

Download File Special Assignments Erast Fandorin Mysteries 5 Boris Akunin Pdf For Free

The Turkish Gambit The Death of Achilles The Winter Queen The State Counsellor She Lover of Death Murder on the Leviathan The Erast Fandorin Mysteries The Coronation Murder on the Leviathan He Lover of Death The Winter Queen Akunin Project The Death of Achilles The State Counsellor All the World's a Stage Sister Pelagia and the White Bulldog The Janissary Tree Special Assignments Sister Pelagia and the Red Cockerel Pelagia and the White Bulldog Fatima's Scarf Turkish Gambit Special Assignments Novels by Boris Akunin All The World's A Stage Night-Gaunts The Librarian I Want to Live Pelagia And The Red Rooster She Lover of Death He Lover of Death She Lover of Death The Turkish Gambit The Yellow Arrow The Sacred Book of the Werewolf The Diamond Chariot Not Saying Goodbye The Diamond Chariot Scales of Justice Turkish Gambit

When a young student from a wealthy family unexpectedly commits suicide in the Alexander Gardens, Erast Fandorin of the Criminal Investigation Division of the Moscow Police to investigate the supposedly open-and-shut case and discovers that the student's suicide is not an isolated case. Reader's Guide included. Reprint. 30,000 first printing. A stunning and epic finale to the series, pitting Fandorin against both Ninjas and terrorists on the Trans-Siberian Express! The first of the interlinked plotlines is set in Russia during the Russo-Japanese War in 1905. Fandorin is charged with protecting the Trans-Siberian Railway from Japanese sabotage in a pacy adventure filled with double agents and ticking bombs. Then we travel back to the Japan of the late 1870s. This is the story of Fandorin's arrival and life in Yokohama, his first meeting with Masa and the martial arts education that came in so handy later. He investigates the death of a Russian ship-captain, fights for a woman, exposes double-agents in the Japanese police, fights against, and then with the ninjas, and becomes embroiled in a shocking finale that interweaves the two stories and ties up the series as a whole. Set during the advent of perestroika, a surreal, satirical novella by a critically acclaimed young Russian writer traces the fate of the passengers on The Yellow Arrow, a long-distance Russian train headed for a ruined bridge, a train without an end or a beginning--and it makes no stops. Andrei, the mystic passenger, less and less lulled by the never-ending sound of the wheels, has begun to look for a way to get off. But life in the carriages goes on as always. This important young Russian author's first American translation garnered rave reviews. The main character, Andrei, is a passenger aboard the Yellow Arrow, who begins to despair over the train's ultimate destination and looks for a way out as the chapters count down. Indifferent to their fate, the other passengers carry on as usual — trading in nickel melted down from the carriage doors, attending the Upper Bunk avant-garde theatre, and leafing through Pasternak's *Early Trains*. Pelevin's art lies in the ease with which he shifts from precisely imagined science fiction to lyrical meditations on past and future. And, because he is a natural storyteller with a wonderfully absurd imagination. The Yellow Arrow is full of the ridiculous and the sublime. It is a reflective story, chilling and gripping. An aristocrat dies under fishy circumstances in this tale by “the finest writer in the English language of the pure, classical puzzle whodunnit” (The Sun). In an almost unspeakably charming little English village, one of the local aristocrats turns up dead next to the local trout-stream with, in fact, a trout at his side. Everyone is dreadfully upset, of course, but really, just a tad irritated as well—murder is so awfully messy. Inspector Alleyn doesn't quite fit in among the inbred gentry, but they'll allow him to do his work and clear the matter up—though they do wish he didn't feel compelled to ask quite so many questions . . . “The brilliant Ngaio Marsh ranks with Agatha Christie and Dorothy Sayers.” —Times Literary Supplement “A peerless practitioner of the slightly surreal, English-village comedy-mystery.” —Kirkus Reviews “Any Ngaio Marsh story is certain to be Grade A.” —The New York Times From Boris Akunin, the writer who invented the popular Russian crime novel, a gripping tale of a secret suicide society in turn-of-the-century Moscow featuring a naïve young protagonist and the inimitable hero Erast Fandorin. Naive young Masha Mironova arrives in Moscow at the turn of the century with a modest inheritance and a determination to shed her provincial Siberian upbringing. As soon as she alights in Moscow, she becomes Columbine, a reckless and daring young woman with eccentric outfits and a pet snake worn as a necklace. In her quest for danger and passion, Columbine soon discovers the Lovers of Death—a small group of poets enraptured by death who gather nightly at the home of their leader, the Doge, and conduct séances to determine death's next chosen lover. Once named at a séance, the chosen member must await three signs from death before taking his own life. The string of suicides resulting from the group have drawn attention, becoming fodder for extensive media coverage and widespread hysteria in Moscow. As the group's numbers dwindle, a mysterious newcomer appears. Revealed to the reader as Erast Fandorin thanks to the presence of his trusty Japanese sidekick, Fandorin begins to investigate the suicides while also trying to convince the members that death is neither beautiful nor poetic and should not be sought out. But will the gentleman detective be able to stop Columbine from taking action when she receives her three unmistakable signs? She Lover of Death is a fantastically entertaining murder mystery, where the murderer's weapons are trickery and psychological manipulation. Akunin goes noir as Fandorin meets