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Tuscan Rose Find Your Friggin' Joy Lips Unsealed The Beautiful Dead The Divine Feline Brave Souls Exit The Ecstatic Experience *Rubbernecker* The Shut Eye Snap Finders Keepers Blacklands Find Your Light *Silver Wattle* Ecstatic Body Postures Golden Earrings The Facts of Life and Death *Direct Selling For Dummies* White Gardenia Here's to Us **Belinda Sapphire Skies An Amish Flower Farm *More! Level 4 Teacher's Resource Pack with Testbuilder CD-ROM/Audio CD Digital Audio's CD Review* **The Postmistress The Mystery Woman Rin Tin Tin Enhanced eBook Topsy and Tim: Go Camping Cello Time Joggers, Cello Accompaniment Book Business Advantage Intermediate Personal Study Book with Audio CD Wild Lavender The Dead Man's Wife English Pronunciation in Use Advanced Book with Answers, 5 Audio CDs and CD-ROM** *Billboard Southern Ruby Billboard* Tender Searching for Charlotte**

An epic new novel as memorable as the scent of lavender, from one of Australia's most compelling storytellers 'Nothing is wasted, Simone. the love we give never dies.' At fourteen, Simone Fleurier is wrenched from her home on a Provençal lavender farm and sent to work in Marseille. Her life there is hard and impoverished, but Simone discovers the music hall and a dream: to one day be a famous dancer and singer. But when war threatens, Simone makes a decision that will lead to great danger - yet ultimately prove that love, just like wild lavender, can grow in the least likely of places ... Belinda Alexandra has created a tale of passion and courage that moves from the backstreets of Marseille to the grand music theatres of Paris, from the countryside of Provence to decadent pre-war Berlin and jazz-age New York. Wild Lavender is a feast for the senses that will live on in the imagination long after the book is closed. PRAISE FOR WILD LAVENDER: 'Filled with glamour, heartbreak, drama and suspense' The Age 'Rich in detail, and the story fairly rattles along' Choice magazine A teenage boy hunts for his

mother's killer in this Man Booker Prize-longlisted novel by "the true heir to the great Ruth Rendell" (Mail on Sunday, UK). Just before Jack's mother disappeared up the road to get help, she put the eleven-year-old boy in charge of his two sister. As they wait for her on the shoulder of the road in their stifling, broken-down car, the three children bicker, whine and play I-Spy. But their mother never comes back. And after that long, hot summer's day, nothing will ever be the same again. At fifteen-years-old, Jack is still in charge—supporting his sisters any way he can while evading social services. Meanwhile, a young woman across town wakes to find a knife beside her bed, and a note reading I could of killed you. The police are tracking a mysterious burglar they call Goldilocks, for his habit of sleeping in the beds of the houses he robs. But the woman doesn't see the point of involving the police. And Jack, very suddenly, may be on the verge of finding out who killed his mother. The Gold Dagger Award-winning author of *Blacklands* reaffirms her reputation for masterful, twisty crime fiction with this "unnerving suspense novel" (Marilyn Stasio, *The New York Times*).

In 1841, Australia's first children's book was published, the anonymous writer known only as 'a lady long resident in New South Wales'. The identity of the author was one of the most puzzling literary mysteries until 1981, when she was finally given a name: Charlotte Waring Atkinson. Today, her great-great-great-great-granddaughters Kate Forsyth and Belinda Murrell are also celebrated authors. They grew up on stories about Charlotte's life of love, grief, and violence - and her struggle to assert an independent spirit. Not only a bestselling author, she was also an early Australian artist, and a pioneer in the fight for women's legal rights. In *SEARCHING FOR CHARLOTTE*, Kate and Belinda embark on a voyage of discovery that investigates family history, writing, motherhood, what changes and what stays the same. It is a journey that will transform everything they thought they knew about their family... **NEW YORK TIMES BESTSELLER** • A spellbinding and shocking look at Belinda Carlisle's role in forming the Go-Go's and her rise, fall, and eventual rebirth as a wife, mother, and sober artist "An unflinching look back . . . with heartbreaking honesty and a wry sense of humor."—USA Today The women of the iconic eighties band the Go-Go's will always be remembered as they appeared on the back of their debut record: sunny, smiling, each soaking in

