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The Invincible The Invincible The Invincible The Invincible The Truth and Other Stories Peace on Earth The Invincible Mortal Engines Fiasco Highcastle Tales of Pirx the Pilot ; Return from the Stars ; The Invincible Hospital of the Transfiguration Memoirs Found in a Bathtub A Perfect Vacuum The World Shuffler Dialogues Invincible The Invincible Microworlds Stanislaw Lem Holocaust and the Stars Return from the Stars The Cyberiad kaddish.com Voynich Manuscript Survival Is a Style A Planet for Rent Minding the Future The Chain of Chance The Dark Light Years The Star Diaries The Widow Queen Stanislaw Lem's The Seventh Voyage Inspector Imanishi Investigates His Master's Voice The Brotherhood of the Wheel Soviet Space Graphics One Human Minute Legend of the Galactic Heroes, Vol. 1: Dawn The Singularity Trap

Stanislaw Lem Jul 02 2021 This title brings a welter of unknown elements of Lem's life, career, and literary legacy to light in order to mete out cognitive justice to the writer who preferred to be known as the philosopher of the future.

Dialogues Nov 06 2021 The first English translation of a nonfiction work by Stanislaw Lem, which was "conceived under the spell of cybernetics" in 1957 and updated in 1971. In 1957, Stanislaw Lem published *Dialogues*, a book "conceived under the spell of cybernetics," as he wrote in the preface to the second edition. Mimicking the form of Berkeley's *Three Dialogues between Hylas and Philonous*, Lem's original dialogue was an attempt to unravel the then-novel field of cybernetics. It was a testimony, Lem wrote later, to "the almost limitless cognitive optimism" he felt upon his discovery of cybernetics. This is the first English translation of Lem's *Dialogues*, including the text of the first edition and the later essays added to the second edition in 1971. For the second edition, Lem chose not to revise the original. Recognizing the naivete of his hopes for cybernetics, he constructed a supplement to the first dialogue, which consists of two critical essays, the first a summary of the evolution of cybernetics, the second a contribution to the cybernetic theory of the "sociopathology of governing," amending the first edition's discussion of the pathology of social regulation; and two previously published articles on related topics. From the vantage point of 1971, Lem observes that original book, begun as a search for methods "that would increase our understanding of both the human and nonhuman worlds," was in the end "an expression of the cognitive curiosity and anxiety of modern thought."

Stanislaw Lem's The Seventh Voyage May 20 2020 World renowned sci-fi writer and Caldecott Honor artist team up for a zany sci-fi tall tale about an astronaut caught in a time loop in space who must confront past and future versions of himself!

The Invincible Dec 19 2022 A space cruiser, in search of its sister ship, encounters beings descended from self-replicating machines. In the grand tradition of H. G. Wells and Jules

Verne, Stanislaw Lem's *The Invincible* tells the story of a space cruiser sent to an obscure planet to determine the fate of a sister spaceship whose communication with Earth has abruptly ceased. Landing on the planet Regis III, navigator Rohan and his crew discover a form of life that has apparently evolved from autonomous, self-replicating machines—perhaps the survivors of a "robot war." Rohan and his men are forced to confront the classic quandary: what course of action can humanity take once it has reached the limits of its knowledge? In *The Invincible*, Lem has his characters confront the inexplicable and the bizarre: the problem that lies just beyond analytical reach.

Invincible Oct 05 2021 Navigator Rohan and the crew of the *Invincible* travel to the planet Regis III to search for a missing space cruiser *The Cyberiad* Mar 30 2021

The Invincible Sep 04 2021

Soviet Space Graphics Jan 16 2020 A wonderful, whimsical journey through the pioneering space-race graphics of the former Soviet Union This otherworldly collection of Soviet space-race graphics takes readers on a cosmic adventure through Cold War-era Russia. Created against a backdrop of geopolitical uncertainty, the extraordinary images featured, taken from the period's hugely successful popular-science magazines, were a vital tool for the promotion of state ideology. Presenting more than 250 illustrations - depicting daring discoveries, scientific innovations, futuristic visions, and extraterrestrial encounters - *Soviet Space Graphics* unlocks the door to the creative inner workings of the USSR.

