

Download File The Feather Room Anis Mojgani Pdf For Free

Body Count Aug 04 2021 In this vital début, Kyla Jamieson sifts through the raw material of her life before and after a disabling concussion in search of new understandings of self and worth. Energized by the tensions between embodiment and dissociation, *Body Count* flickers between Vancouver and New York, passing through dreamscapes and pain states. Both earnest and irreverent, comedic and cosmic, these poems come from a full heart ("You came here / for a kind of truth / & I want to give / you everything") that often finds its way obstructed by fear, anxiety, and the myriad ways trauma can pattern a life. Here, we see the work of removing the barriers between this heart and the world, and glimpse the labour it takes to heal a body and mind discarded by capitalism. One part rape culture protest anthem, one part long-distance love story, one part invisible illness testimony, and 100% epistolary intimacy, *Body Count* is a tonic for the times we live in, an open invitation to question the textures of our realities, the ways we inhabit our bodies, and the futures we envision for ourselves and our communities.

Dear Future Boyfriend Sep 05 2021 In her celebrated debut volume, Cristin O'Keefe Aptowicz tackles, among other idiosyncratic topics, love ("Science"), heartbreak ("Lit"), and thieving suburban punks ("Ode to the Person Who Stole My Family's Lawn Gnome"). Quirky and funny with a subtext of social commentary, Aptowicz's writing lets the reader ride shotgun in a hilarious sprawling road trip through America's youth culture. Cristin O'Keefe Aptowicz is a dizzying dervish of a poet, an astounding talent, a deft lyricist whose patented take on this dopey world is dazzling in its originality. Everything she encounters is fair game, and she jolts us into unexpected, delightful recognition. -Patricia Smith, "Blood Dazzler" Cristin O'Keefe Aptowicz is a flash flood of uppercut quotes. Reading her work tempts me to lean over to the people next to me, and say, "Hey, you gotta see this." Do not miss the opportunity to absorb this woman's work, page or stage." - Buddy Wakefield, "Live for a Living"

A Constellation of Half-Lives Jun 21 2020 *A Constellation of Half-Lives* is a collection of poems that attempt to reconcile the crisis of living on a collapsing planet with the unreasonable joy of loving and the pleasure of being alive. With careful precision and an exquisite eye for detail, poet Seema Reza examines what it means to be a mother, a daughter, and an American in a time of war. Through second-person poems she questions whether the beauty of this world outweighs its fragility and risk.

Second Empire May 01 2021 "The delicate arc of these poems

intimates—rather than tells—a love story: celebration, fear of loss, storm, abandonment, an opening forth. Richie Hofmann disciplines his natural elegance into the sterner recognitions that matter: 'I am a little white omnivore,' the speaker of *Second Empire* discovers. Mastering directness and indirection, Hofmann's poems break through their own beauty."—Rosanna Warren *This debut's spare, delicate poems explore ways we experience the afterlife of beauty while ornately examining lust, loss, and identity. Drawing upon traditions of amorous sonnets, these love-elegies desire an artistic and sexual connection to others—other times, other places—in order to understand aesthetic pleasures the speaker craves. Distant and formal, the poems feel both ancient and contemporary. Antique Book* The sky was crazed with swallows. We walked in the frozen grass of your new city, I was gauzed with sleep. Trees shook down their gaudy nests. The ceramic pots were caparisoned with snow. I was jealous of the river, how the light broke it, of the skein of windows where we saw ourselves. Where we walked, the ice cracked like an antique book, opening and closing. The leaves beneath it were the marbled pages. Richie Hofmann is the winner of a Ruth Lilly Fellowship from the Poetry Foundation, and his poems have appeared or are forthcoming in the *New Yorker*, *Poetry*, the *Kenyon Review*, and *Ploughshares*. A graduate of the Johns Hopkins University MFA program, he is currently a Creative Writing Fellow in Poetry at Emory University.

