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Designed to enable non-native English speakers to write science research for publication in English, this book is intended as a do-it-yourself guide for those whose English language proficiency is above intermediate. It guides them through the process of writing science research and also helps with writing a Master's or Doctoral thesis in English. Social media and online social networks are expected to transform academia and the scholarly process. However, intense emotions permeate scholars' online practices and an increasing number of academics are finding themselves in trouble in networked spaces. In reality, the evidence describing scholars' experiences in online social networks and social media is fragmented. As a result, the ways that social media are used and experienced by scholars are not well understood. *Social Media in Academia* examines the day-to-day realities of social media and online networks for scholarship and illuminates the opportunities, tensions, conflicts, and inequities that exist in these spaces. The book concludes with suggestions for institutions, individual scholars, and doctoral students regarding online participation, social media, networked practice, and public scholarship. This comprehensive manual offers direction for every step of the thesis or dissertation process, from choosing an appropriate topic to adapting the finished work

for publication. Use these focused guidelines to help you through every stage of the dissertation process! Written for practicing educators pursuing a doctoral degree, this resource provides a step-by-step process for developing and completing an academically rigorous dissertation in a time-efficient manner. Grounded in adult learning theory, this volume: Offers a clear, easy-to-follow approach with concrete goals and workable methods Discusses how practitioner scholars can apply their work experience to the dissertation Includes organizational templates, detailed charts, checklists, a timeline, student examples, and rubrics Provides tips throughout to help students think through situations Covers both quantitative and qualitative research George Orwell set out 'to make political writing into an art', and to a wide extent this aim shaped the future of English literature - his descriptions of authoritarian regimes helped to form a new vocabulary that is fundamental to understanding totalitarianism. While *1984* and *Animal Farm* are amongst the most popular classic novels in the English language, this new series of Orwell's essays seeks to bring a wider selection of his writing on politics and literature to a new readership. In *Politics and the English Language*, the second in the *Orwell's Essays* series, Orwell takes aim at the language used in politics, which, he says, 'is designed to make lies sound truthful and murder respectable, and to give an appearance of solidity to pure wind'. In an age where the language used in politics is constantly under the microscope, Orwell's *Politics and the English Language* is just as relevant today, and gives the reader a vital understanding of the tactics at play. 'A writer who can - and must - be rediscovered with every age.' — *Irish Times* Communication research is evolving and changing in a world of online journals, open-access, and new ways of obtaining data and conducting experiments via the Internet. Although there are generic encyclopedias describing basic social science research methodologies in general, until now there has been no comprehensive A-to-Z reference work exploring methods specific to communication and media studies. Our entries, authored by key figures in the field, focus on special considerations when applied specifically to communication research, accompanied by engaging examples from the literature of communication, journalism, and media studies. Entries cover every step of the research process, from the creative development of research topics and questions to literature reviews, selection of best methods (whether quantitative, qualitative, or mixed) for analyzing research results and publishing research findings, whether in traditional media or via new media outlets. In addition to expected entries covering the basics of theories and methods traditionally used in communication research, other entries discuss important trends influencing the future of that research, including contemporary practical issues students will face in communication professions, the influences of globalization on research, use of new recording technologies in

fieldwork, and the challenges and opportunities related to studying online multi-media environments. Email, texting, cellphone video, and blogging are shown not only as topics of research but also as means of collecting and analyzing data. Still other entries delve into considerations of accountability, copyright, confidentiality, data ownership and security, privacy, and other aspects of conducting an ethical research program. Features: 652 signed entries are contained in an authoritative work spanning four volumes available in choice of electronic or print formats. Although organized A-to-Z, front matter includes a Reader's Guide grouping entries thematically to help students interested in a specific aspect of communication research to more easily locate directly related entries. Back matter includes a Chronology of the development of the field of communication research; a Resource Guide to classic books, journals, and associations; a Glossary introducing the terminology of the field; and a detailed Index. Entries conclude with References/Further Readings and Cross-References to related entries to guide students further in their research journeys. The Index, Reader's Guide themes, and Cross-References combine to provide robust search-and-browse in the e-version. This book is designed to introduce doctoral and graduate students to the process of conducting scientific research in the social sciences, business, education, public health, and related disciplines. It is a one-stop, comprehensive, and compact source for foundational concepts in behavioral research, and can serve as a stand-alone text or as a supplement to research readings in any doctoral seminar or research methods class. This book is currently used as a research text at universities on six continents and will shortly be available in nine different languages. Many psychology students dislike writing a research paper, their aversion driven by anxiety over various aspects of the process. This primer for undergraduates explains how to write a clear, compelling, well-organized research paper. From picking a promising topic, to finding and digesting the pertinent literature, to developing a thesis, to outlining and presenting ideas, to editing for clarity and concision---each step is broken down and illustrated with examples. In addition, a bonus chapter discusses how to combat procrastination. Students learn that the best writing is done in chunks over long periods of time, and that writing is a skill that improves with practice. By following the advice in this book, any student can not only get through their dreaded writing assignment, but become a more proficient writer. This essential text unpacks major transformations in the study of learning and human development and provides evidence for how science can inform innovation in the design of settings, policies, practice, and research to enhance the life path, opportunity and prosperity of every child. The ideas presented provide researchers and educators with a rationale for focusing on the specific pathways and developmental patterns that may lead a specific child, with a specific family, school, and community, to prosper in school