bandits! The Russian detective infiltrates a dangerous circle of suicidal poets in this “droll, incisive, and fiendishly clever” series set in nineteenth-century Moscow (The Seattle Times). Naive young Masha Mironova arrives in Moscow at the turn of the century determined to shed her provincial Siberian upbringing. Reinventing herself as the reckless and daring Columbine, she soon falls in with a subversive group of poets known as the Lovers of Death. At the home of their leader, the Doge, these seductive bohemians conduct nightly séances to determine who shall be Death's next lover. Once named at a séance, the chosen member must await three signs from Death before taking his or her own life. The resulting string of suicides have drawn media attention and sparked widespread hysteria in Moscow. As the group's numbers dwindle, the dashing investigator Erast Fandorin goes undercover to join their ranks. But will the gentleman-detective be able to stop Columbine from taking fatal action when she receives her three unmistakable signs? “A devastatingly attractive combination of Sherlock Holmes, Lord Peter Wimsey and James Bond.” —The Guardian Paris, 1878: Eccentric antiquarian Lord Littleby and his ten servants are found murdered in Littleby's mansion on the rue de Grenelle, and a priceless Indian shawl is missing. Police commissioner "Papa" Gauche recovers only one piece of evidence from the crime scene: a golden key shaped like a whale. Gauche soon deduces that the key is in fact a ticket of passage for the Leviathan, a gigantic steamship soon to depart Southampton on its maiden voyage to Calcutta. The murderer must be among its passengers. In Cairo, the ship is boarded by a young Russian diplomat with a shock of white hair--none other than Erast Fandorin, the celebrated detective of Boris Akunin's *The Winter Queen*. The sleuth joins forces with Gauche to determine which of ten unticketed passengers on the Leviathan is the rue de Grenelle killer. Tipping his hat to Agatha Christie, Akunin assembles a colorful cast of suspects—including a secretive Japanese doctor, a professor who specializes in rare Indian artifacts, a pregnant Swiss woman, and an English aristocrat with an appetite for collecting Asian treasures--all of whom are con'ned together until the crime is solved. As the Leviathan steams toward Calcutta, will Fandorin be able to out-investigate Gauche and discover who the killer is, even as the ship's passengers are murdered, one by one? Already an international sensation, Boris Akunin's latest page-turner transports the reader back to the glamorous, dangerous past in a richly atmospheric tale of suspense on the high seas. From the Hardcover edition. Erast Fandorin returns to Moscow, and he just can't seem to keep out of trouble... The fourth novel in the bestselling crime series from the author of *THE WINTER QUEEN*. Erast Fandorin returns to Moscow after an absence of six years, only to find himself instantly embroiled in court politics and scandal. His old friend General Sobolev - the famous 'Russian Achilles' - has been found dead in a hotel room, and Fandorin suspects foul play. Using his now-famous powers of detection - powers that belie his twenty-six years - Fandorin embarks on an investigation, during which the political and the personal may become dangerously blurred. With the assistance of some formidable martial arts skills, acquired whilst Fandorin was in Japan, our eccentric and ingenious hero must endeavour to discover not so much whodunit, as why... THE 11TH BOOK IN THE BESTSELLING ERAST FANDORIN MYSTERIES SERIES EBRD LITERATURE PRIZE FINALIST 'This is Akunin on characteristic form... the pages race by' Guardian Eliza Altairsky-Lointaine is the toast of Moscow society, a beautiful actress in an infamous theatre troupe. Her love life is as colourful as the parts she plays. She is the estranged wife of a descendant of Genghis Khan. And her ex-husband has threatened to kill anyone who courts her. He appears to be making good on his promise. Fandorin is contacted by concerned friend - the widowed wife of Chekhov - who asks him to investigate an alarming incident involving Eliza. But when he watches Eliza on stage for the first time, he falls desperately in love . . . Can he solve the case - and win over Eliza - without attracting the attentions of the murderer he is trying to find? What readers are saying about the Erast Fandorin Mysteries: 'I loved how it consumes you, making you believe that you're indeed living in different era' Olga on Goodreads (five stars) 'A delightful mystery/adventure! There's a dark twist at the end that has me anxious to continue in this series' Neil on Goodreads (five stars) 'These books are a fun, riotous read that you don't want to put down until you've completed each and every one of them' Jill on Goodreads (five stars) 'Every sentence is a delight to read... I am almost feeling bereft now that I have once more run out of English copies of Akunin's work.' Kate on Goodreads (five stars) A page-turning delight perfect for fans of Sherlock Holmes, Hercule Poirot and the Russian literary greats. Shortlisted for the inaugural EBRD Literature Prize. THE FIRST THREE VOLUMES IN THE BESTSELLING ERAST FANDORIN SERIES 1 THE WINTER QUEEN 'Think Tolstoy writing James Bond with the logical rigour of Sherlock Holmes' GUARDIAN Moscow 1876. A young law student commits suicide in broad daylight in Moscow's Alexander Gardens. But this is no ordinary death, for the young man was the son of an influential industrialist and has left a considerable fortune. Erast Fandorin, a hotheaded new recruit to the Criminal Investigation Department, is assigned to the case. Brilliant, young, and sophisticated, Fandorin embarks on an investigation that will take him from the palatial mansions of Moscow to the seedy backstreets of London in his hunt for the conspirators behind this mysterious death. 2 TURKISH GAMBIT 'A popular hero to

