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A Guide to School Certificate ENGLISH *Language Endangerment Felimanuel Series* **Women of Owu WAEC in Review** Fences **Four Decades in the Study of Nigerian Languages and Linguistics** *The Cambridge bibliography of English literature. 2. 1660 - 1800* **English Grammar and Writing Skills** **Harvest of Corruption** **Second-class Citizen** **Wuthering Heights** **The Kaya Girl** *A Cross-cultural Study of English Language Competence* Faceless **International Journal of Communication** **The English Language in Ghana** **A Man of the People** **Journal of English Studies** *Journal of the Nigeria English Studies Association* No Longer at Ease **The Lion and the Jewel** **Daily Graphic** **A Concurrent Validity Study of the West African School Certificate and General Certificate of Education English Language Examination Using Educational Testing Service's Test of English as a Foreign Language as the Criterion Measure** *The National Bibliography of Nigeria* **Newswatch** *Unexpected Joy at Dawn* *A Midsummer-night's Dream* **Look Back in Anger** **Don't Judge a Book by Its Cover** *Chike and the River* **Paper Qualification Syndrome (PQS) and Unemployment of School Leavers** *The blinkards* Journal Ouest-africain de Langue, de Littérature Et de Critique Paul Klee: 1939 West Africa *Challenges of Democratic Sustainability and Development in Nigeria* Language, Culture and Society in West Africa **Essay Writing for English Tests** School of Languages Conference Proceedings

WAEC in Review is a practical intervention strategy in transforming the weakening educational system of Liberia where academic excellence is unceasingly diminishing. LIPACE Pilot Study Guide is not only a landmark achievement in the educational history of Liberia but a remarkable stride towards the proper preparation of Liberian students for future diets of the WAEC exam. As a member of the National Committee of the West African Examinations Council and a Stakeholder in the Liberian Education System, I wish to recommend the use of this study guide to adequately prepare each and every Liberian student for future examinations thereby setting the stage for an easy transition to the emerging West African Senior Secondary Examinations (WASSCE). I am explicitly confident that you will definitely find your journey through this guide very rewarding as you prepare to sit the next WAEC Exam.—David S. Massaquoi, Sr., director of Education, The Salvation Army–Liberia Command Education Secretariat Our students sit the exam in constant fear of proctors and supervisors. They know nothing about the exam and its structure and this fear lead to them failing massively. We need to build the confidence level of our students and help them to study hard and understand the roles of proctors and supervisors to stop the intimidation during the exam. Thanks to LIPACE and the “Turning the Tide” project, we have helped our students achieved an amazing achievement for the first time in the history of Gbarpolu County where all senior students successfully passed the exam.—Lartey Bemah, principal of Bopolu Public School (2012-2013), Gbarpolu County, Liberia Adah, a woman from the Ibo tribe, moves to England o live with her Nigerian student husband. She soon discovers that life for a young Nigerian woman living in London in the 1960s is grim. Rejected by British society and thwarted by her husband, who expect “It is chiefly through books that we enjoy intercourse with superior minds. In the best books, great men talk to us, give us their most precious thoughts, and pour their souls into ours. God be thanked for books. They are the voices of the distant and the dead, and make us heirs of the spiritual life of past ages. Books are true levelers. They give to all who will faithfully use them, the spiritual presence of the best and greatest of our race. – William Ellery Channing – Some of the things you will discover in Felimanuel Series, *The Magical Secret to Success in English Language, Essay Writing for Junior and Senior High Schools Volume 1, With Bonus Success Secrets:*

- The book is comprehensively, logically and coherently written and the language used is also easy to understand; hence, little or no further explanation is needed.
- The book teaches how to choose examination questions and answer them without sweat.
- Sample outlines/plans and sample essays have been written to guide pupils and students.
- The bonus success secrets will help pupils and students to pass in all seemingly difficult subjects like mathematics and science.
