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Bombay Rains, Bombay Girls [The Forbidden Gift](#) *The Death of Mitali Dotto* *Mice In Men* **Mice In Men** *The Bose Brothers and Indian Independence* [How Starbucks Saved My Life](#) **The Ocean's Own Conundrum** **Fairy Tales at Fifty** *Encyclopedia of Information Science and Technology* *Grassroots Comics* **Taxi Wallah and Other Stories** *The Battle for Sanskrit Sacred Games* [Probability for Statistics and Machine Learning](#) **Sex, Lies and Two Hindu Gurus** [Outlook](#) *The Life Tree* **The Deadly Dozen** **Looking Beyond The Indian English Novel of the New Millennium** **Danger in Darjeeling** **Starry Nights** *Those Pricey Thakur Girls* **Consent** *Viral Loads* *Dhandha (Hi)* *Stories of Desire* [Outlook](#) **Knowledge-Power/Resistance** **A Love Story by Destiny** *India Today* **The Girls** *A History of the Indian Novel in English* *Paradise and Other Stories* *Speedpost* **Bare & Unfiltered On Leadership and Innovation** *The Story of My Assassins*

Grassroots Comics Mar 10 2022

Bare & Unfiltered Dec 15 2019 This is a collection of sonnets exploring the emotions and aspirations felt by people at several stages in life. Self-liberating poems in this book

explore “ambitions, inhibitions, creations, and torn news of salvations” [from sonnet 37]. Structured as rigid fourteen line poems, these stimulating and soulful poetic lines through the perceptive of a young mind will make you retreat inwards, and find solace with just being yourself.

Mice In Men Nov 18 2022 Can the simple act of saving a mouse teach an insecure, ordinary man to rise above his afflictions and his love? An old man contemplates giving up everything, but discovers love while witnessing an extramarital affair. After suffering a lifetime of prejudice and humiliation, a doctor is finally able to confront his own prejudices while attending to a man in the throes of a stroke. Is love a neurosis that the famous psychiatrist unwittingly falls victim to? His patient is an illegal immigrant, desperately poor and fighting for his life. Yet, as death slowly but surely beats him down, a young doctor awakens to the strange beauty of his profession.

India Today May 20 2020 *Speedpost* Jan 16 2020 The relationship between a mother and her children is unquestionably the most special human bond there is. In this book, bestselling author Shobhaa Dé writes a series of letters to her six children on the key concerns of every mother and child in the twenty-

first century: family values and tradition; discipline and the familiar bugbears of telephone calls, late nights and internet chats; growing pains and the adolescent anxieties about love, sex and friendship; religion and God, the eternal verities; and the challenge of being a responsible parent. Rich, compassionate, loving, witty and wise, these letters will touch the hearts of readers everywhere.

[How Starbucks Saved My Life](#) Aug 15 2022 Now in paperback, the national bestselling riches-to-rags true story of an advertising executive who had it all, then lost it all—and was finally redeemed by his new job, and his twenty-eight-year-old boss, at Starbucks. In his fifties, Michael Gates Gill had it all: a mansion in the suburbs, a wife and loving children, a six-figure salary, and an Ivy League education. But in a few short years, he lost his job, got divorced, and was diagnosed with a brain tumor. With no money or health insurance, he was forced to get a job at Starbucks. Having gone from power lunches to scrubbing toilets, from being served to serving, Michael was a true fish out of water. But fate brings an unexpected teacher into his life who opens his eyes to what living well really looks like. The two seem to have nothing in common: She is a

young African American, the daughter of a drug addict; he is used to being the boss but reports to her now. For the first time in his life he experiences being a member of a minority trying hard to survive in a challenging new job. He learns the value of hard work and humility, as well as what it truly means to respect another person. Behind the scenes at one of America's most intriguing businesses, an inspiring friendship is born, a family begins to heal, and, thanks to his unlikely mentor, Michael Gill at last experiences a sense of self-worth and happiness he has never known before. Watch a QuickTime trailer for this book.

Starry Nights Feb 26 2021 Aashi Rani, the unrivalled number one of Bombay cinema, seems intent on ruining her career and her life blinded by a scorching passion that threatens to destroy everything she has attained.

