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The Post-Office Girl Hard Rain Falling Letter from an Unknown Woman and Other Stories Chess Story The Collected Stories of Stefan Zweig The Post Office Girl Balzac The Impossible Exile Intoxication of Transformation Confusion Mary Stuart Ostend Fire in the Blood Twenty-Four Hours in the Life of a Woman Alice's Adventures in Wonderland and Through the Looking-glass Amok and Other Stories The Collected Stories of Stefan Zweig Records & Briefs New York State Appellate Division Stefan and Lotte Zweig's South American Letters Beware of Pity The Society of the Crossed Keys Nietzsche Messages from a Lost World Decisive Moments in History Brother Kemal Epicoene; Or, The Silent Woman The World of Yesterday Impatience of the Heart Portable Modernisms Burning Secret Letter From an Unknown Woman The Jealousy Man The Invisible Collection Puss in Boots Letter from an Unknown Woman and Other Stories Last Stories A Summer Novella Joseph Roth: A Life in Letters The Right to Heresy: Castellio Against Calvin We Danced All Night

Messages from a Lost World Apr 03 2021 Stefan Zweig was a leading talisman of a united Europe of unfettered movement, of pro-active cultural exchange, humane decency and tolerance, all polar opposites of the Nationalist regimes he loathed, and which came to power in the 1930s. In these poignant essays and addresses, forged in the last years or even months of his life, he shows his profound concern for and dedication to the survival of Europe's spiritual integrity. These essays form the natural accompaniment to Zweig's renowned memoir *The World of Yesterday*, registering the same themes and evoking the same nostalgia for a world brutally consigned to history. They can be seen as a vital addendum to that major work or as a prefiguration. But perhaps even more so than the prose of the memoir, these essays, few in number but rich in content, reveal the essence of Zweig's thought.

The Post-Office Girl Feb 25 2023 Wes Anderson on Stefan Zweig: "I had never heard of Zweig...when I just more or less by chance bought a copy of *Beware of Pity*. I loved this first book. I also read *The Post-Office Girl*. *The Grand Budapest Hotel* has elements that were sort of stolen from both these books. Two characters in our story are vaguely meant to represent Zweig himself — our “ Author ” character, played by Tom Wilkinson, and the theoretically fictionalised version of himself, played by Jude Law. But, in fact, M. Gustave, the main character who is played by Ralph Fiennes, is modelled significantly on Zweig as well." 2009 PEN Translation Prize Finalist The logic of capitalism, boom and bust, is unremitting and unforgiving. But what happens to human feeling in a completely commodified world? In *The Post-Office Girl*, Stefan Zweig, a deep analyst of the human passions, lays bare the private life of capitalism. Christine toils in a provincial post office in post – World War I Austria, a country gripped by unemployment. Out of the blue, a telegram arrives from Christine ' s rich American aunt inviting her to a resort in the Swiss Alps. Christine is immediately swept

up into a world of inconceivable wealth and unleashed desire. She feels herself utterly transformed: nothing is impossible. But then, abruptly, her aunt cuts her loose. Christine returns to the post office, where yes, nothing will ever be the same. Christine meets Ferdinand, a bitter war veteran and disappointed architect, who works construction jobs when he can get them. They are drawn to each other, even as they are crushed by a sense of deprivation, of anger and shame. Work, politics, love, sex: everything is impossible for them. Life is meaningless, unless, through one desperate and decisive act, they can secretly remake their world from within. *Cinderella meets Bonnie and Clyde* in Zweig's haunting and hard-as-nails novel, completed during the 1930s, as he was driven by the Nazis into exile, but left unpublished at the time of his death. *The Post-Office Girl*, available here for the first time in English, transforms our image of a modern master's achievement.

Letter from an Unknown Woman and Other Stories Mar 22 2020 One of Zweig's best-loved stories in a translation by Anthea Bell, plus three other Zweig tales, new in English.