Tales of Pirx the Pilot ; Return from the Stars ; The Invincible Apr 11 2022 @In *Pirx*, Lem has created an irresistibly likable character: an astronaut who gives the impression of still navigating by the seat of his pants—a bumbler but an inspired one. By investing *Pirx* with a range of human foibles, Lem offers a wonderful vision of the audacity, childlike curiosity, and intuition that can give humans the courage to confront outer space. Translated by Louis Iribarne. A Helen and Kurt Wolff Book@@ *The Brotherhood of the Wheel* Feb 15 2020 R.S. Belcher, the acclaimed author of *The Six-Gun Tarot* and *The Shotgun Arcana* launches a gritty new urban fantasy series about the mysterious society of truckers known only as, *The Brotherhood of the Wheel*. In 1119 A.D., a group of nine crusaders became known as the Poor Fellow-Soldiers of Christ and of the Temple of Solomon—a militant monastic order charged with protecting pilgrims and caravans traveling on the roads to and from the Holy Land. In time, the Knights Templar would grow in power and, ultimately, be laid low. But a small offshoot of the Templars endure and have returned to the order's original mission: to defend the roads of the world and guard those who travel on them. Theirs is a secret line of knights: truckers, bikers, taxi hacks, state troopers, bus drivers, RV gypsies—any of the folks who live and work on the asphalt arteries of America. They call themselves the *Brotherhood of the Wheel*. Jimmy Aussapile is

one such knight. He's driving a big rig down South when a promise to a ghostly hitchhiker sets him on a quest to find out the terrible truth behind a string of children gone missing all across the country. The road leads him to Lovina Hewitt, a skeptical Louisiana State Police investigator working the same case and, eventually, to a forgotten town that's not on any map—and to the secret behind the eerie Black-Eyed Kids said to prowl the highways.

The Widow Queen Jun 20 2020 Elzbieta Cherezinska's *The Widow Queen* is the epic story of a Polish queen whose life and name were all but forgotten until now. The bold one, they call her—too bold for most. To her father, the great duke of Poland, Swietoslawa and her two sisters represent three chances for an alliance. Three marriages on which to build his empire. But Swietoslawa refuses to be simply a pawn in her father's schemes; she seeks a throne of her own, with no husband by her side. The gods may grant her wish, but crowns sit heavy, and power is a sword that cuts both ways. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Invincible Nov 18 2022 In the grand tradition of science fiction narrative represented by the best of H.G. Wells and Jules Verne, *The Invincible* describes the story of a space cruiser sent to an obscure planet to determine the fate of another ship whose communications with Earth have abruptly collapsed. On Regis III, Navigator Rohan and his crew encounter the classic quandary: what course of action can man take once he has limits of his knowledge? The question of inexplicable, the bizarre, the problem that lies just beyond analytical reach are woven into a science-fiction plot that sustains excitement to the last."--Back cover.

Legend of the Galactic Heroes, Vol. 1: Dawn Nov 13 2019 The "golden brat" Reinhard von Lohengramm, a military prodigy and admiral of the Galactic Empire, has ambitions beyond protecting the borders or even defeating the empire's enemies. He seeks to overthrow the old order and become a truly absolute—yet benevolent—dictator. His rival, the humble Yang Wen-li of the Free Planets Alliance, wishes to preserve democracy even if he must sacrifice his political ideals to defeat the empire. Their political and military battles play out over a galactic chessboard in an epic saga fifteen centuries in the making! -- VIZ Media **Memoirs Found in a Bathtub** Feb 09 2022 Depicts a future America where a Uranian virus threatens the destruction of all paper.

Microworlds Aug 03 2021 The author of *Solaris* critiques science fiction in a collection of provocative essays. Celebrated science fiction master Stanislaw Lem turns his always sharp and insightful pen to criticism in this bold and controversial analysis of the genre for which he is most known. In this collection of ten essays—ranging from an introspective examination of his own biographical and literary history to biting scrutiny of fellow authors and their works—Lem takes a keen look at the influence, shortcomings, merit, and

importance of science fiction, touching on topics from Philip K. Dick (“a genius among the charlatans”) to time travel, cosmology, and Jorge Luis Borges. Whether deriding the genre’s tendency to adhere to well-worn patterns of adventure or lauding its ability to, when executed correctly, discover ideas that have not been thought of or done before, Lem’s quick wit, razor tongue, and impeccable insights make *Microworlds* a master class of scientific and literary analysis from one of the undisputed legends of science fiction.