The Bose Brothers and Indian Independence Sep 16 2022 This book chronicles the roles of Sarat and Subhas Chandra Bose in the Indian freedom struggle. It draws from first-hand accounts of Amiya Nath Bose who was close to them as family, political ally and also was a confidant and trusted envoy. The book takes us through the turbulent political arena of India in the 1920s and unravels the politics of the Indian Nationalist Movement as experienced by Sarat and Subhash Chandra Bose. It reveals their interactions with contemporary leaders Chittaranjan Das, Jinnah, Motilal and Jawaharlal Nehru,

Vallabhbhai Patel and Mahatma Gandhi—down the years till Partition in 1947, an event which Sarat Bose relentlessly opposed. With access to diaries, notes, photographs and private correspondence, this book, written by a member of the Bose family, brings to light previously unpublished material on Netaji and Sarat Chandra Bose.

Those Pricey Thakur Girls Jan 28 2021 In a sprawling bungalow on New Delhi's posh Hailey Road, Justice Laxmi Narayan Thakur and his wife Mamta spend their days watching anxiously over their five beautiful (but troublesome) alphabetically named daughters. Anjini, married but an incorrigible flirt; Binodini, very worried about her children's hissa in the family property; Chandrakanta, who eloped with a foreigner on the eve of her wedding; Eshwari, who is just a little too popular at Modern School, Barakhamba Road; and the Judge's favourite (though fathers shouldn't have favourites): the quietly fiery Debjani, champion of all the stray animals on Hailey Road, who reads the English news on DD and clashes constantly with crusading journalist Dylan Singh Shekhawat, he of shining professional credentials but tarnished personal reputation, crushingly dismissive of her 'state-sponsored propaganda', but always seeking her out with half-sarcastic, half-intrigued dark eyes. Spot-on funny and toe-curlingly sexy, *Those Pricey Thakur Girls* is rom-com specialist Anuja Chauhan writing at her sparkling best.

A History of the Indian Novel in English Mar 18 2020 A History of the Indian Novel in English traces the development of the Indian novel from its beginnings in the late nineteenth century up until the present day. Beginning with an extensive introduction that charts important theoretical contributions to the field, this History includes extensive essays that shed light on the legacy of English in Indian writing. Organized thematically, these essays examine how English was "made Indian" by writers who used the language to address specifically Indian concerns. Such concerns revolved around the question of what it means to be modern as well as how the novel could be used for anti-colonial activism. By the 1980s, the Indian novel in English was a global phenomenon, and India is now the third largest publisher of English-language books. Written by a host of leading scholars, this History invites readers to question conventional accounts of India's literary history.

Conundrum Jun 13 2022 *Paradise and Other Stories* Feb 15 2020 'Balzac could not have done better' —The Financial Express In this sparkling collection of stories, India's best-known writer addresses some pertinent questions: Why do we believe in miracles? Can a horoscope guarantee the perfect wife? Is the Kamasutra a useful manual for newlyweds? Margaret Bloom arrives in Haridwar from New York to save her soul. But she soon discovers that there are

temptations even on the banks of the holy Ganga. Madan Mohan Pandey, amateur astrologer and scholar of ancient Hindu texts, finds to his horror that his doe-like bride is not quite what he had expected. Pious Zora Singh, Pride of the Nation, rumoured to be a chara sau bees and a womanizer, silences his detractors by earning the Bharat Ratna. Devi Lal makes his peace with a fickle God when his daughter-in-law delivers a son, following secret visits to the Peer Sahib's tomb. And Vijay Lall, emboldened by his miraculous escape from death, decides to act upon his silent obsession with Karuna Chaudhury, which takes him to a shifty soothsayer behind the Khan Market loo. Khushwant Singh returns to the short story after decades to deliver a truly memorable collection—humorous, provocative, tongue-in-cheek, ribald and even, at times, tender.