Epicoene; Or, The Silent Woman Dec 31 2020 *Epicoene; Or, The Silent Woman* - Ben Jonson - *Epicoene: or, The Silent Woman* (1609) is considered one of his greatest comedies, upon which, along with *Volpone* (1607), *The Alchemist* (1610), and *Bartholomew Fair* (1614), his reputation rests. At his death, he was regarded as the leading man of letters in England, and was a major influence on the Cavalier poets, including Robert Herrick, Sir John Suckling, Thomas Carew, and Richard Lovelace. Lester A. Beaurline was professor of English at the University of Virginia. He was an editor of *Studies in Bibliography*, the works of John Suckling, and (with Fredson Bowers) the plays of Ben Jonson.

Nietzsche May 04 2021 A scintillating biographical study of the one of the greatest philosophers of the nineteenth century, by one of the bestselling writers of the twentieth. In this vivid biography, Zweig eschews traditional academic discussion and focuses on Nietzsche's habits, passions and obsessions. This work, concentrating on the man rather than the work, on the tragedy of his existence and his apartness from the world in which he moved in enforced isolation, is a tour de force, drawing the reader inexorably into Nietzsche's tragic trajectory. Illustrated with numerous photographs relating to Nietzsche and his European locations, this superb translation by Will Stone is essential reading for anyone interested in Nietzsche, Zweig, first-class biographies and philosophy.

The Collected Stories of Stefan Zweig Oct 09 2021 In this magnificent collection of Stefan Zweig's short stories the very best and worst of human nature are captured with sharp observation, understanding and vivid empathy. Ranging from love and death to faith restored and hope regained, these stories present a master at work, at the top of his form. Perfectly paced and brimming with passion, these twenty-two tales from a master storyteller of the Twentieth Century are translated by the award-winning Anthea Bell.

Chess Story Nov 22 2022 *Chess Story*, also known as *The Royal Game*, is the Austrian master Stefan Zweig's final achievement, completed in Brazilian exile and sent off to his American publisher only days before his suicide in 1942. It is the only story in which Zweig

looks at Nazism, and he does so with characteristic emphasis on the psychological. Travelers by ship from New York to Buenos Aires find that on board with them is the world champion of chess, an arrogant and unfriendly man. They come together to try their skills against him and are soundly defeated. Then a mysterious passenger steps forward to advise them and their fortunes change. How he came to possess his extraordinary grasp of the game of chess and at what cost lie at the heart of Zweig's story. This new translation of *Chess Story* brings out the work's unusual mixture of high suspense and poignant reflection.

Hard Rain Falling Jan 24 2023 Don Carpenter's *Hard Rain Falling* is a tough-as-nails account of being down and out, but never down for good—a Dostoyevskian tale of crime, punishment, and the pursuit of an ever-elusive redemption. The novel follows the adventures of Jack Levitt, an orphaned teenager living off his wits in the fleabag hotels and seedy pool halls of Portland, Oregon. Jack befriends Billy Lancing, a young black runaway and pool hustler extraordinaire. A heist gone wrong gets Jack sent to reform school, from which he emerges embittered by abuse and solitary confinement. In the meantime Billy has joined the middle class—married, fathered a son, acquired a business and a mistress. But neither Jack nor Billy can escape their troubled pasts, and they will meet again in San Quentin before their strange double drama comes to a violent and revelatory end.

Fire in the Blood Feb 13 2022 A new treasure unearthed by N é mirovsky's biographers: another never-before-published novel from the author of the #1 bestselling *Suite Française*. This perfect gem of a novel was discovered only recently in separate archive files. A few pages were in the famous suitcase that Ir è ne N é mirovsky's daughters saved, but the balance had been deposited with a very close friend during the war. A morality tale with doubtful morals, a story of murder, love and betrayal in rural France, *Fire in the Blood*, planned in 1937 and written in 1941, is set in a small village (based on Issy l' Ev è que, where *Suite Française* was written), and brilliantly prefigures the village community in her later masterpiece. *Fire in the Blood* is a beautiful chamber piece which starts quietly, lyrically, but then races away with revelations and narrative twists in a story about young women forced into marriages with old men, about mothers and daughters, stepmothers and stepdaughters, youthful passions and the regrets of old age, about peasant communities and the ways they hide their secrets. N é mirovsky looks at her characters, both young and old, with the same clear-eyed distance and humanity as she displayed in *Suite Française*, unpeeling layer after layer. As atmospheric and haunting as S á ndor M á rai's *Embers*, and with the crystalline perfection of Chekhov, *Fire in the Blood* is another gripping literary find.