- The bonus success secrets will also guide pupils and students towards the attainment of greater success in

life. The book has been designed in such a way that it can be used for examination purposes and for other practical uses in the day-to-day life of whoever uses it faithfully. In writing this book on English Language, essay writing, I decided to move away from the traditional way of some authors flooding their English Language, essay writing books with so many sample essays based on my experiences as an English teacher some years back. Many pupils / students have the habit of memorizing written essays found in books and reproduce them during examinations, class exercises or when given project/home work when they see that the question being asked is similar to the answered one they came across. I hope the experts in the educational sector will agree with me that this does not augur well for the proper development of the child because he/she would not have the opportunity to think and plan on his /her own before writing a script with originality (I stand to be corrected if I am mistaken). It is in line with this that I have given only single sample essays per essay topic treated with more suggested outlines/plans. Most people often fail to plan their lives and this usually have disastrous effects on them. Also in writing examination, most candidates fail to plan their essays before answering selected questions. As the old adage says, "If you fail to plan, you plan to fail." It is based on the above that in writing this book, I dedicated the first chapter to the basics of essay writing. Below is an excerpt of chapter one of the book. After highlighting on the basics of essay writing, I went ahead to discuss what paragraphs are and how they can be used in our daily writings. This is followed by the use of punctuation marks. Here again, I have given a comprehensive write-up as to how punctuation marks can be used to enrich our written works. Other topics covered in the book are writing of narrative essays, descriptive essays, friendly letters, semi- formal letters, summary writing, argumentative essays, speeches and talks, report writing, articles for publication, expository essays and advertisement. After a comprehensive, logical and coherent treatment of each topic, I followed up with sample questions, outlines/plans and essays. These are only to serve as a guide to users of the book. I will like to take this opportunity to entreat teachers to encourage pupils /students whom they teach to learn how to write an outline/plan and to use it when answering essay related questions, not only with English language, but with all other subjects that they deem it fit to apply. Some people may not see the usefulness of the outline/plan, but it helps the pupil / student. This volume is produced in commemoration of the official retirement of Professor Kay Williamson from the Department of Linguistics and Communication Studies, University of Port Harcourt, Nigeria. The contributing essayists cover five main generations of Nigerian linguists. The collection is divided into six sections: Language, history and Society; Applied Linguistics and Orthography Design; Gender and Communication Studies; Stylistics and Literature; Pragmatics, Discourse Analysis and Translation; and Formal Linguistics. Some of the contributors include: Ayo Bamgbose, Okon Essie, Ben Elugbe, P.A. Nwachukwu, E.N. Emenanjo, P. Anagbogu, Chinyere Ohiri-Aniche, O.M. Ndimele, O.G. Harry, Levi Igwe, C.U. Omego, O. Ojukwu, A.U. Weje, O.N. Anyanwu and A. Idafuro. This is an African retelling of Euripides: an unnervingly topical story of a people and a beloved city destroyed by the brutality of war. The play was first performed in Lagos in 2003 under the distinguished director Chuck Mike, and subsequently toured the UK. Street life in the slums of Accra is realistically portrayed in this socially-committed, subtle novel about four educated women who are inspired by the plight of a 14-year old girl, Fofu. As the main characters convert their library center into a practical street initiative, the novel invokes the squalor, health risks, and vicious cycles of poverty and violence that drive children to the streets and women to prostitution; and, from which, ultimately, no one in the society is free. Wuthering Heights is the name of Mr. Heathcliff's dwelling. "Wuthering" being a significant provincial adjective, descriptive of the atmospheric tumult to which its station is exposed in stormy weather. Pure, bracing ventilation they must have up there at all times, indeed: one may guess the power of the north wind blowing over the edge, by the excessive slant of a few stunted firs at the end of the house; and by a range of gaunt thorns all stretching their limbs one way, as if craving alms of the sun. Happily, the architect had foresight to build it strong: the narrow windows are deeply set in the wall, and the corners defended with large jutting stones. Before passing the threshold, I paused to admire a quantity of grotesque carving lavished over the front, and especially about the principal door; above which, among a wilderness of crumbling griffins and shameless little boys, I detected the date "1500," and the name "Hareton Earnshaw." I would have made a few comments, and requested a short history of the place from the surly owner; but his attitude at the door appeared to demand my speedy entrance, or complete departure, and I had no desire to aggravate his impatience previous to inspecting the penetralium. One stop brought us into the family sitting-room, without any introductory lobby or passage: they call it here "the house" pre-eminently. It includes kitchen and parlour, generally; but I believe at Wuthering Heights the kitchen is forced to retreat altogether into another quarter: at least I distinguished a chatter of tongues, and a clatter of culinary utensils, deep within; and I observed no signs of roasting, boiling, or baking, about the huge fireplace; nor any glitter of copper saucepans and tin cullenders on the walls. One end, indeed, reflected splendidly both light and heat from ranks of immense pewter dishes, interspersed with silver jugs and tankards, towering row after row, on a vast oak dresser, to the very roof. The latter had never been under-drawn: its entire anatomy lay bare to an inquiring eye, except where a frame of wood laden with oatcakes and clusters of legs of beef, mutton, and ham, concealed it. Above the chimney were sundry villainous old guns, and a couple