On Leadership and Innovation Nov 13 2019 From India's bestselling business books author, this exclusive ebook brings together two outstanding pieces by Subroto Bagchi, co-founder and presently Chairman, Mindtree, and bestselling author of business books in India. In 'The Idea of Leadership', he draws upon examples from across industries and businesses to outline the essential qualities of a true leader, while in 'Our Search for Innovation' he gives a remarkably insightful account of the nature of innovation, and through lively, everyday instances highlights how

innovation is a state of being, not something to be simply aspired to. Marked by Bagchi's trademark wit and wisdom, and enlightening at every turn, On Leadership and Innovation is a stimulating read. In a bonus chapter, readers will also get a glimpse into Bagchi's latest bestselling book, The Elephant Catchers, published by Hachette India in 2013.

The Girls Apr 18 2020 In Lori Lansens' astonishing second novel, readers come to know and love two of the most remarkable characters in Canadian fiction. Rose and Ruby are twenty-nine-year-old conjoined twins. Born during a tornado to a shocked teenaged mother in the hospital at Leaford, Ontario, they are raised by the nurse who helped usher them into the world. Aunt Lovey and her husband, Uncle Stash, are middle-aged and with no children of their own. They relocate from the town to the drafty old farmhouse in the country that has been in Lovey's family for generations. Joined to Ruby at the head, Rose's face is pulled to one side, but she has full use of her limbs. Ruby has a beautiful face, but her body is tiny and she is unable to walk. She rests her legs on her sister's hip, rather like a small child or a doll. In spite of their situation, the girls lead surprisingly separate lives. Rose is bookish and a baseball fan. Ruby is fond of trash TV and has a passion for local history. Rose has always wanted to be a writer, and as the novel opens, she begins to pen her autobiography. Here is how she begins: I have never

looked into my sister's eyes. I have never bathed alone. I have never stood in the grass at night and raised my arms to a beguiling moon. I've never used an airplane bathroom. Or worn a hat. Or been kissed like that. I've never driven a car. Or slept through the night. Never a private talk. Or solo walk. I've never climbed a tree. Or faded into a crowd. So many things I've never done, but oh, how I've been loved. And, if such things were to be, I'd live a thousand lives as me, to be loved so exponentially. Ruby, with her marvellous characteristic logic, points out that Rose's autobiography will have to be Ruby's as well — and how can she trust Rose to represent her story accurately? Soon, Ruby decides to chime in with chapters of her own. The novel begins with Rose, but eventually moves to Ruby's point of view and then switches back and forth. Because the girls face in slightly different directions, neither can see what the other is writing, and they don't tell each other either. The reader is treated to sometimes overlapping stories told in two wonderfully distinct styles. Rose is given to introspection and secrecy. Ruby's style is "tell-all" — frank and decidedly sweet. We learn of their early years as the town "freaks" and of Lovey's and Stash's determination to give them as normal an upbringing as possible. But when we meet them, both Lovey and Stash are dead, the girls have moved back into town, and they've received some ominous news. They are on the verge of becoming the oldest surviving

craniopagus (joined at the head) twins in history, but the question of whether they'll live to celebrate their thirtieth birthday is suddenly impossible to answer. In *Rose and Ruby*, Lori Lansens has created two precious characters, each distinct and loveable in their very different ways, and has given them a world in Leaford that rings absolutely true. The girls are unforgettable. *The Girls* is nothing short of a tour de force.

The Ocean's Own Jul 14 2022 An empire that stretches from coast to coast is not enough for the son of Chandragupta. All he desires: to conquer the untamable oceans beyond. 338 CE. A young ruler defeats the Naga kings of the north before claiming Kanchi in a powerful attack none had anticipated. It is his latest conquest that brings him closer to the ocean he seeks to control - and to Angai: a young woman unlike any he has ever known. Sharp-witted, with an even sharper tongue, she has the conqueror's ear ... and his heart. With her by his side, he prepares to do what even his father could not have dreamed of. To ensure the world would never forget the name Samudragupta. The final book in the enthralling Gupta Empire trilogy, *The Ocean's Own* tells the story of a king who dared to take his sword to the seas.