The Chain of Chance Sep 23 2020 "On a trail leading from Naples to Rome to Paris, the ex-astronaut barely escapes numerous threats on his life. Having set himself up as a potential victim, he realizes that he may now be the target of a deadly conspiracy - and that the conspiracy is not the work of a criminal mind but a manifestation of the laws of nature. The population has numerically exceeded its critical mass; certain patterns have begun to emerge from the chaotic workings of society.

Mortal Engines Jul 14 2022 These fourteen science fiction stories reveal Lem's fascination with artificial intelligence and demonstrate just how surprisingly human sentient machines can be. "Astonishing is not too strong a word for these tales" (Wall Street Journal). Translated and with an Introduction by Michael Kandel.

One Human Minute Dec 15 2019 Essays by the author of *Solaris*: “Lem’s delightful sense of humor accentuates his essential seriousness about humanity’s possible fate” (Publishers Weekly). In *One Human Minute*, Stanislaw Lem takes a hard look at our world and technology—what it means now and what dire implications it could have for the future—in satirical, wise, and biting prose. With this collection of three essays, Lem targets some of the most pressing issues humanity faces, from our unsettling origins to the cybernetic future of our weaponry. “The Upside-Down Evolution” chronicles the Earth’s military evolution from nuclear stockpiles to deadly, robotic microweapons. “The World as Cataclysm” examines how humankind’s dominance on Earth is the result of the extermination of another species just as qualified to rule the world. And the title essay presents a disturbing and fascinating snapshot of every single thing happening on the planet in a sixty-second span. Effortlessly blurring the lines between fiction and nonfiction, scientific essay and fantastical short story, cynical reproach and wry humor, Lem’s *One Human Minute* combines the best elements of the renowned science fiction author and Kafka Prize winner’s writing into one irreverent and intellectually stimulating package.

The Singularity Trap Oct 13 2019 "If it were up to one man and one man alone to protect the entire human race - would you want it to be a down-on-his luck asteroid miner? When Ivan Pritchard signs on as a newbie aboard the *Mad Astra*, it's his final, desperate stab at giving his wife and children the life they deserve. He can survive the hazing of his crewmates, and how many times, really, can near-zero g make you vomit? But there's another challenge looming out there, in the farthest reaches of human exploration, that will test every man, woman and AI on the ship - and will force Ivan to confront the very essence of what makes him human." -Amazon

Highcastle May 12 2022 A playful, witty, reflective memoir of childhood by the science fiction master Stanislaw Lem. With *Highcastle*, Stanislaw Lem offers a memoir of his childhood and youth in prewar Lvov. Reflective, artful, witty, playful—“I was a monster,” he observes ruefully—this lively and charming book describes a youth spent reading voraciously (he was especially interested in medical texts and French novels), smashing toys, eating pastries, and being terrorized by insects. Often lonely, the young Lem believed that he could communicate with household objects—perhaps anticipating the sentient machines in the adult Lem's novels. Lem reveals his younger self to be a dreamer, driven by an unbridled imagination and boundless curiosity. In the course of his reminiscing, Lem also ponders the nature of memory, innocence, and the imagination. *Highcastle* (the title refers to a nearby ruin) offers the portrait of a writer in his formative years.

The Invincible Jan 20 2023 A space cruiser, in search of its sister ship, encounters beings descended from self-replicating machines. In the grand tradition of H. G. Wells and Jules Verne, Stanislaw Lem's *The Invincible* tells the story of a space cruiser sent to an obscure planet to determine the fate of a sister spaceship whose communication with Earth has abruptly ceased. Landing on the planet Regis III, navigator Rohan and his crew discover a form of life that has apparently evolved from autonomous, self-replicating machines—perhaps the survivors of a “robot war.” Rohan and his men are forced to confront the classic quandary: what course of action can humanity take once it has reached the limits of its knowledge? In *The Invincible*, Lem has his characters confront the inexplicable and the bizarre: the problem that lies just beyond analytical reach.