All the Flowers Kneeling Jan 09 2022 "Paul Tran's debut collection of poems is indelible, this remarkable voice transforming itself as you read, eventually transforming you." —Alexander Chee, author of *How to Write an Autobiographical Novel* "This powerful debut marshals narrative lyrics and stark beauty to address personal and political violence." —*New York Times Book Review* A profound meditation on physical, emotional, and psychological transformation in the aftermath of imperial violence and interpersonal abuse, from a poet both "tender and unflinching" (Khadijah Queen) Visceral and astonishing, Paul Tran's debut poetry collection *All the Flowers Kneeling* investigates intergenerational trauma, sexual violence, and U.S. imperialism in order to radically alter our understanding of freedom, power, and control. In poems of desire, gender, bodies, legacies, and imagined futures, Tran's poems elucidate the complex and harrowing processes of reckoning and recovery, enhanced by innovative poetic forms that mirror the nonlinear emotional and psychological experiences of trauma survivors. At once grand and intimate, commanding and deeply vulnerable, *All the Flowers Kneeling* revels in rediscovering and reconfiguring the self, and ultimately becomes an essential testament to the human capacity for resilience, endurance, and love.

Bonfire Opera Sep 24 2020 *Poems In Praise of the Impossible, Wild World and Its Beauty* Sometimes the most compelling landscapes are the

ones where worlds collide: where a desert meets the sea, a civilization, no-man's land. Here in *Bonfire Opera*, grief and Eros grapple in the same domain. A bullet-hole through the heart, a house full of ripe persimmons, a ghost in a garden. Coyotes cry out on the hill, and lovers find themselves kissing, "bee-stung, drunk" in the middle of road. Here, the dust is holy, as is the dark, unknown. These are poems that praise the impossible, wild world, finding beauty in its wake. Excerpt from "Bonfire Opera" In those days, there was a woman in our circle who was known, not only for her beauty, but also for taking off all her clothes and singing opera. And sure enough, as the night wore on and the stars emerged to stare at their reflections on the sea, and everyone had drunk a little wine, she began to disrobe, loose her great bosom and the tender belly, pale in the moonlight, the Viking hips, and to let her torn raiment fall to the sand as we looked up from the flames.

Deliverance Mary Fields, First African American Woman Star Route Mail Carrier in the United States Nov 07 2021 1885-1914. Mary Fields, a fifty-three-year old second-generation slave, emancipated and residing in Toledo, receives news of her friend's impending death. Remedies packed in her satchel, Mary rushes to board the Northern Pacific. She arrives in the Montana wilderness to find Mother Mary Amadeus lying on frozen earth in a broken-down cabin. Certain that the cloister of frostbit Ursuline nuns and their students, Indian girls rescued from nearby reservations, will not survive without assistance, Mary decides to stay. She builds a hennery, makes repairs to living quarters, cares for stock, and treks into the mountains to provide food. Brushes with death do not deter her. Mary drives a horse and wagon through perilous terrain and blizzards to improve the lives of missionaries, homesteaders and Indians and, in the process, her own. After weathering wolf attacks, wagon crashes and treacherous conspiracies by scoundrels, local politicians and the state's first Catholic bishop, Mary Fields creates another daring plan. An avid patriot, she is determined to register for the vote. The price is high. Will she manifest her personal vision of independence? MCCONNELL'S RESEARCH enabled USPS to verify Mary Fields as the first African American woman star route mail carrier in the U.S. A chronicle of Fields' life in Montana from 1885 until her death in 1914, the narrative examines women rights, bootleg politics, Montana's turn-of-the-century transition from territory to state and its scandalous 1914 woman suffrage election. SHORT-LISTED 2015 LARAMIE AWARD McConnell fashioned a historical narrative marrying prose and poetry, fact with creative writing. With the discerning eye of a photographer, the deft hand of a historian, and the literary heart of a poet, the life of Mary Fields, legendary black woman of Montana, rises off the page into living history. If the reader has any interest in Mary Fields, aka Stagecoach Mary, *Deliverance* is the one

book you must read.--Cowboy Mike Searles, Author, Professor of History, Augusta University, GA.A great story and history of Mary Fields, an important back westerner. A must read for youths and adults. --Bruce A. Glasrud, Author, Professor, California State University.