The Post Office Girl Sep 20 2022 It's the 1930s. Christine, A young Austrian woman whose family has been impoverished by the war, toils away in a provincial post office. Out of the blue, a telegram arrives from an American aunt she's never known, inviting her to spend two weeks in a Grand Hotel in a fashionable Swiss resort. She accepts and is swept up into a world of almost inconceivable wealth and unleashed desire, where she allows herself to be utterly transformed. Then, just as abruptly, her aunt cuts her loose and she has to return to the post

office, where - yes - nothing will ever be the same.

Impatience of the Heart Oct 29 2020 The great Austrian writer Stefan Zweig was a master anatomist of the deceitful heart, and Impatience of the Heart, the only novel he published during his lifetime, uncovers the seed of selfishness within even the finest of feelings. Hofmiller, an Austro-Hungarian cavalry officer stationed at the edge of the empire, is invited to a party at the home of a rich local landowner, a world away from the dreary routine of the barracks. The surroundings are glamorous, wine flows freely, and the exhilarated young Hofmiller asks his host's lovely daughter for a dance, only to discover that sickness has left her painfully crippled. It is a minor blunder that will destroy his life, as pity and guilt gradually implicate him in a well-meaning but tragically wrongheaded plot to restore the unhappy invalid to health.

Letter From an Unknown Woman Jul 26 2020

Records & Briefs New York State Appellate Division Sep 08 2021

Confusion May 16 2022 A new pocket edition of this tale of intense friendship and suppressed passion from the master of the novella

Twenty-Four Hours in the Life of a Woman Jan 12 2022 The less I felt in myself, the more strongly I was drawn to those places where the whirligig of life spins most rapidly. So begins an extraordinary day in the life of Mrs C - recently bereaved and searching for excitement and meaning. Drawn to the bright lights of a casino, and the passion of a desperate stranger, she discovers a purpose once again but at what cost? In this vivid and moving tale of a compassionate woman, and her defining experience, Zweig explores the power of intense love, overwhelming loneliness and regret that can last for a lifetime. From the Trade Paperback edition.

The Jealousy Man Jun 24 2020 ****THE NO.1 SUNDAY TIMES BESTSELLING AUTHOR**** ****Shortlisted for the Crime Writers' Association Dagger Awards 2022****

Murder. Assassination. Revenge. Discover the first short story collection from the King of Scandi Crime. Meet a detective on the trail of a man suspected of murdering his twin; a hired assassin facing his greatest adversary; and two passengers meeting by chance on a plane, spelling romance or something far more sinister. In his first ever collection of short stories, this master of crime delivers a gripping, edge-of-your seat read that you won't be able to put down. ***JO NESBO HAS SOLD OVER 55 MILLION BOOKS WORLDWIDE*** PRAISE FOR JO NESBO: 'A storyteller with few equals' Daily Express 'The king of Scandicrime' Financial Times 'Deliciously dark' Heat 'Nightmare-inducing and terrific' The Times **READERS LOVE JO NESBO: ******* 'Intriguing, mysterious, full of suspense' Netgalley reader ********* 'To say I couldn't put it down is an understatement...' Netgalley reader ********* 'A great read with plenty of twists and surprises' Netgalley reader

Alice's Adventures in Wonderland and Through the Looking-glass Dec 11 2021 A little girl falls down a rabbit hole and discovers a world of nonsensical and amusing characters.

The Impossible Exile Jul 18 2022 An original study of exile, told through the biography of Austrian writer Stefan Zweig By the 1930s, Stefan Zweig had become the most widely translated living author in the world. His novels, short stories, and biographies were so compelling that they became instant best sellers. Zweig was also an intellectual and a lover of all the arts, high and low. Yet after Hitler ' s rise to power, this celebrated writer who had dedicated so much energy to promoting international humanism plummeted, in a matter of a few years, into an increasingly isolated exile—from London to Bath to New York City, then Ossining, Rio, and finally Petr ó polis—where, in 1942, in a cramped bungalow, he killed himself. The Impossible Exile tells the tragic story of Zweig ' s extraordinary rise and fall while it also depicts, with great acumen, the gulf between the world of ideas in Europe and in America, and the consuming struggle of those forced to forsake one for the other. It also reveals how Zweig embodied, through his work, thoughts, and behavior, the end of an era—the implosion of Europe as an ideal of Western civilization.