equal Sherlock Holmes and James Bond' THE TIMES The Russo-Turkish war is at a critical juncture, and Erast Fandorin, broken-hearted and disillusioned, has gone to the front in an attempt to forget his sorrows. But Fandorin's efforts to steer clear of trouble are thwarted when he comes to the aid of Varvara Suvorova - a 'progressive' Russian woman trying to make her way to the Russian headquarters to join her fiancé. 3 MURDER ON THE LEVIATHAN 'Fandorin is a beautifully drawn character who more than lives up to comparisons with Hercule Poirot or Sherlock Holmes' DAILY EXPRESS On 15th March 1878 Lord Littleby, an English eccentric and collector, is found murdered in his Paris house together with nine members of his staff. A gold whale in the victim's hand leads Erast Fandorin to board the Leviathan, the world's largest steamship, as the murderer is one of the 142 first class passengers. Commissioner Gauche of the French police has narrowed down the suspects to ten, and they are forced to eat together at every meal time in the ship's Windsor Suite until 'the Crime of the Century' is solved. But is the murderer really at the table? The next caper in the Sister Pelagia mystery from the bestselling author of THE WINTER QUEEN. Returning from the Synod in St Petersburg - and an official rebuke of her crime-fighting ways - Sister Pelagia finds herself aboard a steamer dodging pickpockets, zealots and a sinister man with a detachable eye. But a brutal murder in the next cabin spells the end of her sleuthing retirement, and the start of an investigation that will take her to the Holy Land and far beyond. Pelagia's journey is peppered with tales of miracles and roosters, and caves that act as portals to other worlds. But an assassin is closing in, pursuing the sister to the land of the Gospels where her criminal enquiry becomes a spiritual enquiry as she sets down her knitting needles to question the very foundations of her faith... "Fandorin . . . dominates this, the seventh of his adventures to be published in the States, as he always does—with Sherlockian elan" (The Washington Post). Boris Akunin has been hailed as Russia's answer to both Agatha Christie and Sir Arthur Conan Doyle for his beloved Fandorin mystery series. In The Coronation, he delivers a fantastically entertaining and deftly plotted take on the hostage novel, not to be missed. After five years spent abroad building up a business as something of a private investigator, the handsome, stuttering Fandorin is back in Moscow—and in for a case that entangles him with the highest echelons of Romanov royalty. Grand Duke Georgii Alexandrovich arrives in Moscow with three of his children for the coronation of Tsar Nicholas II. During an afternoon stroll in the park, Georgii's daughter Xenia is dragged away by bandits, only to be rescued by an elegant gentleman and his Japanese sidekick. The passing heroes introduce themselves as Erast Petrovich Fandorin and Masa, but panic ensues when the party realizes that four-year-old Mikhail has been snatched in the confusion. A ransom letter arrives from an international criminal demanding the handover of the Count Orlov, an enormous diamond on the royal scepter which is due to play a part in the coronation. Can the gentleman-detective find Mikhail in time? "Akunin keeps the action fast-paced, and the logical twists head-spinning, without sacrificing humor or depth of characterization." —Publishers Weekly (starred review) "Just when you think you know what's coming next, Akunin, the most audacious author of historical mysteries in the business, shows that he's way ahead of you . . . a treat." —Kirkus Reviews Yashim is no ordinary detective. It's not that he's particularly brave. Or that he cooks so well, or reads French novels. Not even that his best friend is the Ambassador from Poland, whose country has vanished from the map. Yashim is a eunuch. As the Sultan plans a series of radical reforms to his empire, a concubine is strangled in the palace harem. And a young cadet is found butchered in the streets of Istanbul. Delving deep into the city's crooked alleyways, and deeper still into its tumultuous past, Yashim discovers that some people will go to any lengths to preserve the traditions of the Ottoman Empire. Brilliantly evoking Istanbul in the 1830s, The Ottoman Detective is a fast-paced literary thriller with a spectacular cast, from mystic orders and lissom archivists to soup-makers and a seductive ambassador's wife. Darker than any of these is the mysterious figure who controls the Sultan's harem. From his earliest years, Gamal Rahman was a troublemaker. By the time The Devil: an Interview is published, Gamal is living in exile in England. Publicly damned and burned by incensed Muslims in the Yorkshire city of Bruddersford, his book generates communal upheaval. Racial tensions erupt. Muslim girls, inspired by the fourteen-year-old Fatima, embark on a bitter strike to defend their right to wear the scarf of modesty in school. While the claims of women fuel the flames, young men embrace the Sons of Allah, dedicated to the execution of the apostate author Gamal Rahman. What should a writer owe to himself, and what to society? There's been rising consternation in Moscow over a wave of suicides among the city's young bohemians. A newspaper reporter, Zhemailo, begins to uncover the truth behind the phenomenon. When a young woman, Masha Mironova, becomes embroiled in the society, and Zhemalio dies a mysterious death, Fandorin must act. A novel about a fifteen-year-old prostitute who is actually a 2,000-year old werewolf who seduces men with her tail and drains them of their sexual power. She falls in love with a KGB officer who is actually a werewolf. If Ryu Murakami had written War and Peace As the introduction to this book will tell you, the books by Gromov, obscure and long forgotten propaganda author of the Soviet era, have such an effect on their readers that they suddenly enjoy supernatural powers. Understandably, their readers need to keep accessing these books at all cost and gather into groups around book-bearers, or, as they're called, librarians. Alexei, until now a loser, comes to collect an uncle's inheritance and unexpectedly becomes a librarian. He tells his extraordinary, unbelievable story. Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Commentary (novels not included). Pages: 18. Chapters: Erast Fandorin, F.M. (novel), Murder on the Leviathan, Nicholas Fandorin, She Lover of Death, Sister Pelagia, Special Assignments, The Coronation (novel), The Death of Achilles, The Diamond Chariot, The State Counsellor, The Turkish Gambit, The Winter Queen (novel). Excerpt: Erast Petrovich Fandorin (Russian:) is a fictional 19th-century Russian detective and the hero of a series of Russian historical detective novels by Boris Akunin. The first Fandorin novel was published in Russia in 1998, and the latest was published in December 2009. More than 15 million copies of Fandorin novels have been sold as of May 2006, even though the novels were freely available from many Russian web-sites and the hard-copies were relatively expensive by Russian standards. New books in the Fandorin series typically sell over 200,000 copies in the first week alone, with an unparalleled (for mystery novels) first edition of 50,000 copies for the first books to 500,000 copies for the last. In Russia, the Fandorin series rivals The Lord of the Rings or Harry Potter in popularity. The English translations of the novels have been critically acclaimed by, among others, Ruth Rendell. In the Soviet Union, detective novels enjoyed mass popularity. Although they were seen as a "low genre" by the communist officials, both local (such as Vayner brothers and Julian Semenov), and foreign detective novels have always been avidly coveted. After the collapse of the Soviet Union, many trashy detective novels were published that featured a lot of gore and sex. Akunin's wife, in common with many other Russians, started to enjoy reading this genre of literature. However, she did not want to be seen reading the novels and she always wrapped them in brown paper to prevent people from seeing what she was reading. This... A battle of wills and ideals and revolutionaries and good versus evil intent. Boris Akunin's well-loved, inimitable hero faces two very different adversaries: one, a deft, comedic swindler and master of disguise, whose machinations send ripples spreading through the carefully maintained calm of Moscow in 1886. The other is a brutal serial killer, driven by an insane, maniacal obsession, who strikes terror into the heart of the Moscow slums in 1889 - and who may have more in common with London's own Jack the Ripper than simply a taste for women of easy virtue. Dark, brilliant fiction from the New York Times-bestselling author: "Oates' spookiness is visceral, psychologically involving, and socially astute."?Booklist In the title story of her taut new fiction collection, Joyce Carol Oates writes: Life was not of the surface like the glossy skin of an apple, but deep inside the fruit where seeds are harbored. There is no writer more capable of picking out those seeds and exposing all their secret tastes and poisons than Oates herself—as demonstrated in these six stories. One tale opens with a woman, naked except for her high-heeled shoes, seated in front of the window in an apartment she cannot, on her own, afford. In this exquisitely tense narrative reimagining of Edward Hopper's Eleven A.M., 1926, the reader enters the minds of both the woman and her married lover, each consumed by alternating thoughts of disgust and arousal, as he rushes, amorously, murderously, to her door. In "The Long-Legged Girl," an aging, jealous wife crafts an unusual game of Russian roulette involving a pair of Wedgwood teacups, a strong Bengal brew, and a lethal concoction of medicine. Who will drink from the wrong cup, the wife or the dance student she believes to be her husband's latest conquest? In "The Sign of the Beast," when a former Sunday school teacher's corpse turns up, the blighted adolescent she had by turns petted and ridiculed confesses to her murder—but is he really responsible? And another young outsider, Horace Phineas Love, Jr., is haunted by apparitions at the very edge of the spectrum of visibility after the death of his tortured father in "Night-Gaunts," a fantastic ode to H.P. Lovecraft. "Consummately well-written, stylistically dashing...forthrightly nightmarish."?Kirkus Reviews The ship carrying the devout to Jerusalem has run into rough waters. Onboard is Manuila, controversial leader of the "Foundlings," a sect that worships him as the Messiah. But soon the polarizing leader is no longer a passenger or a prophet but a corpse, beaten to death by someone almost supernaturally strong. But not everything is as it seems, and someone else sailing has become enmeshed in the mystery: the seemingly slow but actually astute sleuth Sister Pelagia. Her investigation of the crime will take her deep into the most dangerous areas of the Middle East and Russia, running from one-eyed criminals and after such unlikely animals as a red cockerel that may be more than a red herring. To her shock, she will emerge with not just the culprit in a murder case but a clue to the earth's greatest secret. Sister Pelagia and the Red Cockerel features its beloved heroine's most exciting and explosive inquiry yet, one that just might shake the foundations of her faith. The third Erast Fandorin mystery from Boris Akunin, shortlisted for the CWA Gold Dagger. 'Akunin is an outstanding novelist...Fandorin is a beautifully drawn character who more than lives up to comparisons with Hercule Poirot or Sherlock Holmes...The characters are delightful and you can imagine them in a Woody Allen version of an Agatha Christie novel...Akunin's work is gloriously tongue-in-cheek but seriously edge-of-your-seat at the same time' Daily Express On 15th March 1878 Lord Littleby, an English eccentric and collector, is found murdered in his Paris house together with nine members of his staff. A gold whale in the victim's hand leads Erast Fandorin to board the Leviathan, the world's largest steamship, as the murderer is one of the 142 first class passengers. Commissioner Gauche of the French police has narrowed down the suspects to ten, and they are forced to eat together at every meal time in the ship's Windsor Suite until 'the Crime of the Century' is solved. But is the murderer really at the table, and can Erast Fandorin discover his or her identity before Gauche? As more passengers are murdered and the Leviathan heads towards Calcutta, Fandorin needs all his investigative skills to find the truth. THE 11TH BOOK IN THE BESTSELLING ERAST FANDORIN MYSTERIES SERIES EBRD LITERATURE PRIZE FINALIST 'This is Akunin on characteristic form... the pages race by' Guardian Eliza Altairsky-Lointaine is the toast of Moscow society, a beautiful actress in an infamous theatre troupe. Her love life is as colourful as the parts she plays. She is the estranged wife of a descendant of Genghis Khan. And her ex-husband has threatened to kill anyone who courts her. He appears to be making good on his promise. Fandorin is contacted by concerned friend - the widowed wife of Chekhov - who asks him to investigate an alarming incident involving Eliza. But when he watches Eliza on stage for the first time, he falls desperately in love . . . Can he solve the case - and win over Eliza - without attracting the attentions of the murderer he is trying to find? What

