; her mother was raised in the slums of South Tehran, one street away from the old Jewish ghetto. Yaas spends her childhood navigating the many layers of Iranian society. Her task, already difficult because of the disparity in her parents' worldview, becomes all the

more critical when her father falls in love with a beautiful woman from a noble Muslim family. As her parents' marriage begins to crumble and the country moves ever closer to revolution, Yaas is plagued by a mysterious and terrifying illness. But despite her ailment, when she learns that her father is about to abandon her and her mother – to immigrate to America with his mistress – Yaas is determined to save herself and her family. At once a cultural exploration of an as-yet-unfamiliar society and a psychological study of the effects of loss, *Caspian Rain* takes the reader inside the tragic and fascinating world of a brave young girl struggling against impossible odds.

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