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What if Marilyn Monroe left a diary? In this NEW EXPANDED EDITION of THE MARILYN DIARIES, imagine the secret, lost diary of Marilyn Monroe is being published for the first time. Fantasize that you are

reading her enigmatic life story as if told in her own words. This is a fascinating tale of triumph and pain, beauty and tragedy. In these pages the eternal blonde goddess comes across as a living, breathing human being who will stun you with her humanity rather than the cardboard caricature based on the sexy, dumb blonde image that she created for the public. Without turning her into a series of labels, Charles Casillo recreates Marilyn Monroe as a brilliant and bewitching human being, while never looking away from her self-destructive darkside. He dramatizes Marilyn's relationships with some of the most well-know and powerful men of her era, her struggles with her work, her fear of aging, and her constant battle with personal demons. The Marilyn Diaries is a serious exploration of a complex woman overcome with complicated, unresolved contrasts-a doomed siren that, even beyond the grave, never lost her power to seduce. ANNIVERSARY EDITION WITH AN INTRODUCTION BY THE AUTHOR AND MANY NEW AND EXTENDED DIARY ENTRIES In 1999 Charles Casillo published the best-selling novel The Marilyn Diaries, with a fresh and dramatic concept of fictionalizing the life of Marilyn Monroe-in the diary format-fantasized by the author. The book became a groundbreaking addition to Marilyn Monroe literature. In this stunning new edition the author includes numerous new passages and expanded entries that further explore the mind of one of the most infamous and exciting women of all time. Covers models manufactured through 1998. The popular actress, and singer, of the fifties and sixties, recounts her adventures and misadventures from her South Dakota childhood to the movie studios of Hollywood Explains how Aurukun art production absorbed the colonial impact of mission and government cultural intervention throughout the 20th century, shifting through demands for cultural display to outsiders and arts and crafts initiatives, and then providing the powerful visual symbols for the political struggles of Aurukun's Wik people to regain land ownership and social justice. This collection explores the tangled inner lives of contemporary gay men. Fiction, memoir, and biographical sketches intermingle in these stories, creating portraits of men longing to connect. Casillo's people?whether hustlers, writers, models, cruisers, or despondent lovers?are complicated, smart, cool, witty, lusty and romantic. But under their glossy veneers the characters are vulnerable men dealing with deteriorating relationships, promiscuity, and betrayals. Casillo's stories, which could easily be used in a Gay Studies course because of its real-to-life portrayals, does not fail to entertain and keep the reader turning each page to discover yet another provocative character. A captivating, richly illustrated full account of the making of the ground-breaking movie classic West Side Story (1961). A major hit on Broadway, on film West Side Story became immortal-a movie different from anything that had come before, but this cinematic victory came at a price. In this engrossing volume, film historian Richard Barrios recounts how the drama and rivalries seen onscreen played out to equal intensity behind-the-scenes, while still achieving extraordinary artistic feats. The making and impact of West Side Story has so far been recounted only in vestiges. In the pages of this book, the backstage tale comes to life along with insight on what has made the film a favorite across six decades: its brilliant use of dance as staged by erstwhile co-director Jerome Robbins; a meaningful story, as set to Leonard Bernstein and Stephen Sondheim's soundtrack; the performances of a youthful ensemble cast featuring Natalie Wood, Rita Moreno, George Chakiris, and more; a film with Shakespearean roots (Romeo and Juliet) that is simultaneously timeless and current. West Side Story was a triumph that appeared to be very much of its time; over the years it has shown itself to be eternal. The consummate guide to the ultimate sabertooth. Few animals spark the imagination as much as the sabertooth cat Smilodon. With their incredibly long canines, which hung like fangs past their jaws, these ferocious predators were first encountered by humans when our species entered the Americas. We can only imagine what ice age humans felt when they were confronted by a wild cat larger than a Siberian tiger. Because Smilodon skeletons are perennial favorites with museum visitors, researchers have devoted themselves to learning as much as possible about the lives of these massive cats. This volume, edited by celebrated academics, brings together a team of experts to provide a comprehensive and contemporary view of all that is known about