A Summer Novella Jan 20 2020

Stefan and Lotte Zweig's South American Letters Aug 07 2021 Born in Vienna in 1881, Stefan Zweig was one of the most respected authors of his time. Foreseeing Nazi Germany's domination of Europe, Zweig left Austria in 1933. In 1941, following a successful lecture tour of South America and several months in New York, Stefan Zweig and his wife Lotte emigrated to Brazil. Despairing at Europe's future and feeling increasingly isolated, the Zweigs committed suicide together in 1942. Stefan Zweig was an incessant correspondent but as the 1930s progressed, it became difficult for him to maintain contact with friends and colleagues. As Zweig's correspondence all but ceased with the outbreak of World War II, little is known about his final years. Even less is known about Lotte Zweig, his second-wife, secretary and travel-companion. This book provides an analysis of the Zweigs' time together and for the first time reproduces personal letters, written by the couple in Argentina and Brazil, along with editorial commentary. Furthermore, Lotte finally emerges from her husband's shadows, with the letters offering significant insights into their relationship and her experience of exile.

The Society of the Crossed Keys Jun 05 2021 I had never heard of Zweig until six or seven years ago, as all the books began to come back into print, and I more or less by chance bought a copy of Beware of Pity. I immediately loved this book, his one, big, great novel—and suddenly there were dozens more in front of me waiting to read.' Wes Anderson The Society of the Crossed Keys contains Wes Anderson's selections from the writings of the great Austrian author Stefan Zweig, whose life and work inspired The Grand Budapest Hotel . A CONVERSATION WITH WES ANDERSON Wes Anderson discusses Zweig's life and work with Zweig biographer George Prochnik. THE WORLD OF YESTERDAY Selected extracts from Zweig's memoir, The World of Yesterday, an unrivalled evocation of bygone Europe. BEWARE OF PITY An extract from Zweig's only novel, a devastating depiction of the torment of the betrayal of both honour and love. TWENTY-FOUR HOURS IN THE LIFE OF A WOMAN One of Stefan Zweig's best-loved stories in full—a passionate tale of

gambling, love and death, played out against the stylish backdrop of the French Riviera in the 1920s. ' The World of Yesterday is one of the greatest memoirs of the twentieth century, as perfect in its evocation of the world Zweig loved, as it is in its portrayal of how that world was destroyed.' -- David Hare ' Beware of Pity is the most exciting book I have ever read...a feverish, fascinating novel' -- Antony Beevor 'One of the joys of recent years is the translation into English of Stefan Zweig's stories.'--Edmund de Waal, author of The Hare with the Amber Eyes Stefan Zweig was born in 1881 in Vienna. He studied in Berlin and Vienna and, between the wars was an international bestselling author. With the rise of Nazism, he left Austria, and lived in London, Bath, New York and Brazil, where in 1942 he and his wife were found dead in an apparent double suicide. Wes Anderson's films include Bottle Rocket, Rushmore, The Royal Tenenbaums, The Life Aquatic, The Darjeeling Limited, Fantastic Mr Fox, and Moonrise Kingdom. He directed and wrote the screenplay for The Grand Budapest Hotel.

The World of Yesterday Nov 29 2020 Stefan Zweig (1881 – 1942) was a poet, novelist, and dramatist, but it was his biographies that expressed his full genius, recreating for his international audience the Elizabethan age, the French Revolution, the great days of voyages and discoveries. In this autobiography he holds the mirror up to his own age, telling the story of a generation that "was loaded down with a burden of fate as was hardly any other in the course of history." Zweig attracted to himself the best minds and loftiest souls of his era: Freud, Yeats, Borgese, Pirandello, Gorky, Ravel, Joyce, Toscanini, Jane Addams, Anatole France, and Romain Rolland are but a few of the friends he writes about.