readers are saying about the Erast Fandorin Mysteries: 'I loved how it consumes you, making you believe that you're indeed living in different era' Olga on Goodreads (five stars) 'A delightful mystery/adventure! There's a dark twist at the end that has me anxious to continue in this series' Neil on Goodreads (five stars) 'These books are a fun, riotous read that you don't want to put down until you've completed each and every one of them' Jill on Goodreads (five stars) 'Every sentence is a delight to read... I am almost feeling bereft now that I have once more run out of English copies of Akunin's work.' Kate on Goodreads (five stars) A page-turning delight perfect for fans of Sherlock Holmes, Hercule Poirot and the Russian literary greats. Shortlisted for the inaugural EBDL Literature Prize. "Pelagia's family likeness to Father Brown and Miss Marple is marked, and reading about her supplies a similarly decorous pleasure." –The Literary Review In a remote Russian province in the late nineteenth century, Bishop Mitrofanii must deal with a family crisis. After learning that one of his great aunt's beloved and rare white bulldogs has been poisoned, the Orthodox bishop knows there is only one detective clever enough to investigate the murder: Sister Pelagia. The bespectacled, freckled Pelagia is lively, curious, extraordinarily clumsy, and persistent. At the estate in question, she finds a whole host of suspects, any one of whom might have benefited if the old lady (who changes her will at whim) had expired of grief at the pooch's demise. There's Pyotr, the matron's grandson, a nihilist with a grudge who has fallen for the maid; Stepan, the penniless caretaker, who has sacrificed his youth to the care of the estate; Miss Wrigley, a mysterious Englishwoman who has recently been named sole heiress to the fortune; Poggio, an opportunistic and freeloading "artistic" photographer; and, most intriguingly, Naina, the old lady's granddaughter, a girl so beautiful she could drive any man to do almost anything. As Pelagia bumbles and intuits her way to the heart of a mystery among people with faith only in greed and desire, she must bear in mind the words of Saint Paul: "Beware of dogs—and beware of evil-doers." "Critics on both sides of the Atlantic have praised [Akunin's] clever plots, vivid characters and wit." –Baltimore Sun "Akunin's wonderful novels are always intricately webbed and plotted." –The Providence Journal "[Akunin] writes gloriously pre-Soviet prose, sophisticated and suffused in Slavic melancholy and thoroughly worthy of nineteenth-century forebearers like Gogol and Chekhov." –Time It is 1877, and war has broken out between Russia and the Ottoman Empire. The Bulgarian front resounds with the thunder of cavalry charges, the roar of artillery, and the clash of steel on steel during the world's last great horse-and-cannon conflict. Amid the treacherous atmosphere of a nineteenth-century Russian field army, former diplomat and detective extraordinaire Erast Fandorin finds his most confounding case. It's difficulties are only compounded by the presence of Varya Suvorova, a deadly serious (and seriously beautiful) woman with revolutionary ideals who has disguised herself as a boy in order to find her respected comrade— and fiancé—Pyotr Yablokov, an army cryptographer. Even after Fandorin saves her life, Varya can hardly bear to thank such a "lackey of the throne" for his efforts. But when Yablokov is accused of espionage and faces imprisonment and execution, Varya must turn to Fandorin to find the real culprit . . . a mission that forces her to reconsider his courage, deductive mind, and piercing gaze. Filled with the same delicious detail, ingenious plotting, and subtle satire as *The Winter Queen* and *Murder on the Leviathan*, *The Turkish Gambit* confirms Boris Akunin's status as a master of the historical thriller—and Erast Fandorin as a detective for the ages. From the Hardcover edition. The Russo-Turkish war is at a critical juncture, and Erast Fandorin, broken-hearted and disillusioned, has gone to the front in an attempt to forget his sorrows. But Fandorin's efforts to steer clear of trouble are thwarted when he comes to the aid of Varvara Suvorova - a 'progressive' Russian woman trying to make her way to the Russian headquarters to join her fiancé. Within days, Varvara's fiancé has been accused of treason, a Turkish victory looms on the horizon, and there are rumours of a Turkish spy hiding within their own camp. Our reluctant gentleman sleuth will need to resurrect all of