Vulgar Remedies Feb 10 2022 "Anna Journey's poetry is really magical." -- David Lynch, director of *Blue Velvet* and creator of *Twin Peaks* "Anna Journey's second collection of poems is wonderful and brings something precise and wild out of a vivid night, an imagery that finds its own necessary music, like sudden isolated birdsongs at dawn. The multiplying shadows of the mind are made exterior here, surprisingly illustrated with anecdotal thought. And Dante no longer concludes that all lovers are martyrs. I'm so happy to have this work in my life." -- Norman Dubie, author of *The Volcano* "Anna Journey, in her new book of poems, *Vulgar Remedies*, creates an alchemical self whose shimmering limbic/alembic lyrics distill the mysterious terrors of childhood, the dangerous passions of adults, into her own honey-dusk 'voodun': protective, purified to gold. Poetry is always a time machine: here we are invisible travelers to a bewitched past, a beautifully occluded future. These poems are erotic, vertiginous, revelatory, their dazzling lyric force reflecting profound hermetic life." -- Carol Muske-Dukes, author of *Twin Cities*

Racing Hummingbirds Jun 14 2022 *Racing Hummingbirds* examines, critiques, and at times delights in one woman's navigation through the many worlds of manic depression and her struggle to maintain humanity in the process. Jeanann Verlee's award-winning debut collection is a series of narratives, prayers, and conjurings which address gender, sex, race, poverty, heartbreak, and survival with such stark intimacy, you will find yourself living inside. These poems cannot possibly be about you, yet they are. They cross boundaries and reclaim hope. They are as the opening poem suggests, nothing short of communion. Fierce and formidable, Jeanann Verlee is poised to make an indelible mark – much like a razor slashing silk – on what's become a comfortably placid poetic landscape. Her unflinching and uncompromising stanzas will change the way you move through the world. -Patricia Smith, "Blood Dazzler" Any storyteller can recount powerful experience [she] makes you feel something powerful is happening in the telling. It is when safety dissolves that we discover possibility...It's a special person that will make you wish they were your villain. -Brian S. Ellis, "Uncontrolled Experiments in Freedom" ...a roller coaster of imagistic magic. Form, language, allusion, and voice interact, collide, shape-shift, and duel...throughout an utterly arresting mosaic. -Danse Macabre Magazine

It's Not Magic Mar 31 2021 Snapshots of youth, displayed with verve and sparkling clarity, in a new collection of poems that "dazzles

with its linguistic sleight of hand" (Richard Blanco). From jaunts through New York subways, to a Cincinnati Waffle House, to a chance encounter with one's future life partner, Sands writes in turns autobiographically and imaginatively, drawing on voices from his private world and the public sphere to create an urgent portrait of youth that is almost rebellious in its sheer, persistent joy. Nostalgic and vivid, this collection of poems is written reverie. Selected by Richard Blanco, Jon Sands is the winner of the 2018 National Poetry Series.

The Same Moon Dec 28 2020 Sarah Coomber escapes the disappointments of her Minnesota life for a job teaching English in Japan. She finds herself the lone English speaker in an isolated rural area, where she is drawn into performing with a koto (zither) group, advocating for her female students and colleagues, and embarking on a controversial romance with a local salaryman.

Scandalabra Dec 08 2021 Brown is leading a revolution to inject poetry, both written and spoken, with the raucous and booze-infused spirit of rock'n'roll.--Sara Graham.

Atrophy Jul 23 2020 Dive bars, gas stations, bedrooms, and snowfields comprise the setting as the speaker asks: What do we feel? What should we feel? Who gets to feel what? In his moving debut collection, Jackson Burgess examines heartbreak, depression, and empathy through a lens of rigorous introspection. *Atrophy's* poems vary in location, mostly between Los Angeles and Iowa City, with reoccurring characters serving as touchstones, forming the book's narrative. Much of the collection is about or directly addresses an ex-lover, Lily. In the wake of that failed relationship, *Atrophy* wrestles with loneliness, substance abuse, and dissociation, utilizing lists, letters, prose poems, and free verse. These poems celebrate the past while mourning it, armed with the advantage of retrospect. Prescription drugs, dog fights, dance parties, love letters, and ghosts—the world depicted is at times dark, at times humorous, but always human. *Atrophy* is vulnerable and cinematic, a series of manic meditations exploring what it means to love and be loved, to hurt and be hurt.

Junkyard Ghost Revival Sep 17 2022 This book contains poetry from a small team of wildly unique, talented and award-winning authors who have been touring the world for years. They have united for a once in a lifetime tour to perform their work and to charge the hearts of America with gut-splitting, lust wrangling, socially active verse. This is the *Junkyard Ghost Revival*.