Beware of Pity Jul 06 2021 Wes Anderson on Stefan Zweig: "I had never heard of Zweig...when I just more or less by chance bought a copy of Beware of Pity. I loved this first book. I also read the The Post-Office Girl. The Grand Budapest Hotel has elements that were sort of stolen from both these books. Two characters in our story are vaguely meant to represent Zweig himself — our “ Author ” character, played by Tom Wilkinson, and the theoretically fictionalised version of himself, played by Jude Law. But, in fact, M. Gustave, the main character who is played by Ralph Fiennes, is modelled significantly on Zweig as well." The great Austrian writer Stefan Zweig was a master anatomist of the deceitful heart, and Beware of Pity, the only novel he published during his lifetime, uncovers the seed of selfishness within even the finest of feelings. Hofmiller, an Austro-Hungarian cavalry officer stationed at the edge of the empire, is invited to a party at the home of a rich local landowner, a world away from the dreary routine of the barracks. The surroundings are glamorous, wine flows freely, and the exhilarated young Hofmiller asks his host—s lovely daughter for a dance, only to discover that sickness has left her painfully crippled. It is a minor blunder that will destroy his life, as pity and guilt gradually implicate him in a well-meaning but tragically wrongheaded plot to restore the unhappy invalid to health.

Brother Kemal Feb 01 2021 "First published in German as Bruder Kemal, c2012, by Diogenes Verlag AG Z'urich"--Title page verso.

Letter from an Unknown Woman and Other Stories Dec 23 2022 These four Stefan Zweig stories, newly translated by the award-winning Anthea Bell, are among his most celebrated and compelling work. The titular tale is a devastating depiction of unrequited love, which inspired a classic Hollywood film, directed by Max Oph ü ls and starring Joane Fontaine. Elsewhere in the collection, a young man mistakes the girl he loves for her sister, two erstwhile lovers meet after an age spent apart, and a married woman repays a debt of gratitude to her childhood sweetheart. Expertly paced, laced with the acutely accurate psychological detail and empathy that are Zweig's trademarks, this is a powerful addition to Pushkin's growing collection of his work. From the Trade Paperback edition.

Decisive Moments in History Mar 02 2021 Contains 12 brief accounts by Stefan Zweig (1881-1942) of decisive historical moments in which an individual's will to discover, create, and transcend the limits imposed by the temporal and physical environment conflicts with the individual's inability to escape from the realities of their own nature.

The Right to Heresy: Castellio Against Calvin Nov 17 2019 This Plunkett Lake Press eBook is produced by arrangement with Viking, an imprint of Penguin Publishing Group, a division of Penguin Random House LLC. Castellio is a book against zealots of every kind: against anything engendering “ the destruction of this world ’ s divine manifoldness ” and injuring the humane spirit. [...] Why could Castellio not maintain himself against Calvin? Stefan Zweig ’ s answers to these questions have permanent and tragic validity: it was because the masses pay tribute not only to the power of love, but also to that of hatred. Followers could always be found for political slogans that established “ enmity and divisions, casting sinister flames of hatred against another religion, race or class. ” [...] Those who sacrificed themselves for a future reconciliation of men, wrote Stefan Zweig in 1933, could not escape the fact that a torrent of fanaticism, “ rising from the shoals of human instinct, ” would burst all dams and inundate all. [...] Castellio, “ a fly against an elephant, ” rose in opposition to Calvin who had condemned Miguel Servet — better known as Servetus — a true fighter for spiritual freedom, to die at the stake. “ To burn a man alive does not defend a doctrine, but kills a man, ” said Castellio. It was an ever-recurring curse that ideologies degenerated into tyranny and brute force. Fanaticism, indifferent to the material from which it was ignited, wanted only to let the accumulated forces of hatred flame forth. And Zweig utters these words, six years before the outbreak of the Second World War: “ At such apocalyptic turning points, when mass delusions determine universal destinies, the demon of war, bursting the chains of reason, hurls itself greedily and joyfully into the world. ” [...] In describing a tragic contest — here that of conscience against force — Zweig is in his element. He illuminates the interesting figure of Servetus who had fought in his own fanatical-hysterical manner already as a youth. It is characteristic that Servetus was dubbed by his enemies “ Jew, ” “ Turk, ” and wicked “ Spaniard. ” [...] Zweig stressed the self-sacrificing way in which [Castellio] defended freedom of thought against Calvin, becoming the symbol of “ Conscience against Force. ” And he describes most touchingly the sorrow