her own private bubble bath with chocolates and champagne. The photo is a perfect tribute to the fun, irreverent brand of pop music that the Go-Go's created, but it also conceals the trials and secret demons that the members of the group—in particular, its lead singer, Belinda Carlisle—struggled with on their rise to stardom. *Lips Unsealed* is Belinda's story in her own words—from her crazy days on tour with the Go-Go's to her private problems with abusive relationships, self-esteem, and a thirty-year battle with addiction. Ultimately, it is a love letter to music, the lifelong friendships between the members of the Go-Go's, the beloved husband and son who led Belinda to sobriety, and a life which, though deeply flawed, was—and is still—fully lived. A taut and chillingly atmospheric debut that signals the arrival of a bright new voice in psychological suspense and "a brilliant analysis of an exceedingly twisted mind" (Chicago Tribune). Eighteen years ago, Billy Peters disappeared. Everyone in town believes Billy was murdered—after all, serial killer Arnold Avery later admitted killing six other children and burying them on the same desolate moor that surrounds their small English village. Only Billy's mother is convinced he is alive. She still stands lonely guard at the front window of her home, waiting for her son to return, while her remaining family fragments around her. But her twelve-year-old grandson Steven is determined to heal the cracks that gape between his nan, his mother, his brother, and himself. Steven desperately wants to bring his family closure, and if that means personally finding his uncle's corpse, he'll do it. Spending his spare time digging holes all over the moor in the hope of turning up a body is a long shot, but at least it gives his life purpose. Then at school, when the lesson turns to letter writing, Steven has a flash of inspiration... Careful to hide his identity, he secretly pens a letter to Avery in jail asking for help in finding the body of "W.P."—William "Billy" Peters. So begins a dangerous cat-and-mouse game. Just as Steven tries to use Avery to pinpoint the gravesite, so Avery misdirects and teases his mysterious correspondent in order to relive his heinous crimes. And when Avery finally realizes that the letters he's receiving are from a twelve-year-old boy, suddenly his life has purpose too. Although his is far more dangerous... Using your chakras to awaken your spiritual power and live a richer life. Ever since she was a little girl, Belinda Davidson has been aware of her psychic gifts and her power to 'read' other people. At first she thought it

was a curse; experiencing visitations, vivid visions of past lives and frightening others with her psychic connections. As she now understands and appreciates the power of her extraordinary gifts, Belinda works as a spiritual mentor to help clients around the world to discover the source of persistent illness, relieve their trauma, release hidden talent and heal the past. In *Find Your Light* she uses her knowledge to teach you how to: - Self-assess and find blockages in all seven chakras - Heal your chakras using time-proven techniques - Recognise your psychic capacity and embrace your soul's purpose. Belinda draws on years of research into the power of chakras to provide a powerful guide for those seeking to heal their soul and develop a deeper and more meaningful experience of life. 'Belinda is a gift to the world . . . her insights will help you navigate, connect with and find meaning on your journey.' Dr Libby Weaver

From the award-winning author of *Snap* and *Rubbernecker*, *Exit* is the story of Felix Pink, an older man with a group that helps people who have chosen to die with dignity. But there's been a mistake, and Felix's life is about to change forever. Belinda Bauer is "Britain's most original crime writer" (*Crime Scene*), one of the few authors in the genre to be longlisted for the Man Booker prize. Now she returns with a heart-pounding, heartbreaking, and often hilarious new crime novel in which it's never too late for life to go fatally wrong. Felix Pink is retired. Widowed for more than a decade, a painfully literal thinker, he has led a life of routine and is, not unhappily, waiting to die a hopefully boring death. He occupies himself volunteering as an Exiteer—someone who sits with terminally ill people as they die by suicide, assisting with logistics and lending moral support, then removing the evidence so that family and friends are not implicated in the death. When Felix lets himself in to Number 3 Black Lane, he's there to perform an act of kindness and charity: to keep a dying man company as he takes his final breath. But just fifteen minutes later Felix is on the run from the police—after making the biggest mistake of his life. Now his routine world is turned upside down as he tries to discover whether what went wrong was a simple mistake—or deliberate. Murder. Belinda Bauer continues to redefine the boundaries of crime fiction, with a novel that is part murder mystery, part coming-of-old-age story—however short that future may be. With the compassion and dark humor of Jonas Jonasson and the twisted thriller plotting

