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Allan Fraser, mountaineer and computer scientist, thinks little of the mysterious deaths that have occurred at the Scottish headquarters of his computer company. But as events lead him to the South American Andes he is forced to call upon all the skills and resources of his separate lives. Written by three top accounting and forensic teachers, this text explains and demonstrates how an effective forensic accountant needs a solid understanding of accounting, investigative auditing techniques, criminology, and courtroom procedures, as well as excellent communications skills, both written and oral. A hands-on guide to making valuable decisions from data using advanced data mining methods and techniques This second installment in the Making Sense of Data series continues to explore a diverse range of commonly used approaches to making and communicating decisions from data. Delving into more technical topics, this book equips readers with advanced data mining methods that are needed to successfully translate raw data into smart decisions across various fields of research including business, engineering, finance, and the social sciences. Following a comprehensive introduction that details how to define a problem, perform an analysis, and deploy the results, Making Sense of Data II addresses the following key techniques for advanced data analysis: Data Visualization reviews principles and methods for understanding and communicating data through the use of visualization including single variables, the relationship between two or more variables, groupings in data, and dynamic approaches to interacting with data through graphical user interfaces. Clustering outlines common approaches to clustering data sets and provides detailed explanations of methods for determining the distance between observations and procedures for clustering observations. Agglomerative hierarchical clustering, partitioned-based clustering, and fuzzy clustering are also discussed. Predictive Analytics presents a discussion on how to build and assess models, along with a series of predictive analytics that can be used in a variety of situations including principal component analysis, multiple linear regression, discriminate analysis, logistic regression, and Naïve Bayes. Applications demonstrates the current uses of data mining across a wide range of industries and features case studies that illustrate the related applications in real-world scenarios. Each method is discussed within the context of a data mining

process including defining the problem and deploying the results, and readers are provided with guidance on when and how each method should be used. The related Web site for the series (www.makingsenseofdata.com) provides a hands-on data analysis and data mining experience. Readers wishing to gain more practical experience will benefit from the tutorial section of the book in conjunction with the Traceis™ software, which is freely available online. With its comprehensive collection of advanced data mining methods coupled with tutorials for applications in a range of fields, Making Sense of Data II is an indispensable book for courses on data analysis and data mining at the upper-undergraduate and graduate levels. It also serves as a valuable reference for researchers and professionals who are interested in learning how to accomplish effective decision making from data and understanding if data analysis and data mining methods could help their organization.

5163 This book accompanies "The Bureau of Suspended Objects" installation at the Contemporary Jewish Museum, opening January 28. The objects in this book correspond to the second section of the display: objects that belong to me or that I grew up with at my parents' house. They come from bookshelves, desks, attics, and shoeboxes, and have been owned long enough to have acquired some emotional value – thus becoming more than an anonymous product at the store. However, it's possible that this aura of meaning is visible only to their owners.

Bugs Rule! provides a lively introduction to the biology and natural history of insects and their noninsect cousins, such as spiders, scorpions, and centipedes. This richly illustrated textbook features more than 830 color photos, a concise overview of the basics of entomology, and numerous sidebars that highlight and explain key points. Detailed chapters cover each of the major insect groups, describing their physiology, behaviors, feeding habits, reproduction, human interactions, and more. Ideal for nonscience majors and anyone seeking to learn more about insects and their arthropod relatives, Bugs Rule! offers a one-of-a-kind gateway into the world of these amazing creatures. Places a greater emphasis on natural history than standard textbooks on the subject Covers the biology and natural history of all the insect orders Provides a thorough review of the noninsect arthropods, such as spiders, scorpions, centipedes, millipedes, and crustaceans Features more than 830 color photos Highlights the importance of insects and other arthropods, including their impact on human society An online illustration package is available to professors Now featuring new cover artwork, Beth Moore's popular book To Live Is Christ looks closely at the passionate and inspiring faith and life of the apostle Paul. This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. An full colour illustrated user's manual for the Panasonic Lumix DMC FZ300/330 camera covering both the basic camera set up in the full auto (intelligent auto) and all the other, semi automatic and manual modes. Plenty of illustrations and examples of the effects of the control settings and extensive background information on the image taking process with this camera. Advise on how to take pictures in any situation and practical advice for recording video and audio with this camera from lighting and external microphone choice. Practical hints and tips for advancing your photography with access to more tutorials and web based information. How to combine traditional patterns into pre-planned layout to create handsome, one-of-a-kind quilts. 100 block plans. You held off on moving to Mac OS X until your bread-and-butter applications made the jump, and now you're thinking of moving up to Tiger. This book is especially geared toward designers who've become comfortable working under Mac OS X and are ready now to make the Tiger transition. Designer and prepress pro Jeff Gamet focuses on the Mac OS X Tiger features that matter most to illustrators, designers, and other graphic