Smilodon. The result is a detailed scientific work that will be invaluable to paleontologists, mammalogists, and serious amateur sabertooth devotees. The book • covers all major aspects of the animal's natural history, evolution, phylogenetic relationships, anatomy, biomechanics, and ecology • traces all three Smilodon species across both North and South America • brings together original, unpublished research with historical accounts of Smilodon's discovery in nineteenth-century Brazil. The definitive reference on these iconic Pleistocene mammals, Smilodon will be cited by researchers for decades to come. Contributors: John P. Babiarz, Wendy J. Binder, Charles S. Churcher, Larisa R. G. DeSantis, Robert S. Feranec, Therese Flink, James L. Knight, Margaret E. Lewis, Larry D. Martin, H. Gregory McDonald, Julie A. Meachen, William C. H. Parr, Ashley R. Reynolds, Kevin L. Seymour, Christopher A. Shaw, C. S. Ware, Lars Werdelin, H. Todd Wheeler, Stephen Wroe, M. Aleksander Wysocki. The 18th century was a wealth of knowledge, exploration and rapidly growing technology and expanding record-keeping made possible by advances in the printing press. In its determination to preserve the century of revolution, Gale initiated a revolution of its own: digitization of epic proportions to preserve these invaluable works in the largest archive of its kind. Now for the first time these high-quality digital copies of original 18th century manuscripts are available in print, making them highly accessible to libraries, undergraduate students, and independent scholars. Medical theory and practice of the 1700s developed rapidly, as is evidenced by the extensive collection, which includes descriptions of diseases, their conditions, and treatments. Books on science and technology, agriculture, military technology, natural philosophy, even cookbooks, are all contained here. ++++ The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to insure edition identification: ++++ Countway Library of Medicine N011796 'The author to his pupils' dated at end: Edinburgh, Anatomical Theatre, April 1784. Edinburgh: sold at the Edinburgh Lying-in Hospital, for the benefit of that charity, [1784]. xi, [1],95, [1]p.; 8° A meaningful blend of Scripture, fireside stories, seasonal reflections, and the words of a classic Christmas hymn provides a peaceful respite from the hustle and bustle of the holiday season. Sex in college has never been simple. And with modern technology, the rising rates of sexual assault and STDs, and an increasingly ambiguous hookup culture, it is getting ever more complex. Sex, College, and Social Media: A Commonsense Guide to Navigating the Hookup Culture is a compassionate, funny, and well-researched primer for the modern college student, both male and female. It covers a range of topics, including: * How improved communication can make sex better for everyone * Ways that porn and the media have warped our expectations * Trustworthy information about STDs and contraception * How to have a healthy relationship with alcohol and drugs * What terminology is appropriate and respectful to use for all things LGBTQ * The facts about sexual assault on campus, and what to do if you or someone you know is assaulted * Consent * and much more Based on author Cindy Pierce's experience talking to college students and on extensive social and medical research, Sex, College, and Social Media provides trustworthy answers for pressing questions about all aspects of the college social scene. It will prepare entering freshmen for their new environment and continue to provide helpful and supportive guidance through senior year and beyond. This monograph documents the life and work of plein air painter Arthur Beaumont, often called "Artist Laureate of the Fleet." From 1931 on--through World War II, Korea, the Cold War, and Vietnam--Beaumont documented the ships and personnel of the United States Navy and played a significant role in creating and maintaining its public image and popularity. In this challenging 1990 study, Donna Landry shows how an understanding of the remarkable but neglected careers of laboring-class women poets in the eighteenth century provokes a reassessment of our ideas concerning the literature of the period. Poets such as the washerwoman Mary Collier, the milkwoman Ann Yearsley, the domestic servants Mary Leapor and Elizabeth Hands, the dairywoman Janet Little, and the slave Phyllis Wheatley can be seen adapting the conventions of polite verse for the purposes of social criticism. Some of their strategies relate to earlier texts, revealing ideological blind spots in the tropes of male poets. Elsewhere, they made interesting innovations in poetic form. Mary Leapor's 'Crumble Hall', for instance, by attending to sexual politics, extends the critique of aristocratic privilege in the country-house poem beyond that of Pope and Crabbe. In Ann Yearsley's verse, landscape description, historical narrative, and philosophical meditation are infused with political comment. Historically important, technically impressive and often aesthetically innovative, the poetic achievements of these

plebeian women writers constitute an exciting literary discovery. This incredible book combines a history of skateboarding that spans the twentieth century; 693 color photos of decks, wheels, trucks, and other gear that illustrate the sports's dramatic changes in design and graphics; photos of famous riders in action over seven decades; a huge list of skateparks in the USA; and a glossary to help the newcomer get a handle on skateboard lingo. Full pricing information is provided. This book is a required reference for skateboarders, past and present. Today's hunting debate began in the eighteenth century, when the idea of the countryside was being invented through the imaginative displacement of agricultural production in favour of country sports and landscape tourism. Between the Game Act of 1671 and its repeal in 1831, writers on walking and hunting often held opposed views, but