Slow Dance With Sasquatch Jul 15 2022 *Slow Dance with Sasquatch* is an invitation into a private ballroom, a banquet hall in the middle of the woods. Here, you will sit and feast and waltz with your monsters. Here, you will harvest imagination from loneliness and longing. Here, you will coax laughter from the beasts' mouths. Here,

the table is always fully loaded. Here, the cake is always warm, and no matter how much of it you eat, you will never stop being beautiful.

Book of Haikus Oct 14 2019 Highlighting a lesser-known aspect of one of America's most influential authors, this new collection displays Jack Kerouac's interest in and mastery of haiku. Experimenting with this compact poetic genre throughout his career, Kerouac often included haiku in novels, correspondence, notebooks, journals, sketchbooks, and recordings. In this collection, Kerouac scholar Regina Weinreich supplements an incomplete draft of a haiku manuscript found in Kerouac's archives with a generous selection of Kerouac's other haiku, from both published and unpublished sources. With more than 500 poems, this is a must-have volume for Kerouac enthusiasts everywhere.

Live For A Living May 13 2022 "Tender, jarring and deeply human, *Live For A Living* is a book of poetry that is pulsing with the same electricity and honesty found in Buddy's live performances." - Andrea Gibson; International Poet-Activist

Children of Grass Nov 26 2020 "With this fascinating synthesis of word and image, internationally renowned photographer B.A. Van Sise offers a visually stimulating anthology that will enchant lovers of both poetry and photography. At times whimsical, surreal, challenging, enigmatic, joyful and sobering, these portraits--running adjacent to poems by each of their subjects--highlight some of the most influential poets of our time and celebrate creativity as only these poets in collaboration with Van Sise could convey. *Children of Grass* is also a timely homage to Walt Whitman--of whom Van Sise is a relative--and his masterpiece, "Leaves of Grass," during this, the 200th anniversary of his birth. *Children of Grass*, will, as a contemporary homage to Whitman, stand as a lasting tribute to the vitality and creativity that flourishes in our country."--Publisher's website.

Help in the Dark Season Feb 16 2020 The poems in *Help in the Dark Season* expose lessons of adult and childhood trauma, relationship joys and failures, and the all-around hard work of true togetherness. *Help in the Dark Season* explores the pathway of human love as it begins in the dark, moves into parental hands, transfers into to experiments of the heart, grows, breaks, and ultimately transforms us more than any other experience we withstand. Each poem walks us into Jacqueline Suskin's world, where dreams and sacred visions are just as important as reality, where planet earth is an active character and spouse, and every attempt at love adds up as wisdom worth remembering. There are so many ways for us to access love; these poems map this personal process, uncovering the helpful tools and healing realizations that Suskin has gathered while conjuring up and relentlessly believing in love. Even when it hurts us the most and

causes the worst confusion, even when it's laughable and foolish, these poems aim to provide proof that human connection is crucial and always worth the risk.

Citizen Illegal Jan 17 2020 "Olivarez steps into the 'inbetween' standing between Mexico and America in these compelling, emotional poems. Written with humor and sincerity" (Newsweek). Named a Best Book of the Year by Newsweek and NPR. In this "devastating debut" (Publishers Weekly), poet José Olivarez explores the stories, contradictions, joys, and sorrows that embody life in the spaces between Mexico and America. He paints vivid portraits of good kids, bad kids, families clinging to hope, life after the steel mills, gentrifying barrios, and everything in between. Drawing on the rich traditions of Latinx and Chicago writers like Sandra Cisneros and Gwendolyn Brooks, Olivarez creates a home out of life in the in-between. Combining wry humor with potent emotional force, Olivarez takes on complex issues of race, ethnicity, gender, class, and immigration using an everyday language that invites the reader in, with a unique voice that makes him a poet to watch. "The son of Mexican immigrants, Olivarez celebrates his Mexican-American identity and examines how those two sides conflict in a striking collection of poems." –USA Today

Soft Science Feb 27 2021 Choi pairs complex pain with striking images, wrapping readers in mystical interpretations and then captures them within reality.