this genuine hero had to suffer. He shows, too, how free spirits may be endangered by the carelessness with which they choose their fellow-wanderers; whereas the one-sided totalitarians, protected by their rigidity, always hold a stone ready to fling at their enemies. (from *Married to Stefan Zweig* by Friderike Zweig) “ One cannot but admire the ardent spirit with which Stefan Zweig has set out to annihilate the doctrines of exclusiveness and restriction in religion and in politics... the most spirited [book] and, in certain scholarly respects, the most important that Stefan Zweig has yet produced... From Stefan Zweig ’ s new book there emerges a new hero for a modern reading public: a true historic character rescued from near oblivion, and the first modern man who fought the good fight for humanity ’ s right to think its own thoughts and to say them. The battle has not yet been decided. ” — Lloyd Eshleman, *The New York Times*, November 16, 1936

Burning Secret Aug 27 2020 *BURNING SECRET* is set in an Austrian sanatorium in the 1920's. A lonely twelve-year-old boy is befriended and becomes infatuated by a suave and mysterious baron who heartlessly brushes him aside to turn his seductive attentions to the boy's mother. Stefan Zweig, the author of *Beware of Pity and Confusion* provides the reader, in this newly available translation, with a study of childhood on the brink of adolescence and a boy's uncontrollable jealousy and feelings of betrayal.

Last Stories Feb 19 2020 A NEW YORK TIMES NOTABLE BOOK The beloved and acclaimed William Trevor's last ten stories "The great Irish writer, who died in 2016 at the age of 88, captured turning points in individual lives with effective understatement. This seemingly quiet but ultimately volcanic collection is his final gift to us, and it is filled with action sprung from human feeling." —The New York Times Book Review With a career that spanned more than half a century, William Trevor is regarded as one of the best writers of short stories in the English language. Now, in *Last Stories*, the master storyteller delivers ten exquisitely rendered tales—nine of which have never been published in book form--that illuminate the human condition and will surely linger in the reader's mind long after closing the book. Subtle yet powerful, Trevor gives us insights into the lives of ordinary people. We encounter a tutor and his pupil, whose lives are thrown into turmoil when they meet again years later; a young girl who discovers the mother she believed dead is alive and well; and a piano-teacher who accepts her pupil's theft in exchange for his beautiful music. This final and special collection is a gift to lovers of literature and Trevor's many admirers, and affirms his place as one of the world's greatest storytellers.

The Invisible Collection May 24 2020 This is the story of about the strangest thing that I've ever encountered, old art dealer that I am.' It is perhaps the finest art collection of its kind, acquired through a lifetime of sacrifice - but when a dealer comes to see it, he finds something quite unexpected, and is drawn into a peculiar deception of the collector himself... Stefan Zweig was a wildly popular writer of compelling short fiction: in this collection there are peaks of extraordinary emotion, stories of all that is human crushed by the movements of history, of letters that fill a young heart or drive a person towards death, of obsession and

desire. They will stay with the reader for ever.

Balzac Aug 19 2022 Zweig devoted ten years of research and writing to Balzac, which he regarded as his crowning achievement. This late work reads like a picaresque novel, with Balzac's quest for "a woman with a fortune" and recurrent episodes of the author chasing an elusive pot of gold driving the story. This biography of one classic author by another is filled with Zweig's characteristic psychological insights. He portrays the energy and "exuberance of imagination" that produced some two thousand characters in *La comédie humaine*, as well as the daily details of the coffee-chugging writer's life, his manic writing schedule, method of correcting proofs, dealing with publishers and reviewers, signing contracts, doing marketing and publicity. Balzac blends biography and literary history in a highly readable volume that will teach you French cultural history as you laugh out loud.