contributed equally to the origins of modern ecology, while sharing a commitment to trespass that preserved common rights in an era of growing privatization. Unearthing the amazing hidden stories of women who changed paleontology forever. For centuries, women have played key roles in defining and developing the field of vertebrate paleontology. Yet very little is known about these important paleontologists, and the true impacts of their contributions have remained obscure. In *Rebels, Scholars, Explorers*, Annalisa Berta and Susan Turner celebrate the history of women "bone hunters," delving into their fascinating lives and work. At the same time, they explore how the discipline has shaped our understanding of the history of life on Earth. Berta and Turner begin by presenting readers with a review of the emergence of vertebrate paleontology as a science, emphasizing the contributions of women to research topics and employment. This is followed by brief biographical sketches and explanations of early discoveries by women around the world over the past 200 years, including those who held roles as researchers, educators, curators, artists, and preparators. Forging new territory, Berta and Turner highlight the barriers and challenges faced by women paleontologists, describing how some managed to overcome those obstacles in order to build careers in the field. Finally, drawing on interviews with a diverse group of contemporary paleontologists, who share their experiences and offer recommendations to aspiring fossil hunters, they provide perspectives on what work still needs to be done in order to ensure that women's contributions to the field are encouraged and celebrated. Uncovering and relating lost stories about the pivotal contributions of women in vertebrate paleontology doesn't just make for enthralling storytelling, but also helps ensure a richer and more diverse future for this vibrant field. Illuminating the discoveries, collections, and studies of fossil vertebrates conducted by women in vertebrate paleontology, *Rebels, Scholars, Explorers* will be on every paleontologist's most-wanted list and should find a broader audience in the burgeoning sector of readers from all backgrounds eager to learn about women in the sciences. Simplified Signs presents a system of manual sign communication intended for special populations who have had limited success mastering spoken or full sign languages. It is the culmination of over twenty years of research and development by the authors. The Simplified Sign System has been developed and tested for ease of sign comprehension, memorization, and formation by limiting the complexity of the motor skills required to form each sign, and by ensuring that each sign visually resembles the meaning it conveys. Volume 1 outlines the research underpinning and informing the project, and places the Simplified Sign System in a wider context of sign usage, historically and by different populations. Volume 2 presents the lexicon of signs, totalling approximately 1000 signs, each with a clear illustration and a written description of how the sign is formed, as well as a memory aid that connects the sign visually to the meaning that it conveys. While the Simplified Sign System originally was developed to meet the needs of persons with intellectual disabilities, cerebral palsy, autism, or aphasia, it may also assist the communication needs of a wider audience – such as healthcare professionals, aid workers, military personnel, travellers or parents, and children who have not yet mastered spoken language. The system also has been shown to enhance learning for individuals studying a foreign language. Lucid and comprehensive, this work constitutes a valuable resource that will enhance the communicative interactions of many different people, and will be of great interest to researchers and educators alike. Why are golf assistants called caddies? Why do the British drive on the left and North Americans on the right? Why is football played on a "gridiron," and a leg injury called a "Charlie horse"? The answers to these questions and the origins of hundreds of other expressions and customs are brought together in this fascinating collection of the history behind everyday words and routines. With all the conciseness of his original radio scripts, Doug Lennox "cuts to the quick"

in telling you the things you always wanted to know. Depiction plays as important a role as language in our culture and communication, but its function is still not well understood. This volume of specially written essays by leading philosophers investigate the nature and value of depiction and its role in our understanding of the world. They set the agenda for the philosophy of depiction. A revisionist interdisciplinary study of the transformation of England into an imperial power between 1550 and 1850. Watercolor paintings of iconic Los Angeles landmarks by artist Gayle Garner Roski Accurate, synthetic, and sweeping, *The Rise of Reptiles* is the definitive work on the subject. This exhibition catalogue was published to accompany an exhibition of the same title at Heide Museum of Modern Art, Melbourne in 2012. In a career spanning over sixty years, Ken Whisson has been making thoughtful and uncompromising paintings and drawings which hold a unique place in Australian art. Whisson's reputation has been built around his tenacious dedication to the act of painting and persistent fascination with - and singular responses to - the delicate machinations of both the inner world and the world at large. The exhibition - titled by the artist via Emmanuel Kant: 'To live as if', and the Paris surrealists: 'Let us live as if the world really exists' - traces the evolution of Whisson's major themes and series, from his powerful portrayals of human relations to those which consider relationships with natural, built and cultural environments. Ken Whisson: *As If* is a major retrospective of the artist's work and is produced in association with the Museum of Contemporary Art Australia. *Bad Aboriginal Art* is the extraordinary account of Eric Michael's period of residence and work with the Warlpiri Aborigines of western Central Australia, where he studied the impact of television on remote Aboriginal communities. This book is about the plants and animals of urban areas, not the urban fringe, not encapsulated countryside but those parts of towns where man's impact is greatest. The powerful anthropogenic influences that operate in cities have, until recently, rendered them unattractive to ecologists who find the high proportion of exotics and mixtures of planted and spontaneous vegetation bewildering. They are also unused to considering fashion, taste, mowing machines and the behaviour of dog owners as habitat factors. I have always maintained, however, and I hope this book demonstrates, that there are as many interrelationships to be uncovered in a flower bed as in a field, in a cemetery as on a sand dune; and due to the well documented history of urban sites, together with the strong effects of management, they are frequently easier to interpret than those operating in more natural areas. The potential of these communities as rewarding areas for study is revealed in the literature on the pests of stored products, urban foxes and birds. The journals of local natural history societies have also provided a rich source of material as amateurs have never been averse to following the fortunes of their favourite groups into the heart of our cities. It is predictable that among the few professionals to specialize in this discipline have been those enclosed in West Berlin, who must be regarded as among the leading exponents of urban ecology. A lovely book that tells the true story of how the classic Universal Studios Monsters were born from a centenarian who was there when it happened. Enjoy Carla's tale of growing up on her uncles Universal Studio Lot from 1921 to 1937 and not only witnessing the filming of such early classics as *The Hunchback of Notre Dame* in 1923, but actually being in *The Phantom of the Opera* in 1925 and *Dracula* in 1931, where her "bit" part was that of having the first line of spoken dialogue in that perennial classic vampire film. Beware of vampires and hearses, but enjoy her story's verses! Wonderfully illustrated by MAD Magazines Jack Davis and Hermann Mejia. Foreword provided by master of horror and sci-fi, Ray Bradbury. *Materialist Feminisms* investigates the crucial theoretical and political debates that have determined the course of British and American feminism over the last thirty years. As intellectual terrain has shifted during these decades from Marxism to cultural materialism and poststructuralist literary theory, questions of race and ethnicity, sexuality, postcoloniality, and green politics have converged and sometimes collided with the categories within feminism, but analyze many of the most important texts and movements of contemporary cultural theory. Offering not so much a unified history as an analysis of important moments within these debates, this book examines the work of such feminist theorists as Michèle Barrett, Judith Butler, Rosalind Coward, Donna Haraway, bell hooks, the m/f collective, Tania Modleski, Jacqueline Rose, Gayle Rubin, Hortense Spillers, and Gayatri Spivak. *Materialist Feminisms* includes new, exemplary readings of feminist detective, African-American, and postcolonial fiction, three kinds of textures commodity currently fetishized in the literary marketplace. What might the success of these kinds of writing signify about politics

and desire in contemporary Anglo-American culture? Demonstrating how the poststructuralist critique of essences and identities need not end in a complete paralysis of political action, as has sometimes been claimed, *Materialist Feminisms* argues that feminism, socialism, and deconstruction are not theoretical dead ends, but names for unfinished business. "Encompassing thousands of islands from the remote shores of Rapa Nui to the dense rainforest of Papua New Guinea, Oceania is one of the world's most extraordinary and diverse regions. This book, accompanying the spectacular exhibition at the Royal Academy opening this September, showcases Oceanic art and the subsequent migrations of people, cultures and objects from the Pacific around the world, from the unrivalled navigational feats of the first settlers who traversed the open ocean in wooden canoes to the explorations of Captain Cook 250 years ago. Bringing together the most up-to-date scholarship by experts in the field, this book presents Oceania through the eyes of its own people - artists, poets and photographers - who explore the legacy of the past and the future of a world and way of life threatened by a changing climate. Featuring over 300 colour illustrations, and text from Peter Brunt, Senior Lecturer at Victoria University of Wellington; Nicholas Thomas, Director of the Museum of Archaeology and Anthropology, University of Cambridge; Noelle M.K.Y. Kahanu, Emmanuel Kasarhérou, Deputy Director of the Department of Heritage and Collections at Musée du quai Branly-Jacques Chirac, Paris; Sean Mallon, Senior Curator of Pacific Cultures at the Museum of New Zealand/Te Papa Tongarewa, Wellington; Michael Mel, Manager for Pacific and International Collections at the Australian Museum, Sydney; and Dame Anne Salmond DBE, Professor of Maori Studies at the University of Auckland."