Illustrated Encyclopedia of the Elements Oct 06 2021 A gorgeous nonfiction book for kids from bestselling artist and author Lisa Congdon! The *Illustrated Encyclopedia of the Elements* leads young readers in an exploration of all 118 known elements. From their discoveries to their uses to their special properties, this vibrant book explores all things elements. • A visually stunning tour of the periodic table • Complete with profiles of notable scientists, amazing infographics, and more • Features an illustrated history of the periodic table's origins This artful survey of the elements combines science, history, trivia, humor, and endless fascination for science enthusiasts of every age. Middle grade readers will delight in this interesting take on the periodic table of elements. • Great for science lovers and Lisa Congdon fans alike • Resonates year-round as a go-to gift for birthdays and holidays for the science-loving kid • Perfect for children ages 10 and up • Equal parts educational and entertaining, this makes a great pick for parents and grandparents, as well as librarians, science teachers, and STEM educators. • You'll love this book if you love books like *The Elements Book: A Visual Encyclopedia of the Periodic Table* by DK, *The Periodic Table* by Sean Callery and Miranda Smith, and *Elements: A Visual Exploration of Every Known Atom in the Universe* by Theodore Gray.

Strange Light Apr 12 2022 Derrick Brown's fourth and final

collection of poetry and short stories is a unrelenting machine of honesty that has been called his finest collection of new work. *Strange Light* takes us back to the docks, to a violent drama class and boring prom, an undersea conversation with Jacques Cousteau, and into his famous romantic bursts of verse. The epic poem, *Strange Light*, anchors this collection as one of the most inventive and potent collections of modern American poetry. About.com called his 2009 collection *Scandalabra*, one of the best books of the year. Everything hilarious and stirring is illuminated. The power of *Strange Light* is waiting.

Songs From Under the River Dec 20 2022 World renowned performer and top-selling author and two-time National Slam Poetry Champion, Anis Mojgani has combed through out-of-print editions to put together *Songs From Under the River*, a best-of collection for his third *Write Bloody* release. Popular poems (Some with over 200,000 "Likes" on YouTube) such as "Direct Orders", "Shake the Dust", "Here Am I" and more, are collected here alongside lost poems, favorite poems and new unpublished works. The book showcases what audiences have come to expect from Anis—uplifting words, playful surrealism, and the journey through imagination. *Songs From Under the River* allows fans and new readers alike the chance to follow the trajectory of Anis' development, themes, and style of work over his 15 year career.

The Last Time As We Are Jan 29 2021 You don't need a classroom to be a teacher, and you don't need to be a teacher to help someone learn a lesson. Taylor Mali's poetry explores this truth in entertaining and plainspoken ways because "the last thing this world needs is another poem" ("The Call to What We Know"). Whether discussing the language of love or the love of language, the poems contained in *The Last Time As We Are* prove that "He who dares to teach must never cease to learn." Not since Taylor Mali has there been a poet the likes of Taylor Mali—he is a man of unique properties. He is tagged as a performance poet, but his performances, rather than being frontal assaults, are leavened by charm and wit and could survive happily on the page. -Billy Collins, U.S. Poet Laureate In this latest collection, Mali's work buzzes, hums, snaps and zaps, the tour-de-force of Mali on stage having been properly captured and catalogued on the page. -Cristin O'Keefe Aptowicz, "Everything Is Everything"

Pole Dancing to Gospel Hymns Aug 16 2022 Four-time Denver Grand Champion, Pushcart Prize nominee, and winner of the 2008 Women of the World Poetry Slam, Andrea Gibson's dynamic and energetic first book, *Pole Dancing to Gospel Hymns*, challenges us to not only read, but to react. Hauntingly vivid, the poems march through a soldier's lingering psychological wounds, tackle the curious questions of school children on the meaning of "hate", and tangle with a lover's witty and vibrant description of longing. Gibson's poems deconstruct the current political climate through stunning imagery and careful

crafting. With the same velocity, the poignant and vacillating love poems are equally capable of sweeping the air out of the room. *Pole Dancing to Gospel Hymns* has a bold and unforgettable internal voice and is rich with the kind of questioning that inspires action.