professionals. He explains not only how things work in Mac OS X Tiger, but how Tiger enables users to work efficiently and effectively. In chapters devoted to fonts, printing, PDF, color management, networking, the Mac's built-in design tools, and much more, readers will learn how to: * Solve the nitty-gritty issues designers confront daily * Improve production workflow and avoid common problems * Optimize, maintain, and secure your network, whether you work in a complex office environment or a small graphics studio

The full spectrum of Ansel Adams' work in a single volume, offering the largest available compilation from his legendary photographic career capturing American landscapes. The photographs are arranged chronologically into five major periods, from his first photographs made in Yosemite and the High Sierra in 1916 to his work in the National Parks in the 1940s up to his last important photographs from the 1960s. An introduction and brief essays on selected images provide information about Adams' life, document the evolution of his technique, and give voice to his artistic vision. Few artists of any era can claim to have produced four hundred images of lasting beauty and significance. It is a testament to Adams' vision and lifetime of hard work that a book of this scale can be compiled.

ANSEL ADAMS: 400 PHOTOGRAPHS is a must-have for anyone who appreciates photography and the allure of the natural world. Describes what women seek in a man and the steps a man needs to take to win women over. This is the third in a series of catalogs and bibliographies of the Cicadoidea covering 1981-2010. The work summarizes the cicada literature, providing a means for easy access to information previously published on a particular species or to allow researchers the ability to locate similar work that has been published on other species. A total of 2,591 references are included in the bibliography. The book is a source of biological and systematic information that could be used by zoologists, entomologists, individuals interested in crop protection, and students studying entomology as well as anyone interested in cicadas or who require specific information on the insects. Each genus/species is identified with the reference, the page number, any figures (if applicable), the topics covered by the reference, any synonymies, and any biogeographic information mentioned for the species in the individual reference. An added benefit to the catalog is that it is the first complete species list for the Cicadoidea, including all synonymies and new combinations through 2012. Provides nearly four times the number of references of the previous catalog, demonstrating the explosion of data since that time Contains all references found that mention a genus or species name in the work Includes more than 300 additional references that were not in the two previous works on this subject Features the first complete species list for the Cicadoidea, including all synonymies

Ansel Adams (1902-1984) produced some of the 20th century's most iconic photographic images and helped nurture the art of photography through his creative innovations and peerless technical mastery. The Camera--the first volume in Adams' celebrated series of books on photographic techniques--has taught generations of photographers how to harness the camera's artistic potential. This time-honored handbook distills the knowledge gained through a lifetime in photography and remains as vital today as when it was first published. Along with visualization, image management, Adams' famous Zone System, and other keys to photographic artistry, The Camera covers 35mm, medium-format, and large-format view cameras, while offering detailed advice on camera components such as lenses, shutters, and light meters. Beautifully illustrated with photographs as well as instructive line drawings, this classic manual belongs on every serious photographer's bookshelf.