The Death of Mitali Dotto Dec 19 2022 When a stab victim is brought bleeding into a swanky New Delhi hospital, Dr Neel Dev-Roy resuscitates her from near death. An idealistic young surgeon who has just relocated

from the US, Neel is shocked to learn that the hospital authorities will let the comatose woman die because there is no one to pay for her care. Impulsively, he steps in to cover her bills. Already burdened by the ghost of his dead father's Maoist past and the future of his troubled marriage, Neel finds himself enmeshed in battles on the young woman's behalf. But he soldiers on, determined to do the right thing. His obsession with keeping her alive spills over into his personal life and raises troubling new questions. Who is she? Why was she stabbed? How did her medical records disappear? And why is a killer suddenly stalking his wife? Set against the backdrop of India's ascent on the world stage, *The Death of Mitali Dotto* exposes unpleasant realities within its gleaming new hospitals and raises discomfiting questions about the ethics of a brash new world. Finely plotted and skilfully told, it is also a call to arms: about standing up for the voiceless and finding in oneself the courage to forgive in order to move on.

Mice In Men Oct 17 2022 Can the simple act of saving a mouse teach an insecure, ordinary man to rise above his afflictions and his love? An old man contemplates giving up everything, but discovers love while witnessing an extramarital affair. After suffering a lifetime of prejudice and humiliation, a doctor is finally able to confront his own prejudices while attending to a man in the throes of a stroke. Is love a neurosis that the famous

psychiatrist unwittingly falls victim to? His patient is an illegal immigrant, desperately poor and fighting for his life. Yet, as death slowly but surely beats him down, a young doctor awakens to the strange beauty of his profession.

The Story of My Assassins Oct 13 2019 "Spine chilling ... written with flair and clear-eyed acidity." — *The New Yorker* Based on actual events, *The Story of My Assassins* tells the story of a journalist who learns that the police have captured five hitmen on their way to kill him. Landing like a bombshell on his comfortable life, just as he's started a steamy affair with a brilliant woman, the news prompts him to launch an urgent investigation into the lives of his aspiring murderers—a ragtag group of street thugs and village waifs—and their mastermind. Who wanted him dead, and why? But the investigation forces him to reexamine his own life, too—to confront his own notion of himself, his job, and his treatment of the women in his life, as well as his own complex feelings about the country that crafted his would-be killers. Part thriller and part erotic romance, full of dark humor and knife-edged suspense, *The Story of My Assassins* is a piercing literary novel that takes us from the lavish, hedonistic palaces of India's elite to its seediest slums. It is a novel of corruption, passion, power, and ambition; of extreme poverty and obscene wealth. It is an awesome adventure into the heart of today's India.

The Forbidden Gift Jan 20 2023

When a serial killer strikes the small town of Mayong, leaving behind a trail of victims—all children—Karan and his sister, Akshita, find themselves drawn to the peculiar case. It gets more intriguing when Karan starts having visions of how the victims were murdered.

However, there is more than meets the eye, and Karan and his friends are sucked into a complex web of crime, lies and deceit. And when Karan's friend Prajakta gets kidnapped, he knows there is not a single moment to be lost. Thankfully, he has a lot of help, even from realms beyond the earth.

Bombay Rains, Bombay

Girls Feb 21 2023 When Adi - a small-town eighteen-year-old with a giant inferiority complex- lands a chance to study medicine in big, bad Bombay, he is overjoyed. Although plagued by the thought that his success is a fluke and hence ill gotten, he plunges headlong into the sights and sounds of this dazzling city. Adi's initiation into college life isn't the most promising - a night of ragging by a bunch of sniggering seniors brings him and his equally vulnerable batchmates close to tears. But gradually, he finds his feet in the new world and makes friends with a motley crew: Pheru, Harsha, Rajeev, Toshi. It isn't long before they, and the rest of his class-much to his surprise, start looking up to him as a natural born leader.

Somewhere along the way to accepting the challenge of this new role and learning the mysteries of the human

anatomy, he also has his heart broken and falls in love - in that order. Then, just when life is beginning to look good, tragedy strikes, and Adi gets caught in an emotional vortex he must struggle to make sense of. Are principles more important than friendship? Does a student of medicine have the luxury of fighting personal battles while patients' lives are at stake? Adi knows that it is only when he resolves these questions for himself that he will be able to hold on to all the things close to his heart.