of *Rear Window*, *Exit* is a novel readers will not soon forget. With clear instructions and diagrams, this manual explores the altered states of consciousness which are triggered as a result of practicing ancient shamanic postures and movements. Featuring more than seventy-five photographs and almost a dozen rarely seen videos from Rin Tin Tin's legendary career, this Enhanced eBook edition of Susan Orlean's *Rin Tin Tin* vividly illustrates the life and legacy of the canine hero. He believed the dog was immortal. So begins Susan Orlean's sweeping, powerfully moving account of Rin Tin Tin's journey from orphaned puppy to movie star and international icon. Orlean, a staff writer at *The New Yorker* who has been hailed as "a national treasure" by *The Washington Post*, spent nearly ten years researching and reporting her most captivating book to date: the story of a dog who was born in 1918 and never died. It begins on a battlefield in France during World War I, when a young American soldier, Lee Duncan, discovered a newborn German shepherd in the ruins of a bombed-out dog kennel. To Duncan, who came of age in an orphanage, the dog's survival was a miracle. He saw something in Rin Tin Tin that he felt compelled to share with the world. Duncan brought Rinty home to California, where the dog's athleticism and acting ability drew the attention of Warner Bros. Over the next ten years, Rinty starred in twenty-three blockbuster silent films that saved the studio from bankruptcy and made him the most famous dog in the world. At the height of his popularity, Rin Tin Tin was Hollywood's number one box office star. During the decades that followed, Rinty and his descendants rose and fell with the times, making a tumultuous journey from silent films to talkies, from black-and-white to color, from radio programs to one of the most popular television shows of the baby boom era, *The Adventures of Rin-Tin-Tin*. The canine hero's legacy was cemented by Duncan and a small group of others—including Bert Leonard, the producer of the TV series, and Daphne Hereford, the owner of the current Rin Tin Tin—who have dedicated their lives to making sure the dog's legend will never die. At its core, *Rin Tin Tin* is a poignant exploration of the enduring bond between humans and animals. It is also a richly textured history of twentieth-century entertainment and entrepreneurship. It spans ninety years and explores everything from the shift in status of dogs from working farmhands to beloved family members, from

the birth of obedience training to the evolution of dog breeding, from the rise of Hollywood to the past and present of dogs in war. Filled with humor and heart and moments that will move you to tears, Susan Orlean's first original book since *The Orchid Thief* is an irresistible blend of history, human interest, and masterful storytelling—a dazzling celebration of a great American dog by one of our most gifted writers. Forbidden love. Family secrets. A twist of fate. The stunning generational saga from Belinda Alexandra, bestselling author of *Tuscan Rose* and *White Gardenia*. In New Orleans - the city of genteel old houses and ancient oak trees covered in Spanish moss, of seductive night life, of Creole culture, voodoo and jazz - two women separated by time and tragedy will find each other at last. Amanda, orphaned as a child and suffering the loss of her beloved grandmother, has left Sydney in search of a family she never knew. Ruby, constrained by the expectations of society and class, is carrying a lifetime of secrets. Amanda's arrival sparks revelations long buried: a double life, a forbidden love, and a loss that cannot be forgotten. *Southern Ruby* is a sweeping story of love, passion, family and honour. Alternating in time between the 1950s and the eve of Hurricane Katrina, it is also a tribute to a city heady with mystery, music, and superstition, which has borne the tumults of race and class and the fury of nature, but has never given up hope. 'This is a big, bold novel with an evocative sense of place that will captivate Alexandra's many fans' *Canberra Weekly* 'If I could give this a better star rating I would. Loved, loved this book. Belinda Alexandra is a wonderful storyteller!' Kim, *Goodreads* 'For a book with such deep themes, *Southern Ruby* is an easy read, told in an entertaining narrative that draws us along like a conversation with a close friend. It is a thought-provoking novel that should leave the reader feeling satisfied as well as entertained.' *Newtown Review of Books* Praise for Belinda Alexandra's novels: 'Unforgettable ... intrigue, passion, betrayal - all the ingredients for a must-read novel. And that is this author's specialty' *Woman's Day* 'A passionate and powerful family saga' *Australian Women's Weekly* 'Filled with glamour, heartbreak, drama and suspense' *The Age* 'Totally enthralling' *Herald Sun* She grows flowers. He raises bees for honey. They help each other out, because that's what neighbors do... Belinda Graber loves growing flowers for her family to sell at the Amish marketplace. Venturing beyond the farm to sell them in town,

though, is out of the question. People would stare at the birthmark on her cheek, and she's dealt with enough teasing in her life. As a beekeeper, Adam Fisher knows how blessed he is to live next door to the Grabers' greenhouses and fields. But when his father is injured, Adam has to take a job at the local mill. How will he manage the honey harvest? Adam and Belinda make a deal: if she tends his hives, he'll sell her flowers in town. Belinda's sure that her growing feelings for Adam could never be returned. Meanwhile, Adam can't help but notice how his shy neighbor charms the bees...or is he the one being charmed? Because his last courtship ended badly, Adam tells himself this arrangement is strictly business, even if Belinda is sweet as honey. This uplifting Amish romance includes a free Hallmark original recipe.