Poems of Gratitude Dec 16 2019 *Poems of Gratitude* is a unique anthology of poetry from around the world and through the ages celebrating thanksgiving in its many secular and spiritual forms. For centuries, poets in all cultures have offered eloquent thanks and praise for the people and things of this world. The voices collected here range from Sappho, Horace, and Rumi to Shakespeare and Milton, from Wordsworth, Rilke, Yeats, Rossetti, and Dickinson to Czesław Miłosz, Langston Hughes, Yehuda Amichai, Anne Sexton, W. S. Merwin, Maya Angelou, and many more. Such beloved favorites as Gerard Manley Hopkins's "Pied Beauty," Robert Frost's "Nothing Gold Can Stay," Constantine Cavafy's "Ithaka," and Adam Zagajewski's "Try to Praise the Mutilated World," mingle with classics from China and Japan, and with traditional Navajo, Aztec, Inuit, and Iroquois poems. Devotional lyrics drawn from the major religious traditions of the world find a place here alongside poetic tributes to autumn and the harvest season that draw attention to nature's bounty and poignant beauty as winter approaches. The result is a splendidly varied literary feast that honors and affirms the joy in our lives while acknowledging the sorrows and losses that give that joy its keenness.

In the Pockets of Small Gods Nov 19 2022 A beautiful exploration of grief by one of the top selling poets in America. Anis Mojgani's *In the Pockets of Small Gods* explores what we do with grief, long after the initial sadness has faded from our daily lives: how we learn to carry it without holding it, how our joy and our pain touch, and at times need one another. His latest collection of poetry touches on many kinds of sorrow, from the suicide of a best friend to a broken marriage to the current political climate. Mojgani swings between the surreal imagery and direct vulnerability he is known for, all while giving the poems a direct frankness, softening whatever the weight may be. A book of leaves and petals as opposed to a book of stones, *In the Pockets of Small Gods* encapsulates the human experience in a way that is both deeply personal and astoundingly universal.

Every Little Vanishing Mar 19 2020 Winner of 2021 Write Bloody Publishing Book Award. A perfect book for readers searching for the salve of darker verse and recovery poetry. *Every Little Vanishing* is, at its core, a collection of poetry that will bring you to your knees with its honesty. "...our marriage / a bridge between staying for the children we had or leaving for the people we want to become." "*Every Little Vanishing*" might change your definition of poetry forever. If you've ever thought of the poem as something that muses and meanders, think again. Sheleen McElhinney writes poems the way novelists write page-turning fiction. Her first lines grab you by the collar and pull

you—no—drag you through each word, kicking and screaming until you reach the poem's end. By the last line, you hurt so good you beg Sheleen to do it again. There were times I wanted to rip out the pages of this book and swallow them, desperate to consume the work in as many ways possible. There were times I pressed my ear to this book and heard an ocean of grief. What I mean is, this book will both drown and buoy you." --Megan Falley, Author of *Drive Here and Devastate Me*, Write Bloody 2018 Co-Author of *How Poetry Can Change Your Heart*, Chronicle Books, 2019 "Like submarines, Sheleen McElhinney's unflinching poems probe the lightless regions of memory, addiction, loss, longing, and daughter-/sister-/mother-hood. In her debut collection she illuminates the various ruthlessnesses of a ruthless personal history—an illumination powerful enough to reveal a hard won hope, even here among the grief and disappointments of living. This is a poetics of survival that, using as its instruments, a fierce attention to detail and a brazen, uncompromising candor. It wades resolutely through the terrors of inhabiting a body in time and arrives at the one true miracle: the next moment. And the next. And the next." --Jeremy Radin, Author of *Slow Dance With Sasquatch and Dear Sal*. ABOUT THE BOOK: These poems drag you to the darkroom of vulnerability where everything is exposed; the wounded child, the wreckless adolescent, the life and death of a sibling to addiction, and the loss of self through marriage and motherhood. These poems hold beneath their hard exterior the soft underbelly of what it means to love and lose. They are for anyone who wants to learn how to grow a new skin, to excavate the body of its grief, to devour it, and to let it choke you.