Consent Dec 27 2020

"Consent" is a Molotov cocktail, flung at the face of the French establishment, a work of dazzling, highly controlled fury...By every conceivable metric, her book is a triumph." -- The New York Times Already an international literary sensation, an intimate and powerful memoir of a young French teenage girl's relationship with a famous, much older male writer—a universal #MeToo story of power, manipulation, trauma, recovery, and resiliency that exposes the hypocrisy of a culture that has allowed the sexual abuse of minors to occur unchecked. Sometimes, all it takes is a single voice to shatter the silence of complicity. Thirty years ago, Vanessa Springora was the teenage muse of one of the country's most celebrated writers, a footnote in the narrative of a very influential man in the French literary world. At the end of 2019, as women around the world began to speak out, Vanessa, now in her forties and the director of

one of France's leading publishing houses, decided to reclaim her own story, offering her perspective of those events sharply known. Consent is the story of one precocious young girl's stolen adolescence. Devastating in its honesty, Vanessa's painstakingly memoir lays bare the cultural attitudes and circumstances that made it possible for a thirteen-year-old girl to become involved with a fifty-year-old man who happened to be a notable writer. As she recalls the events of her childhood and her seduction by one of her country's most notable writers, Vanessa reflects on the ways in which this disturbing relationship changed and affected her as she grew older. Drawing parallels between children's fairy tales and French history and her personal life, Vanessa offers an intimate and absorbing look at the meaning of love and consent and the toll of trauma and the power of healing in women's lives. Ultimately, she offers a forceful indictment of a chauvinistic literary world that has for too long accepted and helped perpetuate gender inequality and the exploitation and sexual abuse of children. Translated from the French by Natasha Lehrer "...One of the belated truths that emerges from [Consent] is that Springora is a writer. [...]Her sentences gleam like metal; each chapter snaps shut with the clean brutality of a latch." -- The New Yorker "Consent [is] rapier-sharp, written with restraint, elegance and brevity." -- The Times (London) "[Consent] has something

steely in its heart, and it departs from the typical American memoir of childhood abuse in exhilarating ways." -- Slate "Lucid and nuanced...[Consent] will speak to trauma survivors everywhere." -- Los Angeles Review of Books "A piercing memoir about the sexually abusive relationship she endured at age 14 with a 50-year-old writer...This chilling account will linger with readers long after the last page is turned." -- Publishers Weekly "Springora's lucid account is a commanding discussion of sexual abuse and victimization, and a powerful act of reclamation." -- Booklist "A chilling story of child abuse and the sophisticated Parisians who looked the other way...[Springora] is an elegant and perceptive writer." -- Kirkus

Outlook Aug 23 2020

The Battle for Sanskrit Jan 08 2022 There is a new awakening in India that is challenging the ongoing westernization of the discourse about India. The Battle for Sanskrit seeks to alert traditional scholars of Sanskrit and sanskriti - Indian civilization - concerning an important school of thought that has its base in the US and that has started to dominate the discourse on the cultural, social and political aspects of India. This academic field is called Indology or Sanskrit studies. From their analysis of Sanskrit texts, the scholars of this field are intervening in modern Indian society with the explicitly stated purpose of removing 'poisons' allegedly built into these texts. They hold

that many Sanskrit texts are socially oppressive and serve as political weapons in the hands of the ruling elite; that the sacred aspects need to be refuted; and that Sanskrit has long been dead. The traditional Indian experts would outright reject or at least question these positions. The start of Rajiv Malhotra's feisty exploration of where the new thrust in Western Indology goes wrong, and his defence of what he considers the traditional, Indian approach, began with a project related to the Sringeri Sharada Peetham in Karnataka, one of the most sacred institutions for Hindus. There was, as he saw it, a serious risk of distortion of the teachings of the peetham, and of sanatana dharma more broadly. Whichever side of the fence one may be on, *The Battle for Sanskrit* offers a spirited debate marshalling new insights and research. It is a valuable addition to an important subject, and in a larger context, on two ways of looking. Is each view exclusive of the other, or can there be a bridge between them? Readers can judge for themselves. Sacred Games Dec 07 2021 An enormously satisfying, exciting and enriching book, Vikram Chandra's novel draws the reader deep into the lives of detective Sartaj Singh and Ganesh Gaitonde, the most wanted gangster in India. Sartaj, the only Sikh inspector in the whole of Mumbai, is used to being identified by his turban, beard and the sharp cut of his trousers. But 'the silky Sikh' is now past forty, his marriage is over and his career