In Fascist Italy, 15-year-old orphan Rosa, who has mysterious powers growing in her, must leave the nuns that raised her to become governess to the daughter of an aristocrat and his frightening wife. Original. From the CWA Gold Dagger Award-winning author of *Blacklands*: A "gripping, unsettling" thriller about a young British girl coming face-to-face evil (Bella). On the beaches and cliffs of North Devon, England, vulnerable women have become the victims of a series of shocking crimes. Forced to strip naked and then call their families to say goodbye, they are the losers in a madman's cruel and deadly game . . . At the age of ten, Ruby Trick knows little of the horrors of the world. Her fears are much closer to home: school bullies, the dark forest that surrounds her crumbling house, and the threat of her parents' divorce. When her father joins the hunt for the killer terrorizing their seaside town, Ruby tries to help in the hopes of keeping him close. But she soon learns that real evil is much scarier than the things that go bump in the night. "Bauer at her best . . . The true heir to the great Ruth Rendell." —The Mail on Sunday "The novel lingers in the mind like an unwelcome guest, albeit one with a dark sense of humor . . . Powerful, compelling reading." —The Spectator "Belinda Bauer's thrillers are always compelling, always original, always brilliant. I will rush to read anything she writes." —Mark Billingham "Blends a murder mystery with a blackly comic look at the gradual erosion of 'normal' family life. You won't want to put it down." —Bella From internationally bestselling author Belinda Alexandra comes a sweeping, emotional journey that "depicts vividly the powerful lifelong bond between mothers and daughters" (Paullina Simons,

author of *The Bronze Horseman*). In a district of the city of Harbin, a haven for White Russian families since Russia's Communist Revolution, Alina Kozlova must make a heartbreaking decision if her only child, Anya, is to survive the final days of World War II. *White Gardenia* sweeps across cultures and continents, from the glamorous nightclubs of Shanghai to the austerity of Cold War Soviet Russia in the 1960s, from a desolate island in the Pacific Ocean to a new life in post-war Australia. Both mother and daughter must make sacrifices, but is the price too high? Most importantly of all, will they ever find each other again? Rich in historical detail and reminiscent of stories by Kate Morton and Lucinda Riley, *White Gardenia* is a compelling and beautifully written tale about yearning, longing, and the lengths a mother will go to protect her child. An innovative, new multi-level course for the university and in-company sector. *Business Advantage* is the course for tomorrow's business leaders. Based on a unique syllabus combining current business theory, business in practice and business skills - presented using authentic, expert input - the course contains specific business-related outcomes, making the material highly relevant and engaging. The *Business Advantage Intermediate* level includes input from the Cambridge Judge Business School, IKEA, Emirates NBD, Isuzu and Unilever - to name but a few. The *Personal Study Book* provides further practice and lesson consolidation and comes with an Audio CD with recordings from the *Student's Book* skills lessons, plus additional audio. A diabolical story about marriage gone awry—The next thrilling novel in the all-new Colletti series from acclaimed author Solomon Jones She's a cop-turned defense lawyer. Her husband is a research scientist. She lives in a half-million-dollar home. Yet on this night, Andrea Wilson—a woman who seemingly has everything—awakens to a living nightmare. Her husband Paul is dead, she's covered in his blood, and the police are banging on her door. Andrea doesn't remember what happened, but she knows how it looks. With just a split second to make a choice, Andrea decides to run, and in doing so, risks everything in an attempt to clear her name. Enter Detective Mike Coletti. He and Andrea shared a relationship once. Now all they share is the chase. As Andrea races to prove her innocence and Coletti struggles to track her down, they each uncover clues about the mystery of Paul's death. Along the way, Andrea uncovers the

biggest mystery of all: Is her husband actually still alive? Cats and women share many traits: beauty, elegance, sensitivity, affectionate natures, a knack for nurturing and a love of the luxurious. Cats also embody the feminine dark side, with a tendency towards neurosis and fear of change. Then there are the qualities that cats possess which women long to emulate: fighting fiercely to protect themselves, never saying yes when they mean no, and being unafraid to claim the best seat in the house. Cats are loyal to those who love them but couldn't give a toss about what others think. They don't suffer self-esteem issues or worry if they're overweight. And then there is that enviable air of mystery, that slinky walk . . . oh to be a cat! They're the ultimate totem of female strength. Belinda Alexandra, writer and ardent cat lover, makes no apology for celebrating the special bond between women and their cats. In *The Divine Feline*, she shares her own experiences with cats, describes the relationship between women and cats throughout history and solves behavioural and philosophical issues in a whimsical and practical way. Viva la cat lady! Trance-inducing postures for shamanic journeying, initiation, healing, divination, and transformation of the soul • Provides practices from Mayan, Egyptian, African, Native American, Sumerian, and other ancient and indigenous traditions • Shows how these practices can detoxify the energy body