his dormant powers of detection if he is to unmask the traitor, help the Russians to victory and smooth the path of young love. Moscow's 19th century diplomat-detective Fandorin is on the run for murder in this ingenious historical mystery by "the Russian Ian Fleming" (Ruth Rendell). Since the publication of *The Winter Queen*, a New York Times Notable Book, millions of readers have been enthralled by Erast Fandorin, "a devastatingly attractive combination of Sherlock Holmes, Lord Peter Wimsey and James Bond" (The Guardian). Now, Moscow's premier sleuth returns to see his guile, morals, and even his identity challenged in a thriller "brimming with adventure and extraordinary vitality" (Anne Perry, Edgar Award winner). Moscow, 1891. The new Governor General of Siberia has been secreted away on a train from St. Petersburg to the former Russian capital. Out of a raging blizzard emerges a mustachioed official who introduces himself as State Counsellor Erast Fandorin, who thrusts a dagger into the general's heart then flees. When the Department of Security arrests Fandorin for 12/ murder, he must find the imposter to save his own life. As the trail leads to the fearless machinations of terrorist revolutionaries, corruption among his fellow officials, and the seductions of a young nihilist, Fandorin's mission is becoming rather dangerous. In this "relentless page-turner . . . the 19th century that Mr. Akunin depicts is pulsing with irresistible energy" (New York Journal of Books). Adapted for the screen in 2005 as one of the most expensive films ever made in Russia, *The State Counsellor* is a "remarkably good . . . and entertaining detective novel that is simultaneously an excursion into Russian history and culture" (Los Angeles Review of Books)—one that "will keep readers guessing until the end" (Publishers Weekly). You don't know his name, but Boris Akunin is one of the most popular and prolific Russian writers of the twenty-first century. In 1877, Erast Fandorin finds himself at the Bulgarian front in a war between Russia and the Ottoman Empire, where he assists a Russian woman who is risking her life for her fiancé, who has been falsely accused of espionage. Canine conspiracies, spurned lovers, murderous greed, jealousy, politics, power and knitting: Pelagia and the White Bulldog marks the beginning of an addictively entertaining new crime series from the internationally bestselling author, Boris Akunin. In the dying days of the nineteenth century, the small Russian town of Zavolzhsk is shaken out of its sleepy rural existence by the arrival from St Petersburg of a Synodical Inspector with a hidden agenda and a dangerously persuasive manner. Meanwhile, in the nearby country estate of Drozdovka, one of the prized white Bulldogs - prized because of its one brown ear, and its propensity to drool - belonging to the cantankerous lady of the house has been poisoned. The old widow has taken to her bed, sick with fear that her two remaining dogs may face a similar fate, and the many potential beneficiaries of her will wait fretfully to see whether or not she will recover. Sister Pelagia: bespectacled, freckled, woefully clumsy and astonishingly resourceful is summoned by the Bishop of Zavolzhsk to investigate the bulldog's death. But her investigation soon takes a far more sinister turn when two headless bodies are pulled out of the river on the edge of the estate. In 1882, after six years of foreign travel and adventure, renowned diplomat and detective Erast Fandorin returns to Moscow to find his old war-hero friend, General Michel Sobolev, has been found dead, felled in his armchair by an apparent heart attack, but Fandorin suspects an unnatural cause. Original. 30,000 first printing. The first of the interlinked plotlines is set in Russia during the Russo-Japanese War in 1905. Fandorin is charged with protecting the Trans-Siberian Railway from Japanese sabotage in a pacy adventure filled with double agents and ticking bombs. Then we travel back to the Japan of the late 1870s. This is the story of Fandorin's arrival and life in Yokohama, his first meeting with Masa and the martial arts education that came in so handy later! He investigates the death of a Russian ship-captain, fights for a woman, exposes double-agents in the Japanese police, fights against, and then with the ninjas, and becomes embroiled in a suitably shocking finale. THE FIRST BOOK IN THE MULTI-MILLION COPY, INTERNATIONALLY BESTSELLING ERAST FANDORIN MYSTERIES SERIES 'A sparkling romp of a story' TLS 'In Russia Boris Akunin