"Adams is a clear-thinking writer whose concepts cannot but help the serious photographer." - New York Times "A master-class kind of guide from an undisputed master." - Publishers Weekly Over 1 million copies sold. Publisher's Note: This ebook of The Camera works best as a digital companion to the print edition. The ebook was produced by electronically scanning and digitizing a print edition, and as a result, your reading device may display images with halftone or moiré patterns. A how-to guide for capturing stunning photographs in nature Photographing nature poses unique challenges and demands that you have special skills and a working knowledge of how to work in—and with—nature. This Photo Workshop is a must-have how-to guide for shooting nature images in nearly any situation you might encounter. You'll learn which equipment is right in different settings and why it

should be used, how to get an amazing photo of a fast-moving animal, and how to handle a myriad of tricky weather scenarios. This book covers composition, exposure, fill-flash, special creative techniques, and more. Plus, assignments at the end of each chapter sharpen your skills to for taking unique, artistic nature photographs. Shows you what equipment to use in different settings and why to use it Offers essential advice for photographing a fast-moving animal and dealing with weather obstacles Provides a clear understanding of the basic fundamentals of photography Addresses composition, exposure, fill-flash, creative techniques, and more Shares Photoshop tips for sharpening and improving photos you've already taken Packed with inspirational color photos throughout, this workshop guide encourages you to improve your technique for taking nature photographs.

Photojournalistic essay on the monsoon season of the Eastern hemisphere Internationally renowned author, Susan Jeffers, has helped millions of people round the globe to overcome their fears and heal the pain in their lives. Her now classic work, *Feel the Fear and Do It Anyway*, has been a huge worldwide success and continues to ride high in the bestseller charts because it showed us all, in simple terms, how to transform our anxieties into confidence, action and love. *Feel the Fear...and Beyond* is a practical companion to this important book - yet it also stands alone as a must-have for facing life and facing fears in the twenty-first century. Filled with valuable exercises, it is designed to teach us that we can handle whatever life brings us in a powerful and life-affirming way. Susan Jeffers encourages us to make full use of these valuable tools when we are fearful of making changes or confronting new situations in our lives. Explores the range of diagnoses found on inpatient psychiatric units providing practical advice in an accessible format for managing patients. "Water Consciousness: How We All Have to Change to Protect Our Most Critical Resource is a solution-focused guide to the global water crisis hitting home everywhere. In-depth essays from leading thinkers and stunning photographs illuminate what we can do as individuals and as nations to reverse this crisis. Authors cover a breadth of topics including conservation, privatization, technology, grassroots movements, and the need for new laws that treat water as a common trust, not a commodity. Water Consciousness will not only inspire you to change how you think about water but also to change how you live with and use water every day."--BOOK JACKET. *Second Quest* is a stand-alone graphic novella inspired by *Zelda*. It's an original story about a young woman from a small town in the sky who begins to suspect that the legends about her home aren't true. Updated, expanded, and covering the latest software, this new edition of the bestselling *Digital Landscape Photography* brings the amazing techniques pioneered by Ansel Adams and his contemporaries to every digital photographer. Ansel Adams' imagery - especially his iconic vision of the American National Parks - is widely published and instantly recognisable. Many photographers will have heard of his renowned Zone System, but that is just the tip of the iceberg; his unparalleled attention to detail, which once required hours in the darkroom with specialist tools, is finally accessible to all. Michael Frye's own photography provides many stunning examples of the results that can be achieved, and as one of Adams' natural successors in the field, he is well placed to analyse the many inspirational shots from the great masters of landscape photography. Combining the cutting edge of today's digital work with some of the best-known photos ever taken, this book a must-read for any landscape or nature photographer. A blue norther's a-blowing', and Miss Billie Armadilly is hankering to make a pot of chili! Only she needs to fix it all by herself because Tex the tarantula, Mackie the bluebird, and Taffy the horned toad are too busy to lend a hand. Well, she'll eat it all by herself, too! But then the smell of chili cooking in the cold night brings her friends one by one back to Miss Billie's door. What's a lady armadillo to do? *The Juilliard Music Adventure* is an interactive educational game designed to introduce children to important musical concepts through a series of creative puzzles. Building on their breakthrough bestsellers *Lean Software Development* and *Implementing Lean Software Development*, Mary and Tom Poppendieck's latest book shows software leaders and team members exactly how to drive high-value change throughout a software organization—and make it stick. They go far beyond generic implementation guidelines, demonstrating exactly how to make lean work in real projects, environments, and companies.