The human need for ecstasy--the ability to be free of the limitations of ordinary consciousness--is as imperative as the need for food. Renowned anthropologist Felicitas Goodman claimed that being deprived of ecstasy was the fundamental cause of all forms of addiction. Indigenous cultures and the civilizations of antiquity were aware of this and developed specific rituals to induce and channel trance energies to detoxify and nourish the subtle body in order to experience the ecstatic reality that gives life to matter. The body postures seen in ancient art from Mayan, Egyptian, African, Native American, Sumerian, and other ancient and indigenous traditions are a doorway to inducing this kind of ecstatic trance. People who assume these postures in a ritual context are able to experience expanded and transformative states of consciousness. Following up on the groundbreaking introduction of this practice in her first book, *Ecstatic Body Postures*, Belinda Gore provides a new series of 20 sacred postures and exercises that allow for a deeper understanding and utilization of these shamanic practices. She shows how to

use the energy awakened by these practices for healing, shapeshifting, initiations into the mysteries of death and rebirth, divination, spirit journeying, and restoring balance to the cosmic patterns disrupted by destructive human activity. In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends. Topsy and Tim find fun and adventure in the real world. Their engaging stories, brought to you by Ladybird, are reassuring for young children having first experiences of their own. In this ebook edition of Topsy and Tim: Go Camping, the twins make new friends, follow a nature trail and even get to stay in their own tent. A trusted and well-loved pair Topsy and Tim books have been beautifully updated with contemporary artwork. Topsy & Tim remain instantly recognizable to parents while in a fresh style that will appeal to a new generation of fans. Topsy and Tim have all sorts of new experiences - just like you! Find out all about Topsy and Tim's camping trip. Jean and Gareth Adamson have sold over 21 million copies in fifty years of their iconic Topsy and Tim books. Topsy and Tim help guide children through various 'new experiences', such as a new baby in Topsy and Tim: The New Baby and recycling in Topsy and Tim Go Green, with captivating storylines fun characters and engaging pictures. Visit www.topsyandtim.com for interactive Topsy and Tim stories or download the Topsy and Tim Start School app for iPhone. Other Topsy and Tim titles available from Ladybird: Topsy and Tim Learn to Swim Topsy and Tim have a Birthday Party Topsy and Tim Start School Topsy and Tim Go on an Aeroplane Topsy and Tim Go to the Zoo Topsy and Tim Go to the Dentist Topsy and Tim Meet Father Christmas Topsy and Tim The New Baby Topsy and Tim Play Football Topsy and Tim Go on a Train Topsy and Tim Go Camping Topsy and Tim Go to Hospital Topsy and Tim At the Farm Topsy and Tim Go to the Doctor Topsy and Tim Have Itchy Heads Topsy and Tim Meet the Fire Fighters Topsy and Tim Meet the Police Topsy and Tim Safety First Topsy and Tim Sports Day Topsy and Tim Visit London Topsy and Tim Go Green And printed editions only of Topsy and Tim: Wipe Clean First Writing; Start School with Topsy and Tim: Wipe Clean First Numbers

Become a direct sales success story with this insider guide to making it big. *Direct Selling For Dummies* is the perfect resource for anyone involved or interested in direct sales. Written by a 35-year veteran of this booming industry, this useful guide teaches you everything you need to know to achieve and maintain lasting success. You'll learn the insider tips that only the pros know, and how to structure your business, your time, and your customer relationships to optimize sales and achieve your goals. Compare party plans, multi-level marketing, and hybrid models to see where your talents fit best, and discover the most effective ways to promote your products and get people interested. You'll leverage social media as one of the most powerful tools in modern sales, and gain new ideas for recruiting, booking, and time management. With clear guidance and a fun, friendly style, this book gives you the strategies you need to be a direct sales success. The direct sales industry is going strong, with more participants now than any time in the past, yet with less face-to-face engagement. Businesses are operating online, people are shopping online, and more people are recruiting through platforms like social media. If you hope to be a direct sales success, now is the time to get up to speed on what that means today. This book shows you everything you need to know, and gives you the tools you need to put your ideas into action.

Choose the right direct sales model
Secure bookings and manage your time
Recruit and drive interest in the product and company
Harness the power of social media to make sales
Direct sales can be your ticket to independence.
Stop punching the clock and become your own boss — and watch your income grow. With *Direct Selling For Dummies*, you'll have the skills and information you need to be a success.