Inspector Imanishi Investigates Apr 18 2020 In the wee hours of a 1960s Tokyo morning, a dead body is found under the rails of a train, and the victim's face is so badly damaged that police have a hard time figuring out the victim’s identity. Only two clues surface: an old man, overheard talking in a distinctive accent to a young man, and the word “kameda.” Inspector Imanishi leaves his beloved bonsai and his haiku and goes off to investigate—and runs up against a blank wall. Months pass in fruitless questioning, in following up leads, until the case is closed, unsolved. But Imanishi is dissatisfied, and a series of coincidences lead him back to the case. Why did a young woman scatter pieces of white paper out of the window of a train? Why did a bar girl leave for home right after Imanishi spoke to her? Why did an actor, on the verge of telling Imanishi something important, drop dead of a heart attack? What can a group of nouveau young artists possibly have to do with the murder of a quiet and “saintly” provincial old ex-policeman? Inspector Imanishi investigates.

Minding the Future Oct 25 2020 Bringing together literary scholars, computer scientists, ethicists, philosophers of mind, and scholars from affiliated disciplines, this collection of essays offers important and timely insights into the pasts, presents, and, above all, possible futures of Artificial Intelligence. This book covers topics such as ethics and morality, identity and selfhood, and broader issues about

AI, addressing questions about the individual, social, and existential impacts of such technologies. Through the works of science fiction authors such as Isaac Asimov, Stanislaw Lem, Ann Leckie, Iain M. Banks, and Martha Wells, alongside key visual productions such as *Ex Machina*, *Westworld*, and *Her*, contributions illustrate how science fiction might inform potential futures as well as acting as a springboard to bring disciplinary knowledge to bear on significant developments of Artificial Intelligence. Addressing a broad, interdisciplinary audience, both expert and non-expert readers gain an in-depth understanding of the wide range of pressing issues to which Artificial Intelligence gives rise, and the ways in which science fiction narratives have been used to represent them. Using science fiction in this manner enables readers to see how even fictional worlds and imagined futures have very real impacts on how we understand these technologies. As such, readers are introduced to theoretical positions on Artificial Intelligence through fictional works as well as encouraged to reflect on the diverse aspects of Artificial Intelligence through its many philosophical, social, legal, scientific, and cultural ramifications.

Fiasco Jun 13 2022 “A stunningly inventive fantasy about cosmic travel” from the Kafka Prize-winning author of *Solaris* (The New York Times). The *Hermes* explorer ship represents the epitome of Earth’s excellence: a peaceful mission sent forth to make first contact with an alien civilization, and to use the expansive space technology developed by humanity to seek new worlds, friendships, and alliances. But what its crew discovers on the planet *Quinta* is nothing like they had hoped. Locked in a seemingly endless cold war among themselves, the *Quintans* are uncommunicative and violent, refusing any discourse—except for the firing of deadly weapons. The crew of the *Hermes* is determined to accomplish what they had set out to do. But the cost of learning the secrets hidden on the silent surface of *Quinta* may be grave. Stark, startling, and insightful, *Fiasco* has been praised by Publishers Weekly as “one of Lem’s best novels.” It is classic, thought-provoking hard science fiction, as prescient today as when it was first written.

The Dark Light Years Aug 23 2020 A strange alien species forces us to question our definition of civilization in this biting satire from the Grand Master of Science Fiction. What would intelligent life-forms on another planet look like? Would they walk upright? Would they wear clothes? Or would they be hulking creatures on six legs that wallow in their own excrement? Upon first contact with the *Utod*—intelligent, pacifist beings who feel no pain—mankind instantly views these aliens as animals because of their unhygienic customs. This leads to the slaughter, capture, and dissection of the *Utod*. But when one explorer recognizes the intelligence behind their habits, he must reevaluate what it actually means to be “intelligent.”

Voynich Manuscript Jan 28 2021 A facsimile of an object of unknown authorship that has been the source of study and speculation for centuries and remains undecipherable to this day.