of horse-pistols: and, by way of ornament, three gaudily-painted canisters disposed along its ledge. The floor was of smooth, white stone; the chairs, high-backed, primitive structures, painted green: one or two heavy black ones lurking in the shade. In an arch under the dresser reposed a huge, liver-coloured bitch pointer, surrounded by a swarm of squealing puppies; and other dogs haunted other recesses. This commemorative volume is the 12th edition in the Nigerian Linguists Festschrift Series devoted to Professor (Mrs.) Appolonia Uzoaku Okwudishu. The majority of the papers were presented at the 27th Annual Conference of the Linguistic Association of Nigerian (CLAN) which was held at the Benue State University, Makurdi, Nigeria, and the 26th CLAN which was held at the University of Ibadan, Nigeria. The title derives from the theme of the 27th CLAN: Language Endangerment: Globalisation and the Fate of Minority Languages in Nigeria. A large number of the papers address the major theme of the conference, while the balance address various aspects of Nigerian linguistics, languages, communication, and literature. Fifty-one papers are included, ranging from sociolinguistics through applied linguistics to formal areas of linguistics which include phonology, morphology and syntax of Nigerian languages. Papers on language endangerment and language revitalisation strategies for safeguarding the vanishing indigenous tongues of Nigeria are the major focus, and the book serves as important reference material in various aspects of language and linguistic studies in Nigeria. From the renowned author of *The African Trilogy*, a political satire about an unnamed African country navigating a path between violence and corruption *As Minister for Culture*, former school teacher M. A. Nanga is a man of the people, as cynical as he is charming, and a roguish opportunist. When Odili, an idealistic young teacher, visits his former instructor at the ministry, the division between them is vast. But in the eat-and-let-eat atmosphere, Odili's idealism soon collides with his lusts—and the two men's personal and political tauntings threaten to send their country into chaos. When Odili launches a vicious campaign against his former mentor for the same seat in an election, their mutual animosity drives the country to revolution. Published, prophetically, just days before Nigeria's first attempted coup in 1966, *A Man of the People* is an essential part of Achebe's body of work. From legendary playwright August Wilson comes the powerful, stunning dramatic bestseller that won him critical acclaim, including the Tony Award for Best Play and the Pulitzer Prize. *Troy Maxson* is a strong man, a hard man. He has had to be to survive. Troy Maxson has gone through life in an America where to be proud and black is to face pressures that could crush a man, body and soul. But the 1950s are yielding to the new spirit of liberation in the 1960s, a spirit that is changing the world Troy Maxson has learned to deal with the only way he can, a spirit that is making him a stranger, angry and afraid, in a world he never knew and to a wife and son he understands less and less. This is a modern classic, a book that deals with the impossibly difficult themes of race in America, set during the Civil Rights Movement of the 1950s and 60s. Now an Academy Award-winning film directed by and starring Denzel Washington, along with Academy Award and Golden Globe winner Viola Davis. The more Chike saw the ferry-boats the more he wanted to make the trip to Asaba. But where would he get the money? He did not know. Still, he hoped. Eleven-year-old Chike longs to cross the Niger River to the city of Asaba, but he doesn't have the sixpence he needs to pay for the ferry ride. With the help of his friend S.M.O.G., he embarks on a series of adventures to help him get there. Along the way, he is exposed to a range of new experiences that are both thrilling and terrifying, from eating his first skewer of suya under the shade of a mango tree, to visiting the village magician who promises to double the money in his pocket. Once he finally makes it across the river, Chike realizes that life on the other side is far different from his expectations, and he must find the courage within him to make it home. *Chike and the River* is a magical tale of boundaries, bravery, and growth, by Chinua Achebe, one of the world's most beloved and admired storytellers. Awarded the Maxwell Medallion and Voted "Best Children's Book" by the Dog Writers Association of America. *Mary-Alice* and her friends like pretty clothes and hanging with the in-crowd, but when she requests a puppy for her birthday, her parents decide the fluffy one with the pink bow in the pet store window may not be the best choice. Instead, Mary-Alice ends up at the local Animal Shelter where she not only saves the life of a loving older dog, but learns that once you look beyond the plain cover of things, you can be treated to the true