MORE! is a four-level course from a highly respected author team that's bursting with features for lower secondary students. The Teacher's Resource Pack contains unit tests, review tests, and term tests, as well as entry-level tests and end-of-year tests. There are extra grammar practice and communication activities for each unit of the course. The free Testbuilder CD-ROM/Audio CD allows teachers to create their own tests. They can preview each test question before selecting it, and can create 'A' and 'B' versions of each test so that students sitting next to each other don't share answers. Exam skills (KET-, PET- and Trinity-style) questions are also available. A desperate woman hopes a psychic can help find her son in “this

intricate, surprise-filled crime novel” from the CWA Gold Dagger Award–winning author (Publishers Weekly, starred review). Five footprints are the only sign that four-year-old Daniel Buck was ever here. They’re all his mother has left. Every day, Anna Buck guards the little prints in the cement. Polishing them to a shine. Keeping them safe. Spiraling towards insanity. With little help or hope coming from the police or her husband, James, Anna is looking for any opportunity that may lead to finding her son. So when a woman tells her she’s found a “shut eye”—a true psychic—Anna grasps at it. Maybe he can tell her what happened. But her meeting with the psychic is not at all what she suspected . . . Matching breathtaking suspense with a keen exploration of skepticism in the face of the unexplainable, *The Shut Eye* is a “very satisfying” crime thriller that will have readers “rushing to the final pages” (TheIndependent). “A standout.” —Publishers Weekly, starred review

A searing novel about longing, intimacy, and obsession from the award-winning author of *Solace*. When they meet in Dublin in the late nineties, Catherine and James become close as two friends can be. She is a sheltered college student, he an adventurous, charismatic young artist. In a city brimming with possibilities, he spurs her to take life on with gusto. But as Catherine opens herself to new experiences, James's life becomes a prison; as changed as the new Ireland may be, it is still not a place in which he feels able to truly be himself. Catherine, grateful to James and worried for him, desperately wants to help -- but as time moves on, and as life begins to take the friends in difference directions, she discovers that there is a perilously fine line between helping someone and hurting him further. When crisis hits, Catherine finds herself at the mercy of feelings she cannot control, leading her to jeopardize all she holds dear. By turns exhilarating and devastating, *Tender* is a dazzling exploration of human relationships, of the lies we tell ourselves and the lies we are taught to tell. It is the story of first love and lost innocence, of discovery and betrayal. A tense high-wire act with keen psychological insights, this daring novel confirms Belinda McKeon as a major voice in contemporary fiction, joining the ranks of the masterful Edna O'Brien and Anne Enright. What if empathy could save us? From the top of Mount Kilimanjaro to the borders of war-torn Syria, Belinda Bauman takes readers along her journey to empathy. With cutting-edge neuroscience, biblical

parables, and stories of brave women from across the globe, she casts a vision for lives and communities transformed by everyday Christians practicing empathy as a spiritual discipline. A heart-stopping thriller from the award-winning crime fiction author whose “novels are almost indecently gripping and enjoyable” (Sophie Hannah, *New York Times*–bestselling author).

Belinda Bauer is a British crime writer of the highest caliber, whose smart, stylish novels have captivated readers and reviewers on both sides of the Atlantic and earned her a reputation as “the true heir to the great Ruth Rendell” (*The Mail on Sunday*). *The Beautiful Dead* is a riveting narrative centered on a down-on-her-luck journalist and a serial killer desperate for the spotlight. TV crime reporter Eve Singer’s career is flagging, but that starts to change when she covers a spate of bizarre murders—each one committed in public and advertised like an art exhibition. When the killer contacts Eve about her coverage of his crimes, she is suddenly on the inside of the biggest murder investigation of the decade. But as the killer becomes increasingly obsessed with her, Eve realizes there’s a thin line between inside information and becoming an accomplice to murder—possibly her own. “Bauer’s novel unfolds like an episode of *Criminal Minds*, with rapid-fire plotting.”

—*Entertainment Weekly* “Breathtaking. I read this and wished I’d written it.”—Val McDermid

Belinda Bauer is a phenomenal voice in British crime fiction, whose work has won the CWA’s Gold Dagger Award for Crime Novel of the Year and garnered rave reviews on both sides of the Atlantic. Winner of the 2014 Theakstons Old Peculier Crime Novel of the Year Award, *Rubbernecker* is a gripping thriller about a medical student who begins to suspect that something strange is going on in this cadaver lab. “The dead can’t speak to us,” Professor Madoc had said. But that was a lie. The body Patrick Fort is examining in anatomy class is trying to tell him all kinds of things. But no one hears what he does, and no one understand when he tries to tell them. Life is already strange enough for Patrick—being a medical student with Asperger’s Syndrome doesn’t come without its challenges. And that’s before he is faced with solving a possible murder, especially when no one believes a crime has even taken place. Now he must stay out of danger long enough to unravel the mystery. But as Patrick learns one truth from a dead man, he discovers there have been many other lies closer to home. A can’t-put-