and in life. Expanding key published articles and expert commentary, the book explores a profound evolution in thinking that integrates findings from psychology with biology through sociology, education, law, and history with an emphasis on institutionalized inequities and disparate outcomes and how to address them. It points toward possible solutions through an understanding of and addressing the dynamic relations between a child and the contexts within which he or she lives, offering all researchers of human development and education a new way to understand and promote healthy development and learning for diverse, specific youth regardless of race, socioeconomic status, or history of adversity, challenge, or trauma. The book brings together scholars and practitioners from the biological/medical sciences, the social and behavioral sciences, educational science, and fields of law and social and educational policy. It provides an invaluable and unique resource for understanding the bases and status of the new science, and presents a roadmap for progress that will frame progress for at least the next decade and perhaps beyond.

Guidelines for Reporting Health Research is a practical guide to choosing and correctly applying the appropriate guidelines when reporting health research to ensure clear, transparent, and useful reports. This new title begins with an introduction to reporting guidelines and an overview of the importance of transparent reporting, the characteristics of good guidelines, and how to use reporting guidelines effectively in reporting health research. This hands-on manual also describes over a dozen internationally recognised published guidelines such as CONSORT, STROBE, PRISMA and STARD in a clear and easy to understand format. It aims to help researchers choose and use the correct guidelines for reporting their research, and to produce more completely and transparently reported papers which will help to ensure reports are more useful and are not misleading. Written by the authors of health research reporting guidelines, in association with the EQUATOR (Enhancing the QUALity and Transparency Of health Research) Network, Guidelines for Reporting Health Research is a helpful guide to producing publishable research. It will be a valuable resource for researchers in their role as authors and also an important reference for editors and peer reviewers. Pamphlet is a succinct statement of the ethical obligations and duties of individuals who enter the nursing profession, the profession's nonnegotiable ethical standard, and an expression of nursing's own understanding of its commitment to society. Provides a framework for nurses to use in ethical analysis and decision-making. There is a growing interest internationally in research that helps us to understand the best ways to help young children engage with the curriculum in order that they may have the best possible life chances. This text helps to address these issues and consists of seminal articles derived from the forty-year history of the journal *Education 3-13*. In the third edition of this bestselling book, you'll find everything you need to embark upon your research project and write your proposal with confidence. Written with the needs of undergraduate and

postgraduate students as well as practitioners in mind, Your Research Project will guide you through the process of formulating a research question, choosing your research methods, planning your research, and writing your proposal. Fully updated and revised, the new edition features:

- o A comprehensive introduction to the purpose and nature of research
- o Expanded coverage of writing a research plan or proposal
- o An overview of qualitative and quantitative methods of data collection and analysis, as well as more on mixed methods research designs
- o New sections on digital media and online research methods
- o Exercises and examples to provide students from across the social sciences with the practical tools needed to succeed in their project.

Nicholas Walliman is Senior Lecturer in the School of the Built Environment at Oxford Brookes University. From Postgraduate to Social Scientist is essential reading for any postgraduate or new researcher who is interested in a career in the social sciences. The book describes the skills needed for success in moving from being a student to becoming an academic or professional social scientist. Written by experts in the field, Gilbert et al., this book offers a unique insider's view of how to make the transition. By adopting a clear and accessible approach, this book encourages students embarking on the journey towards becoming a social scientist to engage with every aspect of the process. This comprehensive and practical book covers the basics of grammar as well as the broad brush issues such as writing a grant application and selling to your potential audience. The clear explanations are expanded and lightened with helpful examples and telling quotes from the giants of good writing. These experienced writers and teachers make scientific writing enjoyable. Provides information on stylistic aspects of research papers, theses, and dissertations, including sections on writing fundamentals, MLA documentation style, and copyright law. The collection demonstrates the ways in which established traditions and scholars have come together under the umbrella of linguistic ethnography to explore important questions about how language and communication are used in a range of settings and contexts, and with what effect. This superb guide teaches you how to read critically. Its no-nonsense, practical approach uses a specially developed reading code to help you read articles for your research project; this simple code enables you to decipher journal articles structurally, mechanically and grammatically. Refreshingly free of jargon and written with you in mind, it's packed full of interdisciplinary advice that helps you to decode and critique academic writing. The author's fuss free approach will improve your performance, boost your confidence and help you to: Read and better understand content Take relevant effective notes Manage large amounts of information in an easily identifiable and retrievable format Write persuasively using formal academic language and style. New to this edition: Additional examples across a range of subjects, including education, health and sociology as well as criminology Refined terminology for students in the UK, as well as around the world More examples dealing specifically with journal articles. Clear, focused