The Poppendiecks organize this book around the crucial concept of frames, the unspoken mental constructs that shape our perspectives and control our behavior in ways we rarely notice. For software leaders and team members, some frames lead to long-term failure, while others offer a strong foundation for success. Drawing on decades of experience, the authors present twenty-four frames that offer a coherent, complete framework for leading lean software development. You'll discover powerful new ways to act as competency leader, product champion, improvement mentor, front-line leader, and even visionary. Systems thinking: focusing on customers, bringing predictability to demand, and revamping policies that cause inefficiency Technical excellence: implementing low-dependency architectures, TDD, and evolutionary development processes, and promoting deeper developer expertise Reliable delivery: managing your biggest risks more effectively, and optimizing both workflow and schedules Relentless improvement: seeing problems, solving problems, sharing the knowledge Great people: finding and growing professionals with purpose, passion, persistence, and pride Aligned leaders: getting your entire leadership team on the same page From the world's number one experts in Lean software development, *Leading Lean Software Development* will be indispensable to everyone who wants to transform the promise of lean into reality—in enterprise IT and software companies alike. A guide to landscape photography using a DSLR camera covers such topics as light, composition, perspective, lenses, black-and-white images, and HDR. A colour illustrated version of the user's manual for the Panasonic Lumix FZ80 and FZ82 camera covering both the basic camera set up in the full auto (intelligent auto) and all the other, semi-automatic and manual modes. Plenty of illustrations and examples of the effects of the control settings and extensive background information on the image taking process with this camera. Advice on how to take pictures in any situation and practical advice for recording video and audio with this camera from lighting and external audio recorder and microphone choice. Practical hints and tips for advancing your photography with access to more tutorials and web-based information. With amazing low-light capabilities, incredible definition, intelligent autofocus and a host of other features, digital cameras have now become so powerful that they have left their users behind. Most photographers can take competent shots in a range of conditions, or fix imperfect exposures in Photoshop or Lightroom, but very few have the skill to push their cameras to the limit and capture the perfect shot, under all conditions, with no post-processing required. In *Camera* is the perfect way to take your photography to that level; to master your camera, understand light, exposure and composition, and make amazing photographs, whatever your camera, without cheating after the event. One hundred of Gordon's beautiful photos are given with his own expert commentary; full settings and camera details are included, and a host of tips and tricks let photographers of any level learn something from every example. The shots are taken with a wide range of cameras, and the emphasis is on getting results by improving your own skills, not wasting money on expensive equipment. "Learn strategies for sketching, wireframing, and designing effective layouts; Break down a Drupal layout to understand its basic components; Understand Drupal's theme layer, and what to look for in a base theme; Work with the 960 grid system to facilitate efficient wireframing and theming; Manage Drupal markup, including the code generated by the powerful Views module; Use LessCSS to organize CSS and help you theme your site more efficiently"--P. [4] of cover. ?This book, by Alexander S. White, is a complete guide to the operation of the Nikon Coolpix P950 digital camera. The book explains all shooting modes, menus, functions, and controls of this superzoom camera, illustrated by more than 300 full-color images. The guide shows beginning and intermediate photographers how to get excellent results using the many features of the P950. The book explains topics such as autofocus, manual focus, HDR (High Dynamic Range) photography, Raw files, ISO, memory cards, and flash modes. It discusses techniques for using the P950's phenomenal zoom lens, with a maximum optical focal length of 2000mm, to full advantage. The book also explains the camera's features for remote control and image transfer using a smartphone or tablet with the P950's built-in wireless networking capability. The book includes sample photos taken with the creative options of the camera, including the Picture Control settings, which