it-down page-turner from one of the finest voices in UK crime, Rubbernecker puts Belinda Bauer firmly on the map of world-class crime writers. “An intelligent, disturbing read.”—The Guardian (UK) In a small town, everyone is watching ... Secrets, scandal and betrayal in 1950s small town Australia: the stunning new novel from bestseller Belinda Alexandra She had thought Shipwreck Bay was simply a remote town where people were bored senseless with their little lives. Now she saw its virtuous facade hid something darker, more sinister. Rebecca Wood takes the role as postmistress in a sleepy seaside town, desperate for anonymity after a scandal in Sydney. But she is confronted almost at once by a disturbing discovery - her predecessor committed suicide. To add to her worries, her hopes for a quiet life are soon threatened by the attentions of the dashing local doctor, the unsettling presence of a violent whaling captain and a corrupt shire secretary, as well as the watchful eyes of the town's gossips. Yet in spite of herself she is drawn to the enigmatic resident of the house on the clifftop, rumoured to have been a Nazi spy. Against the backdrop of the turbulent sea, Rebecca is soon caught up in the dangerous mysteries that lie behind Shipwreck Bay's respectable net curtains. 'This intriguing mystery with its gothic undertones, its salute to Du Maurier's Rebecca, and its melange of colourful characters will have readers racing through the pages, trying to piece together the puzzles that have long haunted Shipwreck Bay. They'll also be cheering for main character Rebecca as she struggles against the societal norms of 1950s Australia, fighting to be true to her unconventional self, and to forgive herself - and to perhaps even find happiness.' Natasha Lester, bestselling author of *The Paris Secret*

“Belinda Farrell is a courageous woman sharing personal woes so that others may find strength in their own journey. She lights the path of hope, brightens the realm of despair and embraces the act of survival. Cal-Berkeley graduate, Mom,” Snow White,” almost CIA agent, stunt car driver, actor, writer, hot coal walker, Huna teacher, wild dolphin swim guide, she’s a New Millenia Renaissance woman offering good health and holistic healing. Her new book *Find Your Friggin’Joy* is not for the faint of heart, but a manual for those brave enough to confront their demons, face their feelings, and exalt their potential.” —Broderick Perkins, Executive Editor at DeadlineNews.com This book takes you on a journey using Ancient Hawaiian Teachings that invite the

reader to take personal responsibility to unplug from the old non-productive stories and step into the frequencies of your Higher Self. Connecting with these frequencies can heal your physical body, bring you back into balance, lighten your load, and fulfill your soul's purpose. It's all up to YOU! When Belinda was forty eight she collapsed with herniated discs and spinal nerve damage. Threatened with paralysis by her medical doctors if she didn't have surgery, Belinda instead chose to apply the ancient Hawaiian healing practices she had been learning for the past three years which are covered in this book. Her back completely healed including childhood scoliosis. Belinda retired from stunt car driving and, for fifteen years has been sharing these healing practices with others. She offers Reconnective Healing and Huna in Santa Cruz, Ca. and takes clients to Hawaii to teach Huna and swim with wild spinner dolphins. The dolphins help us to dissolve fear with an open heart expanding our reality through their vibrational tones so that we experience our deepest joy.

Experience World War 2 through the eyes of two very different women in this captivating New York Times bestseller by the author of *The Guest Book*. "A beautifully written, thought-provoking novel."—Kathryn Stockett, #1 New York Times bestselling author of *The Help* In 1940, Iris James is the postmistress in coastal Franklin, Massachusetts. Iris knows more about the townspeople than she will ever say, and believes her job is to deliver secrets. Yet one day she does the unthinkable: slips a letter into her pocket, reads it, and doesn't deliver it. Meanwhile, Frankie Bard broadcasts from overseas with Edward R. Murrow. Her dispatches beg listeners to pay heed as the Nazis bomb London nightly. Most of the townspeople of Franklin think the war can't touch them. But both Iris and Frankie know better... *The Postmistress* is a tale of two worlds—one shattered by violence, the other willfully naïve—and of two women whose job is to deliver the news, yet who find themselves unable to do so. Through their eyes, and the eyes of everyday people caught in history's tide, it examines how stories are told, and how the fact of war is borne even through everyday life. A powerful saga of family love, honour and betrayal, set in Barcelona in the lead-up to the Civil War and Paris in the 1970s Let me tell you a story... The granddaughter of Spanish refugees, who fled Barcelona after the Civil War, Paloma Batton is an attentive student of the Paris Opera Ballet, that is, until she is visited by a