Incorrect Merciful Impulses Oct 26 2020 "A poet to watch."—O Magazine "I tell the truth, but I try to be kind about it."—Camille Rankine in *12 Questions Named "a poet to watch"* by O Magazine, Camille Rankine's debut collection is a series of provocations and explorations. Rankine's short, lyric poems are sharp, agonized, and exquisite, exploring themes of doubt and identity. The collection's sense of continuity and coherence comes through recurring poem types, including "still lifes," "instructions," and "symptoms." From "Symptoms of Aftermath": ...When I am saved, a slim nurse leans out of the white light. I need to hear your voice, sweetheart. I see my escape. I walk into the water. The sky is blue like the ocean, which is blue like the sky. Camille Rankine is the author of the chapbook *Slow Dance with Trip Wire*, selected by Cornelius Eady for the Poetry Society of America's Chapbook Fellowship. The recipient of a 2010 "Discovery" / Boston Review Poetry Prize and a MacDowell fellowship, her poetry appears in *Boston Review*, *Denver Quarterly*, *Tin House*, and other publications. Currently, she is assistant director of the MFA program in creative writing at Manhattanville College and lives in Harlem.

Barber Shop Chronicles Jun 02 2021 Newsroom, political platform, local hot spot, confession box, preacher-pulpit and football stadium. For generations, African men have gathered in barber shops to discuss the world. These are places where the banter can be barbed and the truth is always telling. *Barber Shop Chronicles*, which was partly inspired by verbatim recordings, is a heart-warming, hilarious and insightful play that leaps from a barber shop in Peckham to Johannesburg, Harare, Kampala, Lagos and Accra over the course of a single day. It was first produced by the National Theatre, Fuel and Leeds Playhouse in 2017 and is here published as a Methuen Drama Student Edition with commentary and notes by Oladipo Agboluaje.

Rangoli Jul 03 2021 This collection travels through the dynamics of diaspora and colorism across borderlines and cultures, as well as those within.

The Pocketknife Bible Oct 18 2022 Pushcart Prize Nominee, two-time National Poetry Slam Individual Champion, and winner of the World Cup Poetry Slam, Anis Mojgani captivates with *The Pocketknife Bible*, which builds the bridge between a grown-up book for children and a children's picture book for adults, seeking to answer these questions through the author's poems and pictures: What if your future life came to you as a child in dreams? What if you wrote down those dreams in words and pictures, in the language we spoke as children but forgot once grown? What if as an adult you unearthed this book of dreams and prophecy from your past and translated them out of that long lost tongue into poems that those now grown could understand?

Some of the Children Were Listening Aug 24 2020 Lyrical and dark, Lauren Sanderson's *Some of the Children Were Listening* begins with witness. With a voice uncommonly young and impossibly certain, these poems climb out of bed and sit on the stairs, eavesdropping on a world that wasn't meant for them. In quick turns and tight threads comes the violence of nature, the nature of violence. Sanderson moves fluidly across the personal and the universal, venturing into a world beyond witness; where the trees fall when the girls scream and everyone's daughter is a king.

Love in a Time of Robot Apocalypse Mar 11 2022 In his debut poetry collection, *Love in a Time of Robot Apocalypse*, David Perez takes snapshots of a world under collapse to show us the parts worth saving. His images activate a new way of seeing. The mundane is no longer insignificant- the nightmare no longer insufferable. Animated and imaginative, the poems salvage memories from the wreckage of the Challenger disaster, drink shots with the poltergeist haunting the local dive bar, and resurrect the wisdom in the harsh words of departed lovers. At times, Perez is terse and pragmatic. *Love in a Time of Robot Apocalypse* beckons us into dark corners in ways that let our eyes adjust, revealing a splendor we would have otherwise surely missed.

The Feather Room Feb 22 2023 Science, birds, Billy the Kid, and lots of feathers surround The Feather Room, Anis Mojgani's follow up to his Pushcart-nominated work, Over the Anvil We Stretch. In The Feather Room, Mojgani further explores storytelling in poetic form while traveling farther down the path of magic realism, endowing his tales with a greater sense of fantasy and brightness. The work recounts loss and heartbreak while discovering lightness and beauty on the other side. Throughout the book, Mojgani opens tree trunks to reveal chandeliers. He leads us through the rooms inside himself, using poems to part curtains and paint walls. He is lifting windows to let the fantasy indoors. Anis Mojgani, Andrea Gibson, you and other young poets of their talent are the future of American poetry and frankly, that fills me with joy! --Thomas Lux, Guggenheim Fellow & recipient of the Kingsley Tufts Poetry Award for his book Split Horizons Mojgani is not your typical national poetry slam champion...The playfulness, startling originality, and lyric optimism are all gravy. He's simply the best there is right now. -Taylor Mali, "The Last Time As We Are" Anis shook the dust off me and everyone else in the audience with the beauty of his words. -Saul Williams, "Said the Shotgun to the Head"