and practical this handy guide is a great resource for helping you sharpen your use of journal articles and improve your academic writing skills. 'I have used the book over the last five years with my students with great success. The book has helped students to develop their critical thinking, reading and writing skills and when it comes to writing a dissertation they have used the code sheet in their own writing.' - Pete Allison, Head of the Graduate School of Education, University of Edinburgh The Student Success series are essential guides for students of all levels. From how to think critically and write great essays to planning your dream career, the Student Success series helps you study smarter and get the best from your time at university. Visit the SAGE Study Skills hub for tips and resources for study success!

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- #1 Wall Street Journal, New York Times, and USA Today
- Won 12 book awards
- Translated into 35 languages
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People are using this simple, powerful concept to focus on what matters most in their personal and work lives. Companies are helping their employees be more productive with study groups, training, and coaching. Sales teams are boosting sales. Churches are conducting classes and recommending for their members. By focusing their energy on one thing at a time people are living more rewarding lives by building their careers, strengthening their finances, losing weight and getting in shape, deepening their faith, and nurturing stronger marriages and personal relationships. **YOU WANT LESS.** You want fewer distractions and less on your plate. The daily barrage of e-mails, texts, tweets, messages, and meetings distract you and stress you out. The simultaneous demands of work and family are taking a toll. And what's the cost? Second-rate work, missed deadlines, smaller paychecks, fewer promotions--and lots of stress. **AND YOU WANT MORE.** You want more productivity from your work. More income for a better lifestyle. You want more satisfaction from life, and more time for yourself, your family, and your friends. **NOW YOU CAN HAVE BOTH — LESS AND MORE.** In *The ONE Thing*, you'll learn to * cut through the clutter * achieve better results in less time * build momentum toward your goal* dial down the stress * overcome that overwhelmed feeling * revive your energy * stay on track * master what matters to you *The ONE Thing* delivers extraordinary results in every area of your life--work, personal, family, and spiritual. **WHAT'S YOUR ONE THING?** This step-by-step guide begins by identifying and defining the basics of a dissertation proposal. With careful consideration, they explore proposal functions and parts, show how to build your study's chain of reasoning, and carefully review alternate study designs. Chapters are devoted to qualitative studies (sectioned into case studies, philosophical, and historical investigations); quantitative studies (sectioned into experimental, causal modeling, and meta-analysis studies), and mixed-method studies (sectioned into: sample survey, evaluation, development, and demonstration and action projects). Three extensively annotated proposals of former students provide examples of the guidance offered and illustrate common

types of studies. Since its publication in 1985, the "MLA Style Manual" has been the standard guide for graduate students, teachers, and scholars in the humanities and for professional writers in many fields. Extensively reorganized and revised, the new edition contains several added sections and updated guidelines on citing electronic works--including materials found on the World Wide Web. The identification of gaps from systematic reviews is essential to the practice of "evidence-based research." Health care research should begin and end with a systematic review. A comprehensive and explicit consideration of the existing evidence is necessary for the identification and development of an unanswered and answerable question, for the design of a study most likely to answer that question, and for the interpretation of the results of the study. In a systematic review, the consideration of existing evidence often highlights important areas where deficiencies in information limit our ability to make decisions. We define a research gap as a topic or area for which missing or inadequate information limits the ability of reviewers to reach a conclusion for a given question. A research gap may be further developed, such as through stakeholder engagement in prioritization, into research needs. Research needs are those areas where the gaps in the evidence limit decision making by patients, clinicians, and policy makers. A research gap may not be a research need if filling the gap would not be of use to stakeholders that make decisions in health care. The clear and explicit identification of research gaps is a necessary step in developing a research agenda. Evidence reports produced by Evidence-based Practice Centers (EPCs) have always included a future research section. However, in contrast to the explicit and transparent steps taken in the completion of a systematic review, there has not been a systematic process for the identification of research gaps. We developed a framework to systematically identify research gaps from systematic reviews. This framework facilitates the classification of where the current evidence falls short and why the evidence falls short. The framework included two elements: (1) the characterization the gaps and (2) the identification and classification of the reason(s) for the research gap. The PICOS structure (Population, Intervention, Comparison, Outcome and Setting) was used in this framework to describe questions or parts of questions inadequately addressed by the evidence synthesized in the systematic review. The issue of timing, sometimes included as PICOTS, was considered separately for Intervention, Comparison, and Outcome. The PICOS elements were the only sort of framework we had identified in an audit of existing methods for the identification of gaps used by EPCs and other related organizations (i.e., health technology assessment organizations). We chose to use this structure as it is one familiar to EPCs, and others, in developing questions. It is not only important to identify research gaps but also to determine how the evidence falls short, in order to maximally inform researchers, policy makers, and funders on the types of questions that need to be addressed and the types of studies needed to address these questions. Thus, the second