prospects are on the slide. When Sartaj gets an anonymous tip off as to the secret hideout of the legendary boss of the G-company, he's determined that he'll be the one to collect the prize. This is a sprawling, epic novel of friendships and betrayals, of terrible violence, of an astonishing modern city and its underworld. Drawing on the best of Victorian fiction, mystery novels, Bollywood movies and Vikram Chandra's years of first hand research on the streets of Mumbai, this novel reads like a potboiling page-turner but resonates with the intelligence and emotional depth of the best of literature. **Looking Beyond** Jun 01 2021 *Travel Writing Is The Art Of Discovering The Magic Of Ordinary Persons, Places And Things* & Hugh And Colleen Gantzer Are Pioneering Travel Writers And Travel Documentary Filmmakers. *Looking Beyond* Shares Its Name With A Series Of Half-Hour Episodes That They Did For Indian National Television, Documenting Their Travels The First Of Its Kind In English On Indian Television. In *Looking Beyond* They Invite The Reader To Join Them As They Travel Around India And The World: *Meeting The Man Who Spoke Indian* ; *Coming Across The Sher Khan Parivar In Kipling Country*; *Trying To Order A Scotch Broth Or Anything At All From A Cooker In Switzerland*; *Looking For Werewolves In Moravia*; And *Even Witnessing The Birth-Pangs Of A Nation*. Complete With Pictures To Go With Every Place They Describe, The Book

Brings Together The Best Of Their Well-Known, Well-Loved Travel Writing In One Collection.

Fairy Tales at Fifty May 12 2022 Nirip on the cusp of fifty is not happy with his life. His father is an ogre and his mother a witch. He is not happy with that either. His sort of half-sister is a sort of half-man. A really close relative turns out to be a serial killer. He is not happy sleeping with his chauffeur's wife. Neither is she. Then, for his amusement, his father arranges a cricket match between rival dacoit teams in which some of the players are shot dead. Who could be happy in such circumstances? Days before his fiftieth birthday, with Nirip still wondering whether he should go ahead and have himself kidnapped so that he can make some money, he discovers, most unexpectedly, that he is not the biological child of his parents. Witty, macabre, sad, cruel, unforgivingly insightful, *Fairy Tales at Fifty* is part adventure tale, part nightmare, part acid trip--and throughout a triumph of fiction.

Dhandha Oct 25 2020

Dhandha, meaning business, is a term often used in common trade parlance in India. But there is no other community that fully embodies what the term stands for than the Gujaratis. Shobha Bondre's *Dhandha* is the story of a few such Gujaratis: Jaydev Patel—the New York Life Insurance agent credited with having sold policies worth \$2.5 billion so far; Bhimjibhai Patel—one of the country's biggest diamond merchants

and co-founder of the ambitious 'Diamond Nagar' in Surat; Dalpatbhai Patel—the motelier who went on to become the mayor of Mansfield County; Mohanbhai Patel—a former Sheriff of Mumbai and the leading manufacturer of aluminium collapsible tubes; and Hersha and Hasu Shah—owners of over a hundred hotels in the US. Travelling across continents—from Mumbai to the United States—in search of their story and the common values that bond them, Dhandha showcases the powerful ambition, incredible capacity for hard work, and the inherent business sense of the Gujaratis.

(Hi)Stories of Desire Sep 23

2020 Draws upon multi-disciplinary frameworks of analysis to provide an account of the making of sexual cultures in modern India. *Encyclopedia of Information Science and Technology* Apr 11 2022 "This set of books represents a detailed compendium of authoritative, research-based entries that define the contemporary state of knowledge on technology"-- Provided by publisher.

The Deadly Dozen Jul 02 2021

A schoolteacher who killed multiple paramours with cyanide; a mother who trained her daughters to kill children; a thug from the 1800s who slaughtered more than 900 people, a manservant who killed girls and devoured their body parts. If you thought serial killers was a Western phenomenon, think again! These bone-chilling stories in *The Deadly Dozen* will take you

into the hearts and heads of India's most devious murderers and schemers, exploring what made them kill and why?