--Royal Academy of Arts website (accessed 26/10/2018). A compelling look at the evolutionary history of marine mammals over the past 50 million years. Marine mammals have long captured the attention of humans. Ancient peoples etched seals and dolphins on the walls of Paleolithic caves; today, engineers develop microprocessors to track these denizens of the deep. This groundbreaking book from highly respected marine mammal paleontologist Annalisa Berta delves into the story of the extraordinary adaptations that gave the world these amazing animals. *The Rise of Marine Mammals* reveals remarkable fossil record discoveries that shed light on the origins, relationships, and diversification of marine mammals. Focusing on evolution and paleobiology, Berta provides an overview of marine mammal species diversity, enhanced with gorgeous life restorations by Carl Buell, Robert Boessenecker, William Stout, and Ray Troll and extensive line drawings by graphics editor James L. Sumich. The book also considers ongoing conservation challenges, demonstrating how the fossil record of adaptation in response to past environmental shifts may illuminate the way that marine mammals respond to global climate change. This invaluable evolutionary framework is essential for helping us understand how best to protect and conserve today's polar bears, whales, dolphins, seals, and fellow warm-blooded ocean dwellers. *The Rise of Marine Mammals* also describes exciting breakthroughs that rely on new techniques of study, including 3-D imaging, and molecular, finite element, and morphometric analyses, which have enhanced scientists' understanding of everything from the anatomy of fetal whales to the genes behind limb loss in cetaceans. Mammalogists, paleontologists, and marine scientists will find Berta's insights absorbing, while developmental and molecular biologists, geneticists, and ecologists exploring integrative research approaches will benefit from her fresh perspective. If there is a reunion in your future, whether as the organizer or a helping hand, *Reunion Planner* is one book you won't want to be without. *Reunion Planner* leaves nothing to chance. The contents include sections on the following: choosing the proper kind of reunion, recruiting volunteers, selecting the time and place, creating the program, guest speakers, budgeting, notifying the participants and promoting the event, planning meals and decorations, accommodations and transportation, souvenirs and fund raisers, photographers and videographers, building a genealogy, and finishing touches from road signs to thank-you notes and more. Humor and horse sense from the man who inspired a nation In the preface to this new dictionary of archaeology, Dr. Paul Bahn describes his approach to compiling this work as " ... an attempt to drag the concept of the archaeological dictionary kicking and screaming into the 1990s." And he has done so without losing any of the traditional power of a good dictionary. Endeavoring to pay particular attention to theoretical and technical terms not usually included in similar dictionaries, Dr. Bahn was aided by a contributors' panel of 16 regional experts. The resulting dictionary of nearly 3,000 entries offers definitions of the archaeological world's most recent terms and theories and covers techniques, sites, and

time-honored nomenclature as well. Biographical entries on archaeologists of the past further enhance the scope of the dictionary, giving the reader a sense of the historical development of the discipline. Readers will also benefit from the abundant cross-references that interconnect related entries and from the line drawings that accompany many of the entries. Forty-seven pages of maps and a list of titles for further reading arranged by topic complete this new research tool and field guide that will capably serve the broad spectrum of the archaeologically interested public. The Chainsaw Operator's Manual is an essential safety tool for chainsaw operators. It is the ultimate guide to basic chainsaw operating techniques covering safety, maintenance and cross-cutting, but not tree felling. Detailed diagrams illustrate horizontal, vertical and boring cuts, as well as trimming and cross-cutting techniques. Safety considerations are discussed, including workplace safety, occupational hazards, kick-back and identifying dangerous trees. An explanation of the 'tension' and 'compression' forces in timber is also provided to help you understand where to begin cutting to avoid jamming the saw. The book covers chainsaw maintenance in detail, explains all aspects of the equipment and helps you select the right chainsaw and personal protection equipment for your needs. Trouble-shooting charts are included to help you solve operating problems. This manual has been updated to take into account the most recent changes in nationally accredited competency standards. It is a must-have for anyone operating a chainsaw.

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