joys that lie underneath! Looking beyond the cover is truly canine in that dogs do not judge others based on their income, beauty or status. They live in the moment, rejoicing in every kindness they are shown. Humans, young and not-so-young, can learn pawmazing lessons from our four-legged friends when they *Don't Judge a Book by its Cover* Obi Okonkwo is an idealistic young man who, thanks to the privileges of an education in Britain, has now returned to Nigeria for a job in the civil service. However in his new role he finds that the way of government seems to be backhanders and corruption. Obi manages to resist the bribes that are offered to him, but when he falls in love with an unsuitable girl - to the disapproval of his parents - he sinks further into emotional and financial turmoil. The lure of easy money becomes harder to refuse, and Obi becomes caught in a trap he cannot escape. Showing a man lost in cultural limbo, and a Nigeria entering a new age of disillusionment, *No Longer at Ease* concludes Achebe's remarkable trilogy charting three generations of an African community under the impact of colonialism, the first two volumes of which are *Things Fall Apart* and *Arrow of God*. Fifteen years ago, Mama said, starting her story, I came to Lagos from Ghana. I came to Nigeria because I was considered an alien in that country. The government of Ghana passed a

law asking all aliens without resident permits to regularise their stay in the country'. This story of migration, identities and lives undermined by cynical and xenophobic politics pushed to its logical and terrible conclusion pertains to the Ghanaian orders of 'alien compliance' issued in 1970-1971, which determined to force all non-ethnic Ghanaians, so called illegal immigrants, to return to their - so stipulated - 'home'. The novel thus touches on concerns of deeper relevance to the politics of race and migration of the twenty first century. This rags-to-riches story by an award-winning Ghanaian author has page-turning appeal with luminous literary resonance. Writing with effortlessly engaging prose, Wolo showcases the interweaving layers of Ghanaian culture to create a prismatic, multifaceted world in which two young girls, against all odds, are able to find each other. When Faiza, a Muslim migrant girl from northern Ghana, and Abena, a wealthy doctor's daughter from the south, meet by chance in Accra's largest market, where Faiza works as a porter or kaya girl, they strike up an unlikely and powerful friendship that transcends their social inequities and opens up new worlds to them both. Set against a backdrop of class disparity in Ghana, *The Kaya Girl* has shades of *The Kite Runner* in its unlikely friendship, and of *Slumdog Millionaire* as Faiza's life takes unlikely turns that propel her thrillingly forward. As, over the course of the novel, Abena awakens to the world outside her sheltered, privileged life, the novel explores a multitude of awakenings and the opportunities that lie beyond the breaking down of barriers. This is a gorgeously transporting work, offering vivid insight into two strikingly diverse young lives in Ghana. The main focus of this book is to address the problem of lack of grammar texts in simple and straightforward language that students will find less difficulty in understanding. Although this book is designed for students preparing for the West African Senior School Certificate Examination, it can also serve as a useful resource material for students studying English Language in tertiary institutions, teachers of English Language and other people who may want to improve their skills in the use of English Language. This book comprises five parts as follows; parts of speech, sentence structure, enriching vocabulary, punctuation marks and mechanics, essay writing and comprehension and summary. Phân tích các b?c ?? vi?t bài lu?n ti?ng Anh: hi?u câu h?i và phân tích câu h?i, l?a ch?n các ý và s?p x?p các ý, s? d?ng t? v?ng và ng? pháp ?úng, phân tích b? c?c bài lu?n và ti?n hành vi?t. The year before he died, in what was one of the most difficult yet prolific periods of his life, Paul Klee created some of his most surprising and innovative works. In 1939, the year before his death from a long illness and against a backdrop of sociopolitical turmoil and the outbreak of World War II, Klee worked with a vigor and inventiveness that rivaled even the most productive periods of his youth. This book illuminates the artist's response to his personal difficulties and the era's broader realities through imagery that is tirelessly inventive—by turns political, solemn, playful, humorous, and poetic. The works featured testify to Klee's restless drive to experiment with form and material. His use of adhesive, grease, oil, chalk, and watercolor, among other media, resulted in surfaces that are not only visually striking, but also highly tactile and original. Not unlike a diary, the drawings are often meditative reflections on the pains and pleasures of life—their titles, among them *Monsters in readiness* and *Struggles with himself*, signal Klee's frame of mind. Renowned art historian Dawn Ades looks at this group of paintings and drawings in the context of their time and as indicative of a pivotal moment in art history. Moved by this late period of Klee's oeuvre, American artist Richard Tuttle responds to specific works in the form of dialogical poems. This stunning publication highlights the novelty and ingenuity of Klee's late works, which deeply affected the generation of artists—including Anni Albers, Jean Dubuffet, Mark Tobey, and Zao Wou-Ki—that emerged after World War II and continues to captivate artists and viewers alike today

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