A Love Story by Destiny Jun

20 2020 Avanni Singh is amazed when she meets Kiran Kapoor, her lover's namesake. What is more astonishing is that his beloved shares her name. It seems like some prank by fate, but little do they know it was going to become an adventure they would never forget! When Karan loses one of his senses, and Avanni fails in her desperate attempts to help him recover, she gives up on life, tired of fighting the challenges. And then she happens to fall in love again, with another man bearing the same name. Sounds unbelievable, right? Swimming in the pool of guilt, Avanni finds out that her partner - for whom she had been fighting a battle with life - was actually cheating on her! Can two couples with the same names be connected in some way? Can love happen when you least expect it to, and create *A Love Story by Destiny*?

[Probability for Statistics and Machine Learning](#) Nov 06 2021

This book provides a versatile and lucid treatment of classic as well as modern probability theory, while integrating them with core topics in statistical theory and also some key tools in machine learning. It is written in an extremely accessible style, with elaborate motivating discussions and numerous worked out examples and exercises. The book has 20 chapters on a wide range of topics, 423 worked out examples, and 808 exercises. It

is unique in its unification of probability and statistics, its coverage and its superb exercise sets, detailed bibliography, and in its substantive treatment of many topics of current importance. This book can be used as a text for a year long graduate course in statistics, computer science, or mathematics, for self-study, and as an invaluable research reference on probability and its applications. Particularly worth mentioning are the treatments of distribution theory, asymptotics, simulation and Markov Chain Monte Carlo, Markov chains and martingales, Gaussian processes, VC theory, probability metrics, large deviations, bootstrap, the EM algorithm, confidence intervals, maximum likelihood and Bayes estimates, exponential families, kernels, and Hilbert spaces, and a self contained complete review of univariate probability.

Taxi Wallah and Other

Stories Feb 09 2022 'Numair Choudhury is the Bangladeshi Bolano' AMITAVA KUMAR Numair Atif Choudhury's first and only novel, Babu Bangladesh!, published posthumously, was heralded as a sui generis masterpiece. In *Taxi Wallah and Other Stories*, we encounter more of Choudhury's limitless imagination and deep empathy as he captures the many Bangladeshes that make up the nation. The stories in this collection are bound by their protagonists - outsiders looking in - whether it is the taxi wallah of the title story who ferries tourists to upmarket hotels in

Gulshan, the chokra for whom the streets of Dhaka are both sustenance and threat, Rabia the maid who feels compelled to call even the youngest of her employer's children 'Apa', or the brick breaker who finds his life draining away as he hammers rubble at construction sites... Fuelled by Choudhury's trademark linguistic verve and energy, *Taxi Wallah and Other Stories* is a searing yet tender portrait of a country that is fractured but lets in light through the cracks.

Knowledge-

Power/Resistance Jul 22 2020 Schools, Colleges, Universities, and Educational institutes, that is, knowledge factories, apart from producing self-governing citizens, and skilled docile workers, function as minute social observatories that indirectly monitor their families. Michel Foucault delineates power in terms of Pastoral (church and salvation), Sovereign (visible and verifiable), Disciplinary (invisible and unverifiable), Bio-power (reproduction and individualization), Psychiatric (normal and abnormal), and Governmentality (sovereignty, discipline, and government). By applying Foucault's theory, the research investigated the relevance of the Francis Bacon's popular dictum, Knowledge is Power, and Dr. B. R. Ambedkar's final words, Educate, Agitate, Organize. The insights of the research may benefit the seekers and disseminators of knowledge in understanding the subtle operative modes of the government-capitalist nexus

and in advocating appropriate resistance against the pathologies of power.

The Life Tree Aug 03 2021 In this moving collection of poems, A.P.J. Abdul Kalam takes us into his world, full of simplicity and beauty, understanding and compassion. Kalam's love for the country shines through as he inspires us and urges us to break the barriers of caste, religion and language. He wonders at God's creation in his paeans to nature, while imparting a deeply personal touch to his observations of human relationships. *The Life Tree* is an intimate introduction to Kalam the man, his life and his inspirational thoughts.