element of the framework was the classification of the reasons for the existence of a research gap. For each research gap, the reason(s) that most preclude conclusions from being made in the systematic review is chosen by the review team completing the framework. To leverage work already being completed by review teams, we mapped the reasons for research gaps to concepts from commonly used evidence grading systems. Our objective in this project was to complete two types of further evaluation: (1) application of the framework across a larger sample of existing systematic reviews in different topic areas, and (2) implementation of the framework by EPCs. These two objectives were used to evaluate the framework and instructions for usability and to evaluate the application of the framework by others, outside of our EPC, including as part of the process of completing an EPC report. Our overall goal was to produce a revised framework with guidance that could be used by EPCs to explicitly identify research gaps from systematic reviews. The Elements of Style William Strunk concentrated on specific questions of usage—and the cultivation of good writing—with the recommendation "Make every word tell"; hence the 17th principle of composition is the simple instruction: "Omit needless words." The book was also listed as one of the 100 best and most influential books written in English since 1923 by Time in its 2011 list. Excerpt: ...tribe. He had faculties. He had also various idiosyncrasies. He was undeniably the best hunter and trapper and trainer of dogs to sledge, as well as the most expert upon snowshoes of all the Indians living upon the point, and he was, furthermore, one of the dirtiest of them and the biggest drunkard whenever opportunity afforded. Fortunately for him and for his squaw, Bigbeam, as she had been facetiously named by an agent of the company, the opportunities for getting drunk were rare, for the company is conservative in the distribution of that which makes bad hunters. Given an abundance of firewater and tobacco, Red Dog was the happiest Indian between the northern boundary of the United States and Lake Gary; deprived of them both he hunted vigorously, thinking all the while of the coming hour when, after a long journey and much travail, he should be in what was his idea of heaven again. To-day, though, the rifle bought from the company stood idle beside the ridge-pole, the sledge dogs snarled and fought upon the snow outside, and Bigbeam, squat and broad as became her name, looked askance at her lord as she prepared the moose meat, uncertain of his temper, for his face was cloudy. Red Dog was, in fact, perplexed, and was planning deeply. Good reason was there for Red Dog's thought. Events of the immediate future were of moment to him and all his fellows, among whom, though no chief was formally acknowledged, he was recognized as leader; for had he not at one time been with the company as a hired hunter? Had he not once gone with a fur-carrying party even to Hudson's Bay, and thence to the far south and even to Quebec? And did he not know the ways of the company, and could not he talk a French patois which enabled him to be understood at the stations? Now, as fitting representative of himself and of his clan, a great responsibility had come upon him, and he was lost in as anxious thought as

could come to a biped of his quality. Like a more or less... Many scientists and engineers consider themselves poor writers or find the writing process difficult. The good news is that you do not have to be a talented writer to produce a good scientific paper, but you do have to be a careful writer. In particular, writing for a peer-reviewed scientific or engineering journal requires learning and executing a specific formula for presenting scientific work. This book is all about teaching the style and conventions of writing for a peer-reviewed scientific journal. From structure to style, titles to tables, abstracts to author lists, this book gives practical advice about the process of writing a paper and getting it published. To order please visit <https://onlineacademiccommunity.uvic.ca/press/books/ordering/> This book provides you with all the tools you need to write an excellent academic article and get it published. This Second Edition of Diana Ridley's bestselling guide to the literature review outlines practical strategies for reading and note taking, and guides the reader on how to conduct a systematic search of the available literature, and uses cases and examples throughout to demonstrate best practice in writing and presenting the review. New to this edition are examples drawn from a wide range of disciplines, a new chapter on conducting a systematic review, increased coverage of issues of evaluating quality and conducting reviews using online sources and online literature and enhanced guidance in dealing with copyright and permissions issues. Paragraph Development helps students edit their own writing for clarity and accuracy and offers a three-phase strategy for building writing skills through planning, writing, and revising. The approach in each chapter is direct and functional: a model is provided and graphically explained, then students use the model to write their own paragraphs.-- Offers controlled information-transfer exercises, a choice of writing topics, and peer consultation and writing-evaluation methods.

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