alter color processing of images; the Creative and Scene shooting modes, with settings optimized for subjects such as the moon, birds, landscapes, pets, sunsets, and action shots; and the Coolpix P950's features for burst shooting and time-lapse photography. In addition, the book provides introductions to topics such as street photography, infrared photography, and macro photography. The book also explains the video features of the P950, which can shoot 4K and HD video with stereo sound and can record high-speed video at speeds up to four times greater than normal. In addition, the book describes procedures for using the Filter Effects option to add special effects to images after they have been captured. In the appendices, the book discusses accessories for the Coolpix P950, including external flash units, remote controls, cases, and charging and power options. The appendices also include a list of useful web sites and other references, as well as a section with "quick tips" to help users take advantage of the camera's features in the most efficient ways possible. This guide book to the P950 camera includes a detailed Table of Contents and Index.

A fierce war rages for your soul. Are you ready for battle? Like it or not, you are at war. You face a powerful enemy out to destroy you. You live on the battlefield, so you can't escape the conflict. It's a spiritual war with crucial consequences in your everyday life and its outcome will determine your eternal destiny. You must engage the Enemy. And as you fight, you need a Manual for Spiritual Warfare. This guide for spiritual warriors will help you recognize, resist, and overcome the Devil's attacks. Part One, "Preparing for Battle," answers these critical questions: • Who is Satan, and what powers does he have? • What are his typical strategies? • Who fights him alongside us in battle? • What spiritual weapons and armor do we possess? • How do we keep the Enemy out of our camp? Part Two, "Aids in Battle," provides you these essential resources: • Teaching about spiritual warfare from Scripture and Church documents • Scripture verses for battle • Wisdom and inspiration from saints who fought Satan • Prayers for protection, deliverance, and victory • Rosary meditations, hymns, and other devotions for spiritual combat

St. Paul urges us to "fight the good fight of the faith" (1 Tim 6:12). Take this Manual for Spiritual Warfare with you into battle. The beautiful Premium UltraSoft gift edition features sewn binding, ribbon marker and silver edges. A beacon of creativity with boundless energy, Chase Jarvis is well known as a visionary photographer, director, and social artist. In *The Best Camera Is The One That's With You*, Chase reimagines, examines, and redefines the intersection of art and popular culture through images shot with his iPhone. The pictures in the book, all taken with Chase's iPhone, make up a visual notebook—a photographic journal—from the past year of his life. The book is full of visually-rich iPhone photos and peppered with inspiring anecdotes. Two megapixels at a time, these images have been gathered and bound into a book that represents a stake in the ground. With it, Chase underscores the idea that an image can come from any camera, even a mobile phone. As Chase writes, "Inherently, we all know that an image isn't measured by its resolution, dynamic range, or anything technical. It's measured by the simple—sometimes profound, other times absurd or humorous or whimsical—effect that it can have upon us. If you can see it, it can move you." This book is geared to inspire everyone, regardless of their level of photography knowledge, that you can capture moments and share them with our friends, families, loved ones, or the world at the press of a button. Readers of *The Best Camera Is The One That's With You* will also enjoy the iPhone application Chase Jarvis created in conjunction with this book, appropriately named *Best Camera*. *Best Camera* has a unique set of filters and effects that can be applied at the touch of a button. Stack them. Mix them. Remix them. *Best Camera* also allows you to share directly to a host of social marketing sites via www.thebestcamera.com, a new online community that allows you to contribute to a living, breathing gallery of the best iPhone photography from around the globe. Together, the book, app, and website, represent a first-of-its-kind ecosystem dedicated to encouraging creativity through picture taking with the camera that you already have. *The Best Camera Is The One That's With You*—shoot!

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