Viral Loads Nov 25 2020

Drawing upon the empirical scholarship and research expertise of contributors from all settled continents and from diverse life settings and economies, *Viral Loads* illustrates how the COVID-19 pandemic, and responses to it, lay bare and load onto people's lived realities in countries around the world. A crosscutting theme pertains to how social unevenness and gross economic disparities are shaping global and local responses to the pandemic, and illustrate the effects of both the virus and efforts to contain it in ways that amplify these inequalities. At the same time, the contributions highlight the nature of contemporary social life, including virtual communication, the nature of communities, neoliberalism and contemporary political economies, and the shifting nature of nation states and the

role of government. Over half of the world's population has been affected by restrictions of movement, with physical distancing requirements and self-isolation recommendations impacting profoundly on everyday life but also on the economy, resulting also, in turn, with dramatic shifts in the economy and in mass unemployment. By reflecting on how the pandemic has interrupted daily lives, state infrastructures and healthcare systems, the contributing authors in this volume mobilise anthropological theories and concepts to locate the pandemic in a highly connected and exceedingly unequal world. The book is ambitious in its scope - spanning the entire globe - and daring in its insistence that medical anthropology must be a part of the growing calls to build a new world.

Sex, Lies and Two Hindu

Gurus Oct 05 2021 When she joined a spiritual organization in an attempt to regain control of her life, Karen Jonson had no clue that she would one day become a Hindu nun living in the US ashram of two men she called her gurus. She certainly never guessed that both of them would turn out to be conmen and that she would expose their dark secrets to the world. But that is exactly what happened. Her mission led her in several directions - including approaching an investigative reporter and an FBI agent, organizing a group of ex-devotees to support the gurus' victims, sharing insider information with prosecuting attorneys, and using social

media to expose the organization. Sex, Lies and Two Hindu Gurus chronicles a world that is spoken of only in hushed whispers. It exposes the twisted goings-on inside the dubious spiritual cult she was part of and gives readers a rare insight into a dangerous con game. The perversions the gurus indulged in, how they preyed upon the vulnerabilities of their followers, swindled them and ruined their lives, and why no one has stopped the fake gurus from sexually violating underage girls - every detail comes under scrutiny. It is a thriller comparable to any piece of fiction. It is also a crime drama, and a cautionary tale for people seeking to connect with the divine.

Danger in Darjeeling Mar 30 2021 Lalmohan Babu is in Bollywood! The best-selling mystery writer's novel is being made into a Hindi film and the location for the shoot is the hill station of Darjeeling. Feluda, Topshe and Lalmohan Babu arrive in Darjeeling to watch the film being made, where they meet the mysterious Virupaksha Majumdar, a man with many secrets and a precious gold idol. When Virupaksha is murdered and the idol stolen, Feluda knows the answer lies in his past. Then Topshe and Lalmohan Babu discover a second body and things get very complicated. To make matters worse, one misty morning a shadowy figure viciously attacks Feluda. As the trio races against time, can they solve three perplexing crimes? One of Feluda's most exciting and thrilling cases comes alive

in this newest addition to the popular comic book series. **The Indian English Novel of the New Millennium** Apr 30 2021 The Indian English Novel of the New Millennium is a book of sixteen pieces of scholarly critique on recent Indian novels written in the English language; some on specific literary trends in fictional writing and others on individual texts published in the twenty-first century by contemporary Indian novelists such as Amitav Ghosh, Kiran Desai, Aravind Adiga, K. N. Daruwalla, Upamanyu Chatterjee, David Davidar, Esterine Kire Iralu, Siddharth Chowdhury and Chetan Bhagat. The volume focuses closely on the defining features of the different emerging forms of the Indian English novel, such as narratives of female subjectivity, crime fiction, terror novels, science fiction, campus novels, animal novels, graphic novels, disability texts, LGBT voices, dalit writing, slumdog narratives, eco-narratives, narratives of myth and fantasy, philosophical novels, historical novels, postcolonial and multicultural narratives, and Diaspora novels. A select bibliography of recent Indian English novels from 2001-2013 has been given especially for the convenience of the researchers. The book will be of great interest and benefit to college and university students and teachers of Indian English literature.

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