" [Balzac] is sure to entertain, instruct and charm ... It is a work of art, ... alive with the teeming life of its model ... It is true both to facts and to the more elusive psychological and spiritual truth of a man who ... has remained one of the most mysterious of great creators. "

– Henri Peyre, Sterling professor of French Literature, Yale University, *The New York Times*

The Collected Stories of Stefan Zweig Oct 21 2022 In this magnificent collection of Stefan Zweig's short stories the very best and worst of human nature are captured with sharp observation, understanding and vivid empathy. Ranging from love and death to faith restored and hope regained, these stories present a master at work, at the top of his form. Perfectly paced and brimming with passion, these twenty-two tales from a master storyteller of the Twentieth Century are translated by the award-winning Anthea Bell. Deluxe, clothbound edition.

Amok and Other Stories Nov 10 2021 A DOCTOR IN the Dutch East Indies torn between his medical duty to help and his own mixed emotions; a middle-aged maidservant whose devotion to her master leads her to commit a terrible act; a hotel waiter whose love for an unapproachable aristocratic beauty culminates in an almost lyrical death and a prisoner-of-war longing to be home again in Russia. In these four stories, Stefan Zweig shows his gift for the acute analysis of emotional dilemmas. His four tragic and moving cameos of the human condition are played out against cosmopolitan and colonial backgrounds in the first half of the twentieth century.

Puss in Boots Apr 22 2020 Presents a retelling of the cat who helps his owner, the youngest of three sons, luck his way into a wife and a castle.

Mary Stuart Apr 15 2022 Mary, Queen of Scots (1542 – 1587), also known as Mary Stuart or Mary I of Scotland, reigned over Scotland from 14 December 1542 to 24 July 1567. Mary, the only surviving legitimate child of James V of Scotland, was six days old when her father died and she acceded to the throne. She spent most of her childhood in France while Scotland was ruled by regents, and in 1558, she married the Dauphin of France, Francis. He ascended the French throne as King Francis II in 1559, and Mary briefly became queen

consort of France, until his death in December 1560. Widowed, Mary returned to Scotland, arriving in Leith on 19 August 1561. Four years later, she married her first cousin, Henry Stuart, Lord Darnley, but their union was unhappy. In February 1567, his residence was destroyed by an explosion, and Darnley was found murdered in the garden. James Hepburn, 4th Earl of Bothwell, was generally believed to have orchestrated Darnley's death, but he was acquitted of the charge in April 1567, and the following month he married Mary. Following an uprising against the couple, Mary was imprisoned in Lochleven Castle. On 24 July 1567, she was forced to abdicate in favour of James VI, her one-year-old son by Darnley. After an unsuccessful attempt to regain the throne, she fled southwards seeking the protection of her first cousin once removed, Queen Elizabeth I of England. Mary had previously claimed Elizabeth's throne as her own and was considered the legitimate sovereign of England by many English Catholics, including participants in a rebellion known as the Rising of the North. Perceiving her as a threat, Elizabeth had her confined in various castles and manor houses in the interior of England. After eighteen and a half years in custody, Mary was found guilty of plotting to assassinate Elizabeth in 1586 and was beheaded the following year. "The story has all the emotional savor of a crime passionnel; it is adroitly worked up to a climax of violence and calamity, and it subsides as skillfully to an end of tragic pity... With his talent for simple exposition on a large scale, his sense of drama, his ready flow of emotion, his inventiveness in detail of the moments of his character's life, his resources of metaphor, parallel and illustration, and his rich psychological adornment of human life, Herr Zweig has no difficulty in reducing his material into its essential drama... whatever Mary's story, and we shall never know, Zweig's book has every right to be set down as one of the most brilliant guesses at the truth, and it is an amazing piece of virtuosity to plunge her into the blackest of guilt, and then restore her to our sympathy and pity." — Peter Munro Jack, *The New York Times* "Mr. Zweig... is not a historian but... a litterateur practising biography as a branch of letters. The distinction is not derogatory... It... is the clue to the strength and weakness of the book. The litterateur borrows from the craft and exercises some of the liberty of the novelist. He is interested in character and psychology and indulges in imaginative reconstruction more freely than the historian who is forever... haunted by the words, 'We do not know.' ... [Zweig] makes a real person of Mary, a convincing portrait, and there is sympathetic understanding even when he is presenting her as the accomplice of her lover, Bothwell, in the murder of Darnley. Needless to say the style is remarkably easy and readable... [C]riticism would be unjust to the brilliant qualities of Mr. Zweig's book, and though I hope that all he says will not be taken for gospel truth, I am certain of the pleasure he will give to his readers. There are many descriptive passages to be scored and many sentences that one would give a great deal to have written. The whole book goes with the swing of a novel. The translation is beyond praise." — J. E. Neale, *The Saturday Review*