Return from the Stars Apr 30 2021 An astronaut returns to Earth after a ten-year

mission and finds a society that he barely recognizes. Stanisław Lem's *Return from the Stars* recounts the experiences of Hal Bregg, an astronaut who returns from an exploratory mission that lasted ten years—although because of time dilation, 127 years have passed on Earth. Bregg finds a society that he hardly recognizes, in which danger has been eradicated. Children are “betriated” to remove all aggression and violence—a process that also removes all impulse to take risks and explore. The people of Earth view Bregg and his crew as “resuscitated Neanderthals,” and pressure them to undergo betriation. Bregg has serious difficulty in navigating the new social mores. While Lem's depiction of a risk-free society is bleak, he does not portray Bregg and his fellow astronauts as heroes. Indeed, faced with no opposition to his aggression, Bregg behaves abominably. He is faced with a choice: leave Earth again and hope to return to a different society in several hundred years, or stay on Earth and learn to be content. With *Return from the Stars*, Lem shows the shifting boundaries between utopia and dystopia.

His Master's Voice Mar 18 2020 "Twenty-five hundred scientists have been herded into an isolated site in the Nevada desert. A neutrino message of extraterrestrial origin has been received, and, under the surveillance of the Pentagon, the scientists labor on *His Master's Voice*, the secret program set up to decipher the transmission."--BOOK JACKET. "Among them is Peter Hogarth, an eminent mathematician whose posthumous diary makes up the novel. Hogarth joins *His Master's Voice* after all efforts to decode the message prove futile and, after an early success, gives up on the project to pursue clandestine research into the so-called TX effect. Hogarth comes to realize that the TX effect could lead to the construction of the ultimate weapon - a fission bomb - and that such knowledge must not be allowed into the hands of the military."--BOOK JACKET. "Originally published in 1968, *His Master's Voice* takes to task the military takeover of scientific research, Cold War - era politics, and humanity's perpetual capacity for (self-)destruction. It remains a mordant satire on scientific microworlds and the monstrous political and military systems bankrolling them."--BOOK JACKET.

Holocaust and the Stars Jun 01 2021 This book is a groundbreaking study of one of the greatest science fiction writers, the Polish master Stanisław Lem. It offers a new direction in research on his oeuvre and corrects several errors commonly appearing in his biographies. The author painstakingly recreates the context of Lem's early life and his traumatic experiences during the Second World War due to his Jewish background, and then traces these through original and brilliant readings of his fiction and non-fiction. She considers language, worldbuilding, themes, motifs and characterization as well as many buried allusions to the Holocaust in Lem's published and archival work, and uses these fragments to capture a different side of Lem than previously known. The book discusses various issues concerning the writer's life, such as his upbringing in a Jewish, Zionist-minded family, the extensive relations between the Lem family and the elite of Lviv at that time, details of the Lem family killed during the German

occupation and attempts to reconstruct what happened to Lem's parents and to the writer himself after escaping the ghetto. Part of the *Studies in Global Genre Fiction* series, this English translation of the Polish original, which has already been considered a milestone in Lem studies, offers a fresh perspective on the writer and his work. It will be an important intervention for scholars and researchers of Jewish studies, Holocaust literature, science fiction studies, English literature, world war studies, minority studies, popular culture, history and cultural studies.

The Invincible Feb 21 2023 A space cruiser, in search of its sister ship, encounters beings descended from self-replicating machines. In the grand tradition of H. G. Wells and Jules Verne, Stanisław Lem's *The Invincible* tells the story of a space cruiser sent to an obscure planet to determine the fate of a sister spaceship whose communication with Earth has abruptly ceased. Landing on the planet Regis III, navigator Rohan and his crew discover a form of life that has apparently evolved from autonomous, self-replicating machines—perhaps the survivors of a “robot war.” Rohan and his men are forced to confront the classic quandary: what course of action can humanity take once it has reached the limits of its knowledge? In *The Invincible*, Lem has his characters confront the inexplicable and the bizarre: the problem that lies just beyond analytical reach.