ghost ... Leaving her a mysterious gift - a pair of golden earrings - the ghost disappears, setting Paloma off on a quest. Paloma's exploration of her Spanish heritage, leads to a connection between the visitor and 'la Rusa', a woman who died in Paris in 1952, known for her rapid rise from poverty to flamenco star. Although her death was ruled a suicide, Paloma soon discovers that many people had reasons for wanting la Rusa dead... including Paloma's own grandmother. Golden Earringstravels between Barcelona: before the Civil War, and Paris in the 1970s. It is a story of passion and betrayal, and the extremes two women will go to for love. Nothing is ever quite as it seems... Praise for Belinda Alexandra: 'A wonderful story that had me reading until the early hours of the morning' Good Reading In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends. A dazzling novel about two exceptional sisters set in the Australian film world of the 1920s, from the author of WHITE GARDENIA and TUSCAN ROSE. A dazzling novel about two exceptional sisters, set in the Australian film world of the 1920s. In fear for their lives after the sudden death of their mother, Adela and Klara must flee Prague to find refuge with their uncle in Australia. there, Adela becomes a film director at a time when the local industry is starting to feel the competition from Hollywood. But while success is imminent, the issues of family and an impossible love are never far away. And ultimately dreams of the silver screen must compete with the bonds of a lifetime ... Silver Wattle confirms Belinda Alexandra as one of our foremost storytellers. Weaving fact into inspiring fiction with great flair and imagination, this is a novel as full of hope, glamour and heartbreak as the film industry itself. 'An absorbing story of hope and despair, loyalty and love' Woman's Day 'Readers are kept on their toes ... and it's a worthwhile wait' Courier-Mail 'Keeps you involved and caring ... an engrossing read' MX Three romantic rivals in one crowded house equals plenty of room for jealousy in this surprising and heartwarming story from New York Times bestselling author Elin Hilderbrand. Laurel Thorpe, Belinda Rowe, and Scarlett Oliver share only two things; a love for the man they all married, Deacon Thorpe--a

celebrity chef with an insatiable appetite for life--and a passionate dislike of one another. All three are remarkable, spirited women, but they couldn't be more different. Laurel: Deacon's high school sweetheart and an effortlessly beautiful social worker; Belinda: a high-maintenance Hollywood diva; and Scarlett: a sexy southern belle floating by on her family money and her fabulous looks. They've established a delicate understanding over the years--they avoid each other at all costs. But their fragile detente threatens to come crashing down after Deacon's tragic death on his favorite place on earth: a ramshackle Nantucket summer cottage. Deacon's final wish was for his makeshift family to assemble on his beloved Nantucket to say good-bye. Begrudgingly, Laurel, Belinda, and Scarlett gather on the island as once again, as in each of their marriages, they're left to pick up Deacon's mess. Now they're trapped in the crowded cottage where they all made their own memories--a house that they now share in more ways than one--along with the children they raised with Deacon, and his best friend. Laurel, Belinda, and Scarlett each had an unbreakable bond with Deacon--and they all have secrets to hide. Before the weekend is over, there are enough accusations, lies, tears, and drama to turn even the best of friends--let alone three women who married the same man--into adversaries. As his unlikely family says good-bye to the man who brought them together--for better or worse--will they be able to put aside their differences long enough to raise a glass in Deacon's honor? A spine-tingling, edge-of-your-seat thriller about an alarming killing spree in southwest England from the CWA Gold Dagger Award-winning author. The eight-year-old boy had vanished from the car and—as if by slick, sick magic—had been replaced by a note on the steering wheel: “You don’t love him.” At the height of summer a dark shadow falls across Exmoor, as children begin to disappear, with each disappearance marked only by a terse, accusatory note. There are no explanations, no ransom demands, and no hope. Policeman Jonas Holly (a character returning from Bauer’s first two novels) faces a precarious journey into the warped mind of the kidnapper if he’s to stand any chance of catching him. But—still reeling from a personal tragedy—is Jonas really up to the task? There are some who would say that, when it comes to being the first line of defense, Jonas Holly may be the last man to trust. “Finders Keepers has an enjoyably creepy premise . . . Bauer’s villain,

incidentally, is one of the oddest in detective fiction: what he does with his victims is utterly weird.” —The Guardian A love greater than war. A beautiful woman lost. A mystery unsolved ... until now. The epic new saga from one of Australia's best loved storytellers. 2000: the wreckage of a downed WWII fighter plane is discovered in the forests near Russia's Ukrainian border. the aircraft belonged to Natalya Azarova, ace pilot and pin-up girl for Soviet propaganda, but the question of her fate remains unanswered. Was she a German spy who faked her own death, as the Kremlin claims? Her lover, Valentin Orlov, now a highly-decorated general, refuses to believe it. Lily, a young Australian woman, has moved to Moscow to escape from tragedy. She becomes fascinated by the story of Natalya, and when she meets an elderly woman who claims to know the truth behind the rumours, Lily is drawn deeper into the mystery. From the pomp and purges of Stalin's Russia through the horrors of war and beyond - secrets and lies, enduring love and terrible betrayal, sacrifice and redemption all combine in this sweeping saga from Belinda Alexandra. Material in a range of accents. Available on audio CD.

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