Ostend Mar 14 2022 It's the summer of 1936, and the writer Stefan Zweig is in crisis. His German publisher no longer wants him, his marriage is collapsing, and his house in

Austria—searched by the police two years earlier—no longer feels like home. He ’ s been dreaming of Ostend, the Belgian beach town that is a paradise of promenades, parasols, and old friends. So he journeys there with his lover, Lotte Altmann, and reunites with fellow writer and semi-estranged close friend Joseph Roth, who is himself about to fall in love. For a moment, they create a fragile haven. But as Europe begins to crumble around them, the writers find themselves trapped on vacation, in exile, watching the world burn. In *Ostend*, Volker Weidermann lyrically recounts “ the summer before the dark, ” when a coterie of artists, intellectuals, drunks, revolutionaries, and madmen found themselves in limbo while Europe teetered on the edge of fascism and total war. *Ostend* is the true story of two of the twentieth century ’ s great writers, written with a novelist ’ s eye for pacing, chronology, and language—a dazzling work of historical nonfiction. (Translated from the German by Carol Brown Janeway)

We Danced All Night Oct 17 2019 Bounded by the Great War on one side and by the looming shadow of the Second World War on the other, the inter-war period has characteristically been portrayed as a time of great and unrelenting depression. In Martin Pugh's lively and thought-provoking book, however, the acclaimed historian vividly shows how the British people reacted to the privations of wartime by indulging in leisure and entertainment activities of all kinds - from dancing and cinema going to smoking, football pools and paid holidays. He explodes the myths of a nation of unwed women, revealing that in the 1930s the institution of marriage was reaching its heyday, and points to a rise in real incomes, improvements in diet and health and the spread of cheap luxuries. The result is an extraordinary, engaging work of history that presents us with a fresh perspective and brings out both the strangeness and the familiarity of this point in time.

Portable Modernisms Sep 27 2020 Luggage is an overlooked detail in the stock sketch of the expatriated modernist writer from the valise-fashioned desks of both James Joyce and Vladimir Nabokov to the lost manuscript-laden cases of Ernest Hemingway and Walter Benjamin. While the trope of modernist exile has long been spotlighted, little attention has been given to the material meaning of this condition. What things and objects do modernism's exiles and emigres carry with them and how does the act of carriage enter into the modernist picture more broadly? What are the implications and historical resonances of a portable outlook, particularly from the angles of gender, wartime conflict and character conception? Above all, how far does such an outlook impact upon artistic vision? Portability represents the simultaneous transportation and repudiation of domesticity and the home, those key frames of reference in the nineteenth-century novel. This book examines the multifarious ways in which the emergence of a modern culture of portability prompts a radical, if often problematic, departure from Victorian architectural conceptions of fiction towards more movable understandings of form and character.

Joseph Roth: A Life in Letters Dec 19 2019 The monumentality of this biographical work further establishes Joseph Roth—with Kafka, Mann, and Musil—in the twentieth-century

literary canon. Who would have thought that seventy-three years after Joseph Roth ' s lonely death in Paris, new editions of his translations would be appearing regularly? Roth, a transcendent novelist who also produced some of the most breathtakingly lyrical journalism ever written, is now being discovered by a new generation. Nine years in the making, this life through letters provides us with our most extensive portrait of Roth ' s calamitous life—his father ' s madness, his wife ' s schizophrenia, his parade of mistresses (each more exotic than the next), and his classic westward journey from a virtual Hapsburg shtetl to Vienna, Berlin, Frankfurt, and finally Paris. Containing 457 newly translated letters, along with eloquent introductions that richly frame Roth ' s life, this book brilliantly evokes the crumbling specters of the Weimar Republic and 1930s France. Displaying Roth ' s ceaselessly inventive powers, it finally charts his descent into despair at a time when “ the word had died, [and] men bark like dogs. ”

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