Hospital of the Transfiguration Mar 10 2022 An early realist novel by Stanisław Lem, taking place in a Polish psychiatric hospital during World War II. Taking place within the confines of a psychiatric hospital, Stanisław Lem's *The Hospital of the Transfiguration* tells the story of a young doctor working in a Polish asylum during World War II. At first the asylum seems like a bucolic refuge, but a series of sinister encounters and incidents reveal an underlying brutality. The doctor begins to seek relief in the strange conversation of the poet Sekulowski, who is posing as a patient in a bid for safety from the occupying German forces. Meanwhile, Resistance fighters stockpile weapons in the surrounding woods. A very early work by Lem, *The Hospital of the Transfiguration* is partly autobiographical, drawing on the author's experiences as a medical student. Written in 1948, it was suppressed by Polish censors and not published until 1955. The censorship of this realist novel is partly what led Lem to focus on science fiction and nonfiction for the rest of his career.

Survival Is a Style Dec 27 2020 Named as a 2020 Book of the Year by *The Times Literary Supplement* *Survival Is a Style*, Christian Wiman's first collection of new poems in six years, may be his best book yet. His many readers will recognize the musical and formal variety, the voice that can be tender and funny, credibly mystical and savagely skeptical. But there are many new notes in this collection as well, including a moving elegy to the poet's father, sharp observations and distillations of modern American life, and rangy poems that merge and juxtapose different modes of speech and thought. The cumulative effect is extraordinary. Reading *Survival Is a Style*, one has the sense one is encountering work that will become a permanent part of American literature.

kaddish.com Feb 26 2021 When his father dies, it falls to Larry—the secular son in a family of Orthodox Brooklyn Jews—to recite the Kaddish, the Jewish prayer for the dead, every day for eleven months. But to the horror and dismay of his sister, Larry refuses, imperiling the fate of his father's soul. To appease her, he hires a stranger through a website called *kaddish.com* to say the prayer instead—a decision that will have profound, and very personal, repercussions. Irreverent, hilarious, and wholly irresistible, Nathan Englander's tale of a son who makes a diabolical compromise brilliantly captures the tensions between tradition and modernity.

The Star Diaries Jul 22 2020 @lt;DIV@gt;Ijon Tichy, Lem's *Candide of the Cosmos*, encounters bizarre civilizations and creatures in space that serve to satirize science, the rational mind, theology, and other icons of human pride. Line drawings by the Author. Translated by Michael Kandel. A Helen and Kurt Wolff Book@lt;br@gt;@lt;/div@gt;

A Perfect Vacuum Jan 08 2022 In a perfect vacuum, Stanisław Lem presents a collection of book reviews of nonexistent works of literature - works that, in many cases, could not possibly be written. Embracing postmodernism's "games for games' sake" ethos, Lem joins the contest with hilarious and grotesque results. Most of the "reviews" target the postmodern infatuation with antinarratives by lampooning their self-indulgence and exploiting their mannerisms. Lem exposes the limits of postmodern fiction, showing how its studious self-consciousness frequently conceals intellectual paucity. Beginning with a review of his own book, Lem moves on to tackle (or create pastiches of) the French new novel, James Joyce, pornography, authorless writing, and Dostoevsky, while at the same time ranging across scientific topics, from cosmology to the pervasiveness of computers.

The Truth and Other Stories Oct 17 2022 Twelve stories by science fiction master Stanisław Lem, nine of them never before published in English. Of these twelve short stories by science fiction master Stanisław Lem, only three have previously appeared in English, making this the first "new" book of fiction by Lem since the late 1980s. The stories display the full range of Lem's intense curiosity about scientific ideas as well as his sardonic approach to human nature, presenting as multifarious a collection of mad scientists as any reader could wish for. Many of these stories feature artificial intelligences or artificial life forms, long a Lem preoccupation; some feature quite insane theories of cosmology or evolution. All are thought provoking and scathingly funny. Written from 1956 to 1993, the stories are arranged in chronological order. In the title story, "The Truth," a scientist in an insane asylum theorizes that the sun is alive; "The Journal" appears to be an account by an omnipotent being describing the creation of infinite universes--until, in a classic Lem twist, it turns out to be no such thing; in "An Enigma," beings debate whether offspring can be created without advanced degrees and design templates. Other stories feature a computer that can predict the future by 137 seconds, matter-destroying spores, a hunt in which the prey is a robot, and an electronic brain eager to go on the lam. These stories are peak Lem, exploring ideas and themes that resonate

throughout his writing.

The World Shuffler Dec 07 2021 'T' WAS BORING IN ARTESIA ...or so thought Sir Lafayette O'Leary, ex-craftsman from Earth, and now seemingly ex-interdimensional swashbuckler extraordinaire as well. His battles were all won, his dragons all slain and life was just the same boring round of riches, royal hunts and regatas. Boring, boring, boring; until he walked past the azalia... Suddenly Artesia was gone, and O'Leary was trapped in Melange, a world of giants and pirates, karate-chopping hags and electronic flying carpets, a world where goons and harlots are the spitting images (literally!) of his own aristocratic Artesian associates. And because they think he's his double, lots of his new friends want O'Leary dead. Unless he can get through the interdimensional gate and find the continuum path back home, O'Leary's life will never be boring again. Just short.

Peace on Earth Sep 16 2022 Robot armies, an arms race in space, and a brain at war with itself add up to "a futuristic version of Dr. Jekyll and Mr. Hyde" (The Boston Phoenix). Anxious to avoid a war that would destroy the entire planet, the major powers of Earth have come to an ingenious compromise. Each country sends a force of adaptable, self-programming robots to the surface of the moon to play out the conflict there and, hopefully, reach a mutually agreeable stalemate. But when the robots stop responding, it is up to Ijon Tichy to travel to the lunar war zone and discover what went wrong. Tichy finds what he needs to know, but falls victim to an attack that severs the left and right sides of his brain: one of which knows nothing about the status of the moon, the other of which isn't telling. Now Tichy finds himself at the center of a new sort of war of attrition, with each world power clamoring for his knowledge and each half of his stubborn brain clamoring for control. Wry and action-packed in equal measure, Stanislaw Lem's absurd, insightful sendup of the Cold War is required reading for any fan of science fiction. Here, "humor and a breathless pace create a delightful and thought-

provoking read" (Publishers Weekly).

A Planet for Rent Nov 25 2020 The most successful and controversial Cuban Science Fiction writer of all time, Yoss (aka José Miguel Sánchez Gómez) is known for his acerbic portraits of the island under Communism. In his bestselling *A Planet for Rent*, Yoss pays homage to Ray Bradbury's *The Martian Chronicles* and 334 by Thomas M. Disch. A critique of Cuba in the nineties, after the fall of the Soviet Union and the dissolution of the Warsaw Pact, *A Planet for Rent* marks the debut in English of an astonishingly brave and imaginative Latin American voice. Praise for Yoss "One of the most prestigious science fiction authors of the island." —On Cuba Magazine "A gifted and daring writer." —David Iaconangelo "José Miguel Sánchez [Yoss] is Cuba's most decorated science fiction author, who has cultivated the most prestige for this genre in the mainstream, and the only person of all the Island's residents who lives by his pen." —Cuenta Regresiva Born José Miguel Sánchez Gómez, Yoss assumed his pen name in 1988, when he won the Premio David Award in the science fiction category for *Timshel*. Together with his peculiar pseudonym, the author's aesthetic of an impetuous rocker has allowed him to stand out amongst his fellow Cuban writers. Earning a degree in Biology in 1991, he went on to graduate from the first ever course on Narrative Techniques at the Onelio Jorge Cardoso Center of Literary Training, in the year 1999. Today, Yoss writes both realistic and science fiction works. Alongside these novels, the author produces essays, Praise for, and compilations, and actively promotes the Cuban science fiction literary workshops, *Espiral* and *Espacio Abierto*. When he isn't translating, David Frye teaches Latin American culture and society at the University of Michigan. Translations include *First New Chronicle* and *Good Government* by Guaman Poma de Ayala (Peru, 1615); *The Mangy Parrot* by José Joaquín Fernández de Lizardi (Mexico, 1816), for which he received a National Endowment for the Arts Fellowship; *Writing across Cultures: Narrative*

Transculturation in Latin America by Ángel Rama (Uruguay, 1982), and several Cuban and Spanish novels and poems.

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