Nothing of the Month Club Nov 14 2019 Alessandrelli's wry, intelligent poems are relentlessly grounded in the hyperreal of our fast-paced technological present and yet they are supremely successful in finding heartfelt lyricism where one might not expect to find it. Nothing of the Month Club packs a punch - and delivers. -- André Naffis-Sahely

Over the Anvil We Stretch Jan 21 2023 Over The Anvil We Stretch contains swampy, powerful poems that are as exciting as the pocket knife you got for your birthday, the three legged frog on the lawn and the jar of marbles your mother kept in the kitchen. Mojgani's poems are the sound of the river and the stars burning above. He manages to capture the axe in the stump with blood still on the handle. Anis Mojgani has drawn a map of the country in the shape of his wild surreal poems. These are memories of a life, captured through the blue green filter of the bayou. Mojgani's latest poems are tinged with the sound of crickets spying on us in the darkness. They move forward honestly, brutally and sweetly. The reader will be led into briar patches as well as the moonlight just on the other side. Anvil is a book of poetic truth, packed with humor and insight. It is a juggling act of the epic and the intimate. I read it and it echoes. Shut up so I can hear more. -David Gordon Green, filmmaker, All the Real Girls and The Pineapple Express Anis Mojgani, Andrea Gibson, and other young poets of their talent are the future of American poetry and frankly, that fills me with joy! --Thomas Lux, Guggenheim Fellow & recipient of the Kingsley Tufts Poetry Award for his book Split Horizons He's probably the best poetry slammer alive.

The intellect, optimism and humility with which he speaks feel like proof of the relevance of "spoken word" as a genre. He processes the world in slices of beauty, frustration and sympathy... -Willamette Week Newspaper

The Way We Move Through Water Apr 19 2020 Lino Anunciacion's *The Way We Move Through Water* is layered and balanced with a dark beauty that readers will be haunted by long after putting this book down. This debut poetry collection is a faulty navigation system that guides you through the unforgiving griefwater. These poems use serene, yet haunting imagery to tackle the legacy of our pasts and the lineages we owe our lives to. He uses his experiences in loss and trauma as a black boy in America to show how long this journey towards liberation and livelihood can be. He doesn't want you to forget the names of the things we've lost, the progress left to be made. Still, even though there is so much work to be done, Lino reminds us that the only way out is through. He respects his audience enough to know, that we already know how we hurt. Lino's poetry sees us and meets us where we are: proximal to the pain. He isn't crafting or crawling into the coffin— Lino is beside us, tossing his best flowers onto it. His poetry sees us in our Sunday best when we're at our worst, and reminds us that we are still alive. With poems highlighting the sea, fresh flowers, birds, and the nature around us, this collection is very much alive, and enjoying this life with you, not in front of you, but next to you.

A Choir of Honest Killers May 21 2020 *A Choir of Honest Killers*, Buddy Wakefield's first new book of prose and poetry in eight years, is an episodic novel exploring his creative climb out of the gritty underbelly of anger and shame, into the dissolution of tragedy addiction and the unmistakable clearing ahead. Having toured the world performing poetry for the last eighteen years, navigating the blunt loneliness of life on the road and a rotating cast of unlikely antagonists, Buddy keenly unpacks topics like the intense overcompensation of his masculinity, growing up terribly queer in the south, the detriments of public shame, a toxic fear of intimacy and the devastation of a failed major relationship. Wakefield revs up for his relay race to the light with refreshing humor and insight by finding meditation as the love of his life, accepting bliss and learning to let go. While the poetry in *A Choir of Honest Killers* undeniably throws plenty of insightful punches, it's the through-story about moving from devastation to frequent serendipity that gives the book pace. But it's worth noting, as Wakefield writes, "Perfect probably isn't what you think it is." Wakefield is ultimately catapulted through collective misery, landing in a sustainably joyful life governed by awareness, equanimity and a constant thorough understanding of impermanence. *A Choir of Honest Killers* is the result of a lifetime of intense work, fervent seeking

and largely takes aim at an exodus from tragedy addiction, into the transmutation of his self-admitted density.

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