is roughly the counterpart of John Grisham' TIME 'Think Tolstoy writing James Bond with the logical rigour of Sherlock Holmes' GUARDIAN Moscow 1876. A young law student commits suicide in broad daylight in Moscow's Alexander Gardens. But this is no ordinary death, for the young man was the son of an influential industrialist and has left a considerable fortune. Erast Fandorin, a hotheaded new recruit to the Criminal Investigation Department, is assigned to the case. Brilliant, young, and sophisticated, Fandorin embarks on an investigation that will take him from the palatial mansions of Moscow to the seedy backstreets of London in his hunt for the conspirators behind this mysterious death. What readers are saying about the Erast Fandorin Mysteries: 'I loved it... I just couldn't put it down!' My book Obsession 'A delightful mystery/adventure! There's a dark twist at the end that has me anxious to continue in this series' Neil on Goodreads (five stars) 'Ultimately, the overall success of *The Winter Queen* is due to the vibrancy of its setting, the cleanness of its prose and the magnetism of its protagonist... Odds seem good that Akunin will be the next detective to capture readers' fancy en masse' Sarah Weinman, January Magazine 'These books are a fun, riotous read that you don't want to put down until you've completed each and every one of them' Jill on Goodreads (five stars) 'The conclusion is shocking and this reader can't wait to delve into the next in the series' A Writer's Jumble 'Nail-biter all the way through!' Corin on Goodreads (five stars) A page-turning delight perfect for fans of Sherlock Holmes, Hercule Poirot and the Russian literary greats. In *Special Assignments*, Erast Fandorin, nineteenth-century Russia's suavest sleuth, faces two formidable new foes: One steals outrageous sums of money, the other takes lives. "The Jack of Spades" is a civilized swindler who has conned thousands of rubles from Moscow's residents—including Fandorin's own boss, Prince Dolgorukoi. To catch him, Fandorin and his new assistant, timid young policeman Anisii Tulipov, must don almost as many disguises as the grifter does himself. "The Decorator" is a different case altogether: A savage serial killer who believes he "cleans" the women he mutilates and takes his orders from on high, he must be given Fandorin's most serious attentions. Peopled by a rich cast of eccentric characters, and with plots that are as surprising as they are inventive, *Special Assignments* will delight Akunin's many fans, while challenging the gentleman sleuth's brilliant powers of detection. Praise from England: "Boris Akunin's wit and invention are a source of constant wonder." –Evening Standard "[Fandorin is] a debonair combo of Sherlock Holmes, D'Artagnan and most of the soulful heroes of Russian literature. . . . This pair of perfectly balanced stories permit the character of Fandorin to grow." –The Sunday Telegraph "Agatha Christie meets James Bond: [Akunin's] plots are intricate and tantalizing. . . . [These stories] are unputdownable and great fun." –Sunday Express "The beguiling, super-brainy, sexy, unpredictable Fandorin is a creation like no other in crime fiction." –The Times Recently unearthed in the archives of Stalin's secret police, the NKVD, Nina Lugovskaya's diary offers rare insight into the life of a teenage girl in Stalin's Russia-when fear of arrest was a fact of daily life. Like Anne Frank, thirteen-year-old Nina is conscious of the extraordinary dangers around her and her family, yet she is preoccupied by ordinary teenage concerns: boys, parties, her appearance, who she wants to be when she grows up. As Nina records her most personal emotions and observations, her reflections shape a diary that is as much a portrait of her intense inner world as it is the Soviet outer one. Preserved here, these markings-the evidence used to convict Nina as a "counterrevolutionary"- offer today's reader a fascinating perspective on the era in which she lived. Senka Skorikov, orphan and urchin, has been abandoned to the murky world of Moscow's gangster district. While picking a pocket or two, he glimpses the most beautiful woman he has ever seen, and joins the gang of her overlord lover, The Prince, so desperate he is to meet her. Erast Fandorin returns in another thrilling Russian crime caper, from the bestselling author of *THE WINTER QUEEN*. The Russo-Turkish war is at a critical juncture, and Erast Fandorin, broken-hearted and disillusioned, has gone to the front in an attempt to forget his sorrows. But

Fandorin's efforts to steer clear of trouble are thwarted when he comes to the aid of Varvara Suvorova - a 'progressive' Russian woman trying to make her way to the Russian headquarters to join her fiancé. Within days, Varvara's fiancé has been accused of treason, a Turkish victory looms on the horizon, and there are rumours of a Turkish spy hiding within their own camp. Our reluctant gentleman sleuth will need to resurrect all of his dormant powers of detection if he is to unmask the traitor, help the Russians to victory and smooth the path of young love.

This is likewise one of the factors by obtaining the soft documents of this **Special Assignments Erast Fandorin Mysteries 5 Boris Akunin** by online. You might not require more period to spend to go to the books instigation as with ease as search for them. In some cases, you likewise accomplish not discover the declaration Special Assignments Erast Fandorin Mysteries 5 Boris Akunin that you are looking for. It will very squander the time.

However below, considering you visit this web page, it will be appropriately categorically easy to acquire as competently as download lead Special Assignments Erast Fandorin Mysteries 5 Boris Akunin

It will not assume many period as we accustom before. You can accomplish it though play in something else at house and even in your workplace. fittingly easy! So, are you question? Just exercise just what we allow below as capably as review **Special Assignments Erast Fandorin Mysteries 5 Boris Akunin** what you past to read!

Recognizing the habit ways to get this book **Special Assignments Erast Fandorin Mysteries 5 Boris Akunin** is additionally useful. You have remained in right site to begin getting this info. get the Special Assignments Erast Fandorin Mysteries 5 Boris Akunin connect that we give here and check out the link.

You could purchase lead Special Assignments Erast Fandorin Mysteries 5 Boris Akunin or get it as soon as feasible. You could quickly download this Special Assignments Erast Fandorin Mysteries 5 Boris Akunin after getting deal. So, past you require the ebook swiftly, you can straight get it. Its therefore extremely simple and fittingly fats, isnt it? You have to favor to in this way of being

Right here, we have countless book **Special Assignments Erast Fandorin Mysteries 5 Boris Akunin** and collections to check out. We additionally have enough money variant types and with type of the books to browse. The agreeable book, fiction, history, novel, scientific research, as well as various extra sorts of books are readily nearby here.

As this Special Assignments Erast Fandorin Mysteries 5 Boris Akunin, it ends in the works swine one of the favored book Special Assignments Erast Fandorin Mysteries 5 Boris Akunin collections that we have. This is why you remain in the best website to look the incredible ebook to have.

Getting the books **Special Assignments Erast Fandorin Mysteries 5 Boris Akunin** now is not type of challenging means. You could not single-handedly going later than books growth or library or borrowing from your contacts to door them. This is an categorically simple means to specifically get guide by on-line. This online pronouncement Special Assignments Erast Fandorin Mysteries 5 Boris Akunin can be one of the options to accompany you next having other time.

It will not waste your time. agree to me, the e-book will extremely broadcast you other event to read. Just invest little epoch to entry this on-line proclamation **Special Assignments Erast Fandorin Mysteries 5 Boris Akunin** as skillfully as evaluation them